

The Middlebury Campus

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Thursday, May 5, 2011

Since 1905

College convenes to discuss alcohol policy

By Kyle Finck
NEWS EDITOR

Around 200 students packed into the McCullough Social Space on Tuesday night, May 3 for the open student forum "Alcohol: Use, Abuse, and Disrespect for Community."

The all-student email announcement for the forum provoked strong student reactions and helped boost turnout with the tagline "Is a Dry Campus the Only Answer?"

President of the College Ronald D. Liebowitz opened the forum by assuaging student fears.

"The email was not intended to scare people and there is no intention of a dry campus here, at least not on my watch," said Liebowitz. "The issue was how to get students to come to the forum and actually share their opinions and ideas."

Thirty-six students took the microphone to voice their opinions during the nearly two-hour open discussion, which Liebowitz and Dean of the College and Chief Diversity Officer Shirley Collado moderated.

Before opening the floor to discussion, Executive Director of Health and Counseling Services Gus Jordan and Assistant Director of Custodial Services Linda Ross gave PowerPoint

presentations outlining alcohol use trends and dorm damage at the College. Jordan's presentation used data from the College Alcohol Study distributed in November 2010, the AlcoholEdu survey taken by incoming Middlebury students every year since 2007 and national responses to the AlcoholEdu survey.

Jordan emphasized the increase in alcohol consumption by first-years visible in the data during his presentation. Thirty-two percent of students in the class of 2014 were considered high-risk drinkers — having five or more drinks in one sitting — when they arrived at the College. But six to eight weeks later, 55 percent of students in the class of 2014 were high-risk drinkers. In comparison, the national average of high-risk drinkers entering college this fall was 24 percent, and 31 percent were high-risk drinkers six to eight weeks later.

Between September 2010 and January 2011, of the 25 visits to the emergency room for alcohol, 16 were first-years, data that the administration thought lent credence to their concerns about underage drinking — especially heavy drinking among

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Hundreds walk for cancer

By Salena Casha
STAFF WRITER

On April 29, the College held its annual Relay for Life in Kenyon Arena. The event was created by the American Cancer Society to raise funds and awareness for cancer research. Attended by hundreds of students, faculty and staff, the event succeeded in raising nearly \$125,000, an increase over last year's \$111,000.

The opening ceremonies began at 5 p.m. with addresses from President of the College Ronald D. Liebowitz and "Miss Vermont" Caroline Bright. Following the opening addresses, two cancer survivors spoke to the participants

and then walked a lap around the arena. Entertainment was provided by Riddim, Zumba, SIM, On Tap and other Middlebury student groups.

Katie Ruymann '11, co-chair of the Relay for Life committee, described the ceremony that followed the entertainment.

"We put up pictures of survivors and quotes of why we relay," Ruymann said. "Then we turned off all the lights and did silent lap in which the track was lit from glowsticks inside in memorium bags." The lap is dedicated to those who have been lost.

In line with the night's theme "Made in Vermont," Miss Vermont

opened the ceremonies with a speech about a previous Miss Vermont's experience with cancer. She explained the need to join together and connect with others who have had similar experiences with cancer.

The event lasted through the night until the closing ceremonies at 8 a.m. the next morning. Relay participants took shifts walking laps around the track and sleeping in the tents inside Kenyon Arena. They also enjoyed entertainment varying from music to board games to movies.

The Relay had two parts: one

SEE STUDENTS, PAGE 3



Eleanor Horowitz, Photos Editor

Relay participants stayed up through the night, enjoying entertainment such as Zumba and Riddim performances.

this week



The sweetest half

Hundreds descend on Middlebury for the annual Maple Run, pg 5.



Wrap your head around campus

Check out our panoramas of the biomass plant, the observatory and more pg 12-13.

Moliere comes to Midd

French 306 students put on a production of *L'Avare*, pg 17.



Andrew Podrygula, Photos Editor

CONGRESSMAN & PRESS SECRETARY DISCUSS NATIONAL SECURITY

In a panel discussion on May 3, Bush Press Secretary Ari Fleischer and Mass. Congressman William Delahunt spoke on bin Laden's death and the 2012 Presidential elections, among other topics.

Student leaders elected in runoff

By Laura Noorani
STAFF WRITER

Riley O'Rourke '12 will return to serve his second term as President of the SGA for the 2011-12 academic year while Janet Rodrigues '12 will assume the position of student co-chair of Community Council (SCOCC).

O'Rourke secured his position by 15 votes after a contentious race that ended in a run-off between himself and opponent Dane Verret '12. O'Rourke believes that the in-

crease in student participation this year — with almost a 40 percent turnout for the runoff — reflects the effectiveness of the College's voting system.

Verret, however, believes that the SGA remains disconnected from the student body.

"I won't say it was a poor turnout, but it's why a lot of students were apathetic," said Verret.

Verret referenced the revisions in bylaws that took place on May 1 in response to an email that Matt George '12, O'Rourke's transportation director, sent during the campaigns using his access to the all-student email list. The email described improvements in transportation under the O'Rourke presidency.

According to Sophomore Senator Tony Huynh '13, the SGA determined that George's email did not breach regulation because it "was only a reflection of his personal opinion and was not meant to represent the voice of the student government," Huynh wrote in an email. "Additionally, O'Rourke stated that George sent the e-mail without his consent and/or knowledge."

"Due to the combination of a lack of precedent on this issue and ambiguous election campaign rules, the SGA members unanimously decided that O'Rourke was at no fault for the email sent by George," added Huynh.

In response to the email, Verret says, "It was definitely unfair since I don't have access to those resources. But there was no rule in place so it came off as fair. It couldn't be fixed."

Verret called for a new law to prohibit incumbent candidates from accessing SGA resources, particularly the all school email list, during the campaign process.

SEE SGA, PAGE 3

Final plan revitalizes Atwater landscape

By Adam Schaffer
NEWS EDITOR

Thanks to the work and vision of many students and faculty, the College community will likely see a dramatically new Atwater Commons area this fall. After months of planning and review, the College has begun to finalize plans for the area's re-landscaping.

The undertaking, more commonly known as "Turf Battle," began in Fall 2010 with a request for students to submit their own ideas for redesigning the area. In March, three plans were selected as finalists and each group gave a presentation to members of the College community. Instead of choosing just one of the three, all have been combined into a single plan with the help of the Burlington-based landscaping firm, H. Keith Wagner Partnership (HKW-P).

Students, faculty and staff agree that the space between the

Atwater buildings has not lived up to its potential, as it is often plagued by mud and offers little opportunity for functional use.

"Just think about the tire tracks through the quad, or the lack of any green grass," wrote Tim Parsons, College landscape horticulturist and project leader, in an email. "A big part of landscaping is making the outdoors visually appealing and attractive, and the Atwater area [currently] fails on both counts ... It seems like it isn't an area to spend time in, just a place to pass through."

The project, pending permits and implementation, is slated to break ground this summer and be completed before classes begin in September at a cost of \$150-\$175,000.

Funding for the project was originally planned to come from a \$105,000 allocation set aside in the Facilities Services operational

SEE ATWATER, PAGE 4



beyond the bubble

by Bronwyn Oatley
Staff Columnist

On Sunday, May 1 America's most wanted fugitive was killed in Pakistan under the cover of darkness. Following a direct order given by President Obama, mission "Geronimo" was given the go-ahead, beginning a chain of events that would end the nearly decade-long search for Osama bin Laden.

Following the directive from the president, American helicopters covertly crossed the Pakistani border Sunday night with the intention of capturing or killing the symbolic head of the Al Qaeda network.

After a 40-minute firefight, the mission was deemed a success as commandos verified with 95 percent accuracy that the man they killed was indeed bin Laden.

According to the *New York Times*, mission Geronimo began taking shape last July when CIA officials spotted a white Suzuki driving near Peshawar, Pakistan. Suspecting that the driver might be bin Laden's most trusted courier, the officials began to track the vehicle.

Over the next few months, CIA officials waited for the car to travel to some remote cave or distant village in the hopes that would lead them to the hideout of the Al Qaeda leader. While their wish eventually came true, they were shocked to find bin Laden hiding "in plain sight," just 35 miles from the Pakistani capital.

Upon hearing the news, the White House security team began heavy surveillance of the compound and began to devise potential strategies for the elimination of the leader. The plan eventually came to fruition on Sunday night, following an incredibly tense few days within the Situation Room.

Responses to the actions undertaken by the United States have been mixed. While many took to the streets in celebration, officials suggested composed reflection, reminding citizens that bin Laden's death should not serve to be a rallying point for anti-American sentiment.

International officials have also begun to question the implications of the strike on American-Pakistani relations. Both the White House and the Pakistani government have confirmed that mission "Geronimo" was not a joint initiative, but rather that the American government actively attempted to conceal its mission from the Pakistani forces.

In the aftermath, American officials have also openly questioned the efficacy and diligence of the Pakistani counter-terrorist forces, noting that bin Laden was stationed in a three-story mansion within 40 miles of their nation's capital.

Finally, observers have also wondered what affect the death of such a symbolic figure of the fundamentalist Muslim community will have on supporters and on the efforts of NATO forces in the "War on Terror." Will Al Qaeda implement the nuclear bomb detonation that was threatened against the West in the event of the death of their leader? Do they in fact have the resources in place to commit such a violent act? Will the United States and NATO allies speed their withdrawal from Afghanistan and Iraq now that bin Laden is dead?

While none of these questions yet have definitive answers, most agree that the world is a safer place without bin Laden. While the figurehead retained minimal — if any — control over the actions of his network of terrorist cells, he enjoyed the aura of a symbolic leader.

Whether this will foster greater animosity from the forces that long to see the demise of the West or whether it could lead to a relaxing of the tension between the opposed camps remains to be seen. What is evident, however, is that for a brief time at least, the popularity of the President has surged as a result of a successful international security initiative.

Middbrief Students gather for Cultivation Conference

by Kathryn DeSutter, News Editor

Students from across the northeast descended upon the College April 29-30 for the Campus Cultivation Conference. Hosted by the Middlebury College Organic Farm (MCOF), the conference convened to discuss the challenges of creating a garden or farm on a college campus.

Approximately 20 students from Williams, Wesleyan, Wellesley, Hamilton and Amherst participated in the conference, in addition to members of the MCOF. Susie Walsh, director of the UVM Farmer Apprentice Program, delivered the keynote address on Saturday morning.

"We wanted to bring together students from colleges similar to Middlebury and that have farms or gardens similar to our own," wrote organizer Max Odland '12 in an email. "We thought that having relatively young farms at small liberal arts colleges, we are all facing similar challenges, and it makes a lot of sense for us to get together and share

the ideas and solutions we've come up with at our respective farms."

According to organizer Amanda Warren '12, the conference was specifically targeted towards students. Organizers did not charge a registration fee in order to encourage student participation.

The conference was broken down into a series of film screenings, workshops, lectures and time to discuss ideas in a relaxed forum.

Warren described how each workshop featured students from every school attending in order to ensure the spread of ideas.

"Most of the specific challenges we discussed were centered around the idea of solidifying a school's garden or farm into the college culture," wrote Warren in an email. "We specifically talked about creative ways to recruit new volunteers and get a range of students to participate."

"We also discussed the logistics of where the food from each school's garden is sold,"

she added. "We discussed the pros and cons of selling at organic prices, at selling directly to dining and giving food free of charge to students."

"We may not have found solutions to all of the challenges we're facing, but nobody was really expecting that," explained Odland. "What we found is that we had a lot to teach the other schools who attended, and a lot to learn from them as well."

In one workshop, students broke into groups and planned hypothetical garden events. Another workshop focused on strategies for incorporating agricultural activities into the academic curriculum.

Odland hopes that the conference will leave a lasting legacy.

"Everyone who came is excited about making this conference a recurring event. Hopefully this time next year we'll be gathering at one of their farms with even more young farmers!"

Forum proposes range of solutions

CONTINUED FROM PAGE 1

first-years.

Some students suggested that alcohol abuse is related to the stress of academics at the College. Although Collado agreed that the heavy workload creates stress that may lead to drinking, stress cannot be used as the sole explanation.

"While I understand that the workload and demands on campus can create stress for students, I don't believe students can disconnect their alcohol use from their behavior," she said. "If you want to be treated like an adult, you need to be able to balance your work and be accountable for your drinking and behavior."

Lucas Alvarez '11 agreed with Collado. He attributes alcohol abuse and dorm damage to a certain level of immaturity among some students.

"The workload problem is a problem in and of itself, but I don't think it's a reason for our decisions in drinking, for the alcohol problem on campus or for destroying something," Alvarez said. "Saying that's the problem is a cop-out because we are responsible for our own actions, and we are responsible for how much we drink or if we take a chair and break it."

Hudson Cavanagh '14 believes that increasing alcohol education for incoming students during orientation will lower alcohol abuse rates.

"Sacrificing academic work time for a long-term education regarding drinking is not only a good investment of time and money, but it sends a great message from the administration's perspective," Cavanagh said.

The cost of dorm damage has also steadily increased in recent years. Through April of this academic year, the College has incurred \$104,500 of dorm damage, a record amount. The damage has been highest in sophomore and senior housing and relatively low in social houses, which Matthew Hedgpeth '12, president of Omega Alpha (Tavern), relates to a lack of concern for temporary housing. The social houses might avoid the excessive damage that occurs in places like the Atwater suites because students build a home and a history with their social house.

In the dorms, students are "only living there for a semester or for a year and then they're gone," Hedgpeth said.

Ashley Litzenger '12, a member of Omega Alpha, agreed.

"Respect [for] the space you live in is something unique to social houses because you're there from the day you pledge," said Litzenger. "You know you're going to come back there, so it's really a place you become invested in."

Hedgpeth and Litzenger both suggested fostering the kind of community and accountability present in the social houses as one potential approach to the issue of dorm damage. Scott Klenet '12, treasurer of Omega Alpha, also emphasized the role social houses play in providing social spaces for students, especially safe,

regulated places for students to drink. The suggestion that students should undergo the same crowd control and alcohol safety training that social house members do in order to host suite or house parties came up more than once.

Liebowitz said that of all the reforms proposed by students, generally improving the protocols for registering official parties with the school would be the most likely to be implemented at this point.

"The bureaucratic red tape is problematic and prevents or inhibits students from having official events and having fun spontaneously," Liebowitz said.

As with all aspects of the College's alcohol policy, however, Liebowitz stressed that Middlebury must comply with Vermont State alcohol laws, which are some of the strictest in the country. Peter Weinberg '11 challenged the administration to institute a "progressive" alcohol policy in defiance of "ineffective" state laws, similar to other colleges and universities around the country, but Liebowitz quickly dispatched the argument.

"Students have to understand that they may come from Connecticut, New Hampshire, Massachusetts or California, but this is Vermont, where the enforcement of alcohol is different, and it is the world we live in," Liebowitz said after the forum. "Ignoring the law is not an option."

Students repeatedly criticized Public Safety during the forum for excessively issuing citations for minor offenses such as having an unopened beer in their room, but Associate Dean of the College and Director of Public Safety Lisa Boudah also pointed out that her hands are tied.

"If I see a beer next to you and you're under 21, [I can't] just go walk away," Boudah said. "The College can be held civilly liable for not intervening to stop drinking."

Collado emphasized that student involvement will be important going forward, and she circulated a sign-up sheet throughout the crowd during the forum. Forty-nine students had signed up at press time.

Liebowitz also asked students to stay involved by getting in touch with him.

"We [the administration] don't want to act until we talk to students," he said. "Top-down dictates will not work. I'm willing to hear students out and consider changes to everything we do as long as it's inside the confines of the law."

Despite the disagreements among students and administrators alike, Jordan hailed the forum as a great success. According to Jordan, a similar alcohol forum two years ago without any accompanying survey data drew only 20 students.

"It's great to get a dynamic conversation like this going when students are talking to students and the administration is talking to students, and we're all listening to each other," he said. "That's where we have to be."

Some students complained that the administration was "babying" them and accused Old Chapel of trying to step into the "parent" role by regulating the College's social life.

But Liebowitz said he and the administra-

tion are looking out for the welfare of students.

"You can ask my wife — every single night I worry about the safety of our students," he said. "It is the answer to that common question I get from Middlebury parents every year: 'What about your job most keeps you up at night?' If that means being accused of parenting, then so be it."

NUMBERS FROM THE FORUM



90 MINUTES OF DISCUSSION



36 PEOPLE TOOK THE MICROPHONE TO VOICE THEIR OPINIONS



ABOUT 200 PEOPLE ATTENDED REPRESENTING RES LIFE (FYCs, CRAs), SOCIAL HOUSES, PUBLIC SAFETY, THE MIDDLEBURY POLICE DEPARTMENT AND PROFESSORS



\$104,500 IN DORM DAMAGE THROUGH THIS APRIL (THE MOST EVER, WITH 10 WORK ORDERS STILL NOT BILLED)

seniorweekschedule

go/seniorweek

Tuesday, May 17 **UPDATED!**

3-5 p.m. — Senior Carnival on Battell Beach

9:30-11:30 p.m. — Bonfire
Acoustic music and open mic at the Ross fire pit

Wednesday, May 18

Sunset Cruise on Lake Champlain
Buses depart Battell Circle
@ 4:45 p.m. *Seniors only*

Thursday, May 19

Dunmore Day, shuttle from
ADK 11 a.m. - 4 p.m.
6 p.m. — President's Senior BBQ
Proctor Terrace

Friday, May 20

10 a.m. - 12 p.m. — Mimosa Reception
Atwater Dining Hall
1 p.m. - 2 p.m. — Class Photo
Mead Memorial Chapel lawn
12 p.m. - 2 a.m. — Last Chance
Dance, "Hello, My Name Is ..."
McCullough

Saturday, May 21

12:30-1:30 p.m. — Solar
Decathlon Open House
10 p.m. - 2 a.m. — Senior Tent
Formal, Battell Beach

Sunday, May 22

10 a.m. — Graduation Ceremony

Student speaker will be
Donny Dickson '11

SGA election sparks controversy

CONTINUED FROM PAGE 1

In addition to George's email, several threads cropped up on Middlebury Confessional during the election, slandering Verret's character. Although the posts have now been removed from the website, it caused Verret to lose faith in the SGA.

"If you are disorganized and you let your candidates get attacked through different media forms, if you let your current administration affect or negatively affect the campaigning process, it makes you look really bad, and these are our elected officials — the people that need to change it the most," said Verret.

O'Rourke acknowledged that the contacts he has made during his year in office helped his campaign, but added that students at the College recognize an effective leader.

"I set goals and accomplished them this year," said O'Rourke. "I now know the people to talk to and understand the system, so the SGA can bring about change more efficiently."

Though O'Rourke believes the process would benefit from a candidate debate, he still believes in the current system.

"There are regulations in place which I think work and the close result reflects this," said O'Rourke.

After achieving his major campaign goal from last year — dramatically reducing airport transportation costs — O'Rourke said he will turn his attention to "establishing a small 'micro-gym' in Ross [and] implementing a pass/fail option for certain, non major classes."

I'm going to try and achieve my goals with my more limited resources.
— Dane Verret '12

O'Rourke explained that previous governments have failed to achieve the establishment of pass/fail classes because some professors worried it might "reduce the value of education." He aims to tailor the policy to avoid this effect by requiring students to declare their intention to take a class pass/fail before beginning the course.

Reflecting on his experiences from the current academic year, O'Rourke intends to make himself more present on campus. He will hold more office hours in an effort to incorporate a wider range of student interests into his policy decisions.

"An advantage of serving a small student body," said O'Rourke, "is the ability to respond to the desires of specific students, even if their ideas do not benefit the entire campus."

Despite losing the election, Verret will

continue with his aim of encouraging diversity on campus.

"I'm going to try and achieve my goals with my more limited resources," said Verret.

Rodriguez, matching O'Rourke in enthusiasm, hopes to use her role to empower her team rather than to advance her own agenda.

"What I'm most excited for is just seeing a group of people come to a decision as a group and not necessarily feeling like I need

to play a major role anymore," said Rodriguez. "I think that's the nicest part — just having faith in the people I have brought to the table."

Although Rodriguez is excited to work with others, she maintains allegiance to her campaign agenda. Aside from addressing her major campaign concerns of dish loss, dorm damage and campus vandalism, Rodriguez wishes to confront socio-economic issues at the College.

"I definitely want to streamline how we address book lists and I want to think about study abroad programs," said Rodriguez.

Although Rodriguez says that she owes her success to her involvement with and knowledge of campus concerns, she admits that she has some qualms with campaigning.

"I know some people value that this position is elected, but perhaps in the future we should pick someone that we as members of the council have seen perform well," she said. "Also, Community Council is not and will never be about the co-chair, so it seems incompatible with elections."

Students, community come together in Relay for Life

CONTINUED FROM PAGE 1

of remembrance and one geared toward the future. The fighting back segment of the relay featured speakers Associate Professor of Biology Jeremy Ward and Sammi Re '14.5, whose mother passed away from cancer just before she matriculated at Middlebury.

Ward emphasized "the dangers of tobacco smoking," Ruymann said. The other presentations also focused on future prevention and education regarding cancer.

"We don't want our next generation to have to suffer from cancer and are hoping that we can do everything we can to achieve a better future," Relay for Life co-chair Brittany Gendron '12 said.

Ruymann noted the connections created by Relay for Life beyond normal everyday interactions.

"You could go through your whole career at Middlebury and never know how cancer touched one of your friends, someone on your hall or someone in your class," Ruymann said. "It really helps us see beyond our everyday Middlebury extracurricular activities and really be touched by someone else's personal story."

Gendron agreed and emphasized the fact that the event wasn't just about the

College community, but the town as well.

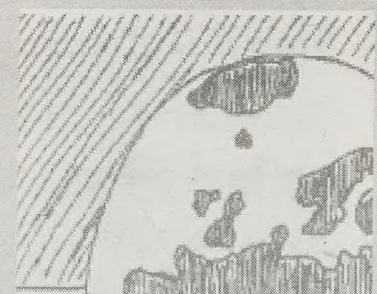
"It really brings not only the College but the Middlebury community at large together over similar issues," said Gendron. She recalled that, "At one point we had a huge group hug because we came upon the realization about how precious life is and how lucky we were to have one another."

While the weather did change the original planning of the event, the co-chairs believed holding it inside was just as successful — if not more so — than in previous years.

"Inside it was cozy because when it's outside people camp out on the outside of the track and can often split people up," Gendron said. In the arena, tents were placed close together, offering the participants close interaction.

The Relay for Life committee spent the entire year preparing for the event, raising money, organizing entertainment and coordinating keynote speakers and other logistics months before the actual event takes place. The committee has over 50 volunteers from both the town and the College.

"We want to thank everyone who participated and helped out with the relay," said Ruymann. "It was an event that really showed how individuals on a personal level can come together toward change."



overseas briefing

by Isabel Shaw '12

BUENOS AIRES — I went to an all-girls school for 10 long and, against my best efforts, formative years of my life. A relatively liberal, non-religiously affiliated all-girls school. They preached a very odd, though subtle, type-A version of "I am woman, hear me roar." And, yes, before you ask, we did wear uniforms.

Why am I telling you this? Because before I get into it, I want to explain that though I've never felt even the tiniest desire to burn my bra, I have had trouble completely scraping the "girl power" stickers off my middle school binder.

So it was with that strange flavor of, dare I say, feminism that I walked head first into the *piropo*. Here, *piropos* (cat calls) are, for lack of a better descriptor, everywhere. And I mean this in every sense of the word, from geography and discretion to content. If you have a uterus and are outside, you're fair game. Really one of those beautiful times in life, in which showing up, quite literally, is half the battle.

But what is most impressive about *piropos* is their diversity — both in the men that dole them out and in their diction. There is no knowing whether you're about to receive the standard "*que linda*," a marriage proposal or something that I know from experience the *Campus* cannot print without a whole lot of asterisks.

What I can foresee with certainty, however, is my skin-crawling, muscle-tensing, full-bodied reaction. Thanks to the Holton-Arms School for young ladies, I'm not the type of girl that easily allows the comments of a stranger (especially ones that vary in accordance to my hem line) to weigh heavily on my self-esteem. But for some reason, these men, these street corner lurkers, business suit surprises and neighborhood Quilmes drinkers continued to get to me.

So, at first I thought maybe it was simply an issue of having my personal space violated. Time and time again, Argentines will tell you that the biggest cultural difference between here and the United States is personal space. Their conclusion being, of course, that we like ours a little too much.

But I soon realized that sometimes it was not at all a matter of culture. Sometimes this invasion of personal space was simply a reality of urban living. When you are being hugged by a strange man from behind in a crowded *subte* (subway) car you just have to literally grin and bear it, despite the fact that the whole time you're thinking something along the lines of, "Ah, ok, yes, this is happening. No big deal, this is just as intimate as I've been with a man in months. He seems like a nice enough guy. Like he has kids. Right now he's thinking about how I remind him of his daughter. Oh god, just try not to move." You know ... just as an example.

But despite the physical discomfort, that kind of intrusion didn't quite make my skin crawl. I've done the morning commute in downtown D.C. and, I'll admit it here, ventured into the Bunker a couple of times as a first-year.

This pretty much left me with one possibility: it is, in fact, about gender. A conclusion which suggests little course of action considering that the purpose of this semester is to invest myself in a new culture, and in this case, one with some serious residual *machismo* tendencies.

So I decided that, like my prep school, maybe the *piropo* too presents a hidden potential for growth. Maybe if I unclench, I'll learn something about my own brand of feminism or even learn to find value in this sort of open appreciation. At the very least, I'll come home with a whole lot of unbelievable pick-up lines.



MCAB PRESENTS
WHAT'S HAPPENING AT MIDD?

TRIVIA NIGHT

THURSDAY// 9 P.M. - 11 P.M. // THE GRILLE// SNACK AND DRINK SPECIALS FOR ALL AGES// 21+ IDs.

MIDD MAYHEM

FRIDAY// 4:30 P.M. // BATTELL BEACH// SLIP AND SLIDE//INFLATABLE OBSTACLE COURSE, OUTDOOR PICNIC, LIVE MUSIC

FFF: THE MECHANIC

FRIDAY// 7 P.M. AND 10 P.M. // DANA AUDITORIUM

FOAM PARTY

FRIDAY// 11 P.M. - 2 A.M. // FOREST LAWN

TRIPTYCH

FRIDAY// 11 P.M. - 2 A.M. // KENYON ARENA // TICKETS \$7/\$10

public safety log

April 26 - May 1, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/26/11	3:57 p.m.	Fire Alarm Report	General Cooking	82 Adirondack	Referred to Facilities Services
4/27/11	2:00 a.m.	Theft	Items from Vehicle	College Street	Referred to MPD
4/28/11	Unknown	Theft	Lamps taken from lounge	Forest Hall	Referred to Commons Dean
4/28/11	11:30 p.m.	Disturbance	Noise	The Mill	Referred to Commons Dean
4/28/11	10:24 a.m.	Misc. Incident	Gas tank leak	T Lot (Kenyon)	Referred to Commons Dean
4/28/11	11:13 p.m.	Fire	Illegal burn	Organic Garden	Referred to Commons Dean
4/29/11	12:50 a.m.	Unlawful Trespass	Dining area	Ross Commons	Referred to Commons Dean
4/30/11	11:09 p.m.	Alcohol	Other	Battell Center	Case Closed
5/1/11	2:11 a.m.	Burglary	Residence	Atwater Hall B	Open
5/1/11	11:56 p.m.	Attempted Burglary	Attempted break-in	Old Chapel	Open
5/1/11	12:00 a.m.	Fireworks	Illegal Possession	R Lot (Ridgeline)	Referred to Commons Dean

The Department of Public Safety reported giving 25 alcohol citations between April 26 and May 1, 2011.

college
shorts

By Jess Berry, Staff Writer

Students celebrate death
of Osama bin Laden

At 11:35 p.m. on May 1, President of the United States Barack Obama announced that U.S. special forces had killed Osama bin Laden. The news caused an eruption of varying emotions across the country, but college campuses proved to be mostly jubilant.

Student journalists from Pennsylvania State University (PSU) estimated that between 5,000 and 6,000 people attended a rally in the streets of State College, Penn. Students sang "God Bless America" and the "Star Spangled Banner," blew vuvuzelas, crowd surfed and set off fireworks. Grant Bower, a freshman at PSU, commented on the breadth of the rally.

"This is complete and utter madness, but I think it's called for," said Bower. "Most people would consider themselves un-American if they weren't happy right now. It's gonna be the Fourth of July until the Fourth of July."

Rallies also happened outside of the White House and at Ground Zero in New York. Caitlin Gilbert, a student from Georgetown University, described the scene at the White House.

"I saw people crying, hugging, smoking weed, jumping, climbing lampposts and trees and so much more," said Gilbert.

Students at West Virginia University burned dumpsters and couches in the streets.

At Yale University in New Haven, Conn, students gathered on the Old Campus green and chanted "Osama, Osama, Hey hey hey, Goodbye!"

Alex Moffit, a Yale student, said the reaction of the Yale campus was touching.

"America and Yale celebrated, and it was beautiful," said Moffit.

—Huffpost College, NextGen Journal, The Chronicle of Higher Education

Atwater to reflect mix of proposals

CONTINUED FROM PAGE 1

budget for 2011, wrote Vice President for Administration and Professor of American Studies Tim Spears in an email. The remaining balance will be funded first by \$55,000 in the 2012 budget, and if necessary, by the Renewal and Replacement Reserve, "a large fund that we use on an annual basis to support facilities projects," Spears added.

Concerns remain, however, about the disruption the construction will have on summer Language School participants on campus, many of whom will be staying in the Atwater suites. The construction at Atwater will also occur simultaneously with work being done at Forest Hall and the Kevin P. Mahaney '84 Center for the Arts.

"We might need to slow down the project given the potential impact of the noise on the Language Schools," Spears said.

Language school alumnus Nina Wright '12, who studied Chinese during the 2010 session, added that while construction could be disruptive to those who live in the Atwater suites, the damage to the learning environment would likely be minimal because the construction will be far from where most classroom learning occurs.

Spears explained that the design plan currently envisions the creation of "outdoor rooms," allowing the area to feel more protected rather than the "naked, barren" space it is now. The goal is that the new environment will be small and cozy, separating it from the openness of areas like Battell Beach and the other areas around campus that feature sweeping vistas.

The most popular spaces on campus, Parsons added, "tend to be smaller in scale than you realize, and many have distinct boundaries, such as Proctor Terrace, or outside Ross dining."

Peter Hirsch '12, an architecture and environmental studies joint major is optimistic about the designs.

"The planned landscaping for Atwater

will give the commons a cohesive visual identity, something that it lacks currently," Hirsch wrote in an email. "The hardscapes and lawns in the proposal will be much more functional than the current conditions."

While College officials and HKW-P attempted to carry over many features from

A big part of landscaping is making the outdoors visually appealing and attractive, and the Atwater area [currently] fails on both counts.

— Tim Parsons

the student plans, including the idea for a rain garden, no-mow zones and a patio with informal seating, some ideas had to be eliminated because of subterranean features, such as ledge and utility lines.

The new area will be separated from the Atwater parking lot — visually and, to a certain extent, physically — by plantings around a "rain garden," or a storm water retention pond with plantings in and around it.

The plantings are designed to block both views of the parking lot and ameliorate the wind tunnel created by the corridor in between the two residence halls.

The planned landscaping for Atwater will give the commons a cohesive visual identity, something that it currently lacks.

— Peter Hirsch '12

Above the pond will be a no-mow zone where grass would be allowed to grow uninhibited, and above that small section a lawn that could be used for recreation.

The area above the first transverse path will also serve as another lawn for recreation, re-graded from what it is now to allow for play on a flat surface. Separating the newly created levels will be a wall, perpen-

dicular to the Atwater buildings. Throughout the area, four elm trees will be planted to further break up the hard lines of the Atwater buildings.

The plantings — grass, shrubbery and trees — in this area will have the double effect of providing aesthetic appeal and addressing the central concern of hard and often muddy ground.

On the Atwater side of Chateau will be a new 90-person seating area for Atwater dining hall. The informal seating will be within a grove of birch trees to provide much-needed shade in the summer months.

Birch trees will also be planted on the south ends of the Atwater halls and next to Allen to increase the aesthetic appeal of the buildings.

While inviting on the outside, some worry that the trees threaten to cut much-needed light to the rooms in Allen and Chateau.

"I hope that the planned birches next to Allen and Chateau do not create more shade for rooms and the Grand Salon which already have minimal access to sunlight," Hirsch wrote in an email.

Parsons notes that the birch trees will likely be thin and low, and would not block much sunlight because the rooms are north-facing; they would not ordinarily receive direct light.

Behind Allen, near the "E" parking lot, will be another rain garden similar to the

one near the Atwater parking lot that will feature evergreen trees and shrubbery. The planting will eliminate the current dirt trail leading from the parking lot to

Atwater dining hall; access will be limited to the stairs under the building and the paths between Allen and the Wright Memorial Theater.

The College hopes to break ground on the project in the coming months, and is waiting on permits to be secured. Students can follow the process and review the plans at <http://blogs.middlebury.edu/turbattle/>.



Courtesy HKW-P

Plans for the space will feature new plantings, stormwater retention ponds and outdoor courtyards. The designs were drawn from students plans by Burlington-based architectural firm HKW-P.

Runners rock 13.1 at Middlebury Maple Run

By Charlotte Gardiner and Joanna Lyons



Local News Editors



Joanna Lyons

Roughly 800 runners gathered at the Middlebury Volunteer Ambulance Association on Sunday, May 1 in preparation for the 13.1-mile challenge before them — the 2011 Middlebury Maple Run. The event, which is now in its third year, drew a crowd from across New England. About 40 percent of the participants live outside the state of Vermont, and some even traveled from California and the state of Washington.

Sue Hoxie, co-director of the marathon, also called “The Sweetest Half,” was immensely pleased with the day. A resident of Brandon, Vt., Hoxie works for the Addison County Chamber of Commerce, and she has been involved in the half-marathon since the get-go.

“No one is hurt, there is good weather and everybody seems to be happy,” she said. “It is a great community event.”

All funds generated from registration fees are donated to charity organizations: 75 percent of the proceeds are given to local groups, including the Girls on the Run programs in Middlebury, Vt. and Brandon, Vt., HOPE and the Open Door Clinic. The other 25 percent is donated to the Cystic Fibrosis Foundation, as the disease has affected residents of Middlebury. While the specific amount to be donated is still uncertain, the bills from the event had not come in at press time, a set donation of \$1,000 will be contributed to cystic fibrosis.

Andrea Solomon, donor relations event manager at the College and the other co-director of the Maple Run, said the inclusion of a national organization was done in an effort to attract people from different regions of the country.

“The half-marathon was phenomenal,” she said. “People were psyched to run and the route is really, really beautiful. The fact that it raises money for charities and everyone here is a volunteer is really unique.”

Solomon stressed the importance of the preparation needed to ensure the event ran smoothly. She said the planning process takes an entire year and each month there is a comprehensive list of things to accomplish. A planning committee of eight members, each specializing in a different aspect of race organization, helped Hoxie and Solomon run the event with ease.

“I just feel so lucky to be able to show people the beautiful place we live and raise money at the same time, which is great,” said Solomon.

Several students from the College volunteered at the Maple Run. The track and cross-country teams were especially influential in the successful execution of the day. Terry Aldrich, former track and cross-country coach, is in charge of recruiting volunteers, who worked at the finish line and at the water stations along the course.

“The best part of volunteering is getting to see all the other runners in the area kicking it,” said Cailey Condit ’11, who runs track and cross-country at the College, in an email.

Teammate Sarah O’Brien ’13 agreed.

“It’s fun for us to get to support and cheer on the efforts of other runners,” she said in an email. “The atmosphere of road races is always so positive and it was equally nice to get a lot of thanks from the participants for volunteering.”

Participation has increased each year, and the Maple Run’s popularity continues to grow. In 2009, the event’s first year, there were 250 runners; last year, 500 individuals participated; this year, 800 runners registered. Solomon believes there were an additional 2,000 people watching the race as well.

Angelo Lynn, editor of the *Addison Independent* and a resident of Middlebury, Vt., is on the organizing committee for the half-marathon and also ran the course, which twists and turns through the town and College campus and past UVM’s Morgan Horse Farm. He believes the team is getting better at planning the event each year and is pleased with the improvements implemented for this year’s race. For the first time, several roads were shut down to vehicular traffic, ensuring a more pleasant running environment. Lynn acknowledged and appreciated greatly the cooperation from the town.

“In my opinion, this is a must do running event,” said Gale Parmelee, who works at WVTM radio, on the Maple Run’s website. “The energy and spirit of the organizers and participants is very positive. As you run through the majestic Middlebury and Weybridge scenery you can’t help but smile and feel great.”

“It’s a great sense of community that showcases very well what life in rural New England, especially Addison County, is all about,” Parmelee said.

It brings people from all corners of New England together. It’s good for the whole town.

—Kim Cook, Weybridge, Vt.

I ran the last mile in conversation with a coffee roaster from across the Green Mountains.

—Misha Gerschel ’13

I’m wiped out, I didn’t train enough.

—John Lyons, West Rutland, Vt.

I know many runners weren’t from Middlebury, but I felt a nice sense of community at the event.

—Grady Trela ’13

Our trainer talked us into it; that’s a nice way of putting it.

—Deb Rathburn, Plainfield, Vt.

I also really appreciated all of the town and College supporters that were cheering us on — they definitely made me smile and reminded me why I was running.

—Lauren Sanchez ’11

I remember looking at this sea of people in front of me and this sea of people behind me as we all moved in a big pack through the heart of Middlebury.

—Emily Matthews, athletic trainer

I just totally love Middlebury and I feel really strongly about HOPE and giving back to the community.

—Andrea Solomon, donor relations event manager

We liked it so much we came back.

—Dot Martin, Montpelier, Vt.

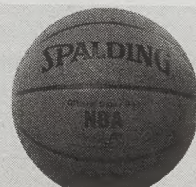


Pedal to the metal!

For nearly eight years, Mike Lucia has crisscrossed Addison County, providing transportation for locals riding ACTR buses, page 6.

Dribble, shoot, ball in hoop

Local basketball club, the Middlebury Wolverines, hosted a charity tournament for United Way of Addison County, page 7.



Sanders publicizes book through actions, if not visit

By Joanna Lyons

LOCAL NEWS EDITOR

Senator Bernie Sanders (I-Vt.), the longest serving independent member of Congress in American history, represents something different in politics. For many Vermonters in the Middlebury community and in Addison County, Sanders understands local needs better than anyone else.

"We have just one congressman and he has a lot of influence in Washington because of his position on things," said Becky Dayton, owner of Vermont Book Shop. "He's so different."

Sanders was forced to cancel a book signing event at the store scheduled for Thursday, April 28, as he was not able to leave Washington, D.C. due to storms on the East coast. Though disappointed, Dayton was still happy she was able to help the senator sell his recently published book, *The Speech: A Historic Filibuster on Corporate Greed and the Decline of the Middle Class*. Sanders seeks to call the store and get the names and addresses of those who planned to attend the book signing, so he can send each a signed bookplate. Dayton said Sanders had intended to speak for a few minutes at the store before signing copies of his book. At 6 p.m. he was to go to the Middlebury Union High School for a town hall meeting about children and family in current economic hardships; Sanders was able to hold the meeting and take questions from locals over the phone.

"We know that the senator understands these issues probably more than most other congressmen and senators," said Donna Bailey, co-director of the Addison County Parent Child Center, which was to co-sponsor the town meeting with the Senator.

Bailey, who has been director for the past 11 years, stressed that Sanders connects with his constituents across the state. Here, the Parent Child Center has been working hard to provide all with child-care from an early age.

"Here in Addison County, we have a long history of high quality early childhood education, as well as working with parents," said Bailey.

Compared to most other counties in Vermont, Bailey said that Addison County boasted the lowest teen pregnancy rate, the lowest youth adjudication rate and scored high in indicators of well-being.

"That's not an accident," said Bailey, who believes the center and other local programs have saved the state and federal governments money by working on prevention. "We have incredible resources in terms of how we all work together."

An unwavering supporter of the center's efforts is Sanders. "The hardest working person I know other than single working moms is Bernie," said Bailey. "He works really hard making sure we have a safety net for folks who are trying to get by."

Paul Behrman, director of Champlain Valley Head Start (CVHS), also participated in the town meeting. As Head Start and Early Head Start are federally funded, national programs that provide a range of education, health and social services for low-income families, Behrman understands the need to help those struggling in difficult economic times. He values the importance of providing early quality care for all children.

"These programs are absolutely critical for the populations we serve," said Behrman, who runs programs for Franklin, Grand Isle, Chittenden and Addison counties. "It's really just a function of there isn't adequate funding."

Behrman is keenly aware of the ongoing budget debate in Washington, D.C., and thinks it is "pretty unconscionable" that plans include significant cuts to programs for low and middle-income populations. Like Sanders, Behrman strongly opposes tax cuts for the "ultra-rich" in exchange for diminished funding for programs like Head Start and Early Head Start. He appreciates the Vermont senator's understanding on these issues.

"[Sanders] is a champion for our population of communities generally, whether it is education, health, infrastructure or jobs," said Behrman. "He is very invested in the well being of our population and our communities. He wants to see the program being expanded, not being cut."

Behrman notes that as cuts have been proposed in Congress, Sanders has remained connected to his constituents, often asking Behrman for information and statistics about the program to "get the word out."

JOIN SENATOR SANDERS FOR AN ONLINE VIDEO CHAT ABOUT CURRENT ISSUES

DATE: THURSDAY, MAY 5

TIME: 4 - 4:30 P.M.

HTTP://SANDERS.SENATE.GOV/

"I think one of the important things with respect to the way Bernie goes about his role as a senator is really connecting with communities and really listening to citizens and representing their needs and really advocating within the Senate in terms of the needs of our population," said Behrman.

Though he would have liked the senator to have attended the meeting in person, Behrman said the fact that he was able to speak with constituents over the phone was beneficial.

Even those not involved with programs being hotly debated in the capital, like Dayton, feel a connection to the senator.

"Vermont is a very small state and our representatives are very willing to talk to people," said Dayton, who has spoken with Sanders on a variety of occasions. "Bernie especially makes himself very available."

In perhaps the most notable demonstration of Sanders'

commitment to the average citizen, the senator spoke on December 10 for over eight and a half hours on the Senate floor in opposition to President Obama's tax deal with the Republicans, which sought to extend the Bush-era tax cuts for all classes, including the wealthy. Sanders' speech — expressing his firm belief that the middle class is declining at the expense of the rich few and that the country needs to take action — was so popular that the Senate's server crashed. Many began to follow the senator on Twitter after this speech.

Sanders, who did not know how long he would be talking before he launched into his speech, said the response was "very positive in Vermont and throughout the country."

"It's something people care about deeply," he said.

Sanders' book is a re-print of the speech he gave that day with an added introduction. Given the overwhelming response to the speech, Sanders felt it necessary for the book to be published relatively quickly.

"We worked hard because we thought it was important to get it out as quickly as possible," said Sanders, who noted that his publisher, Nation Books, did a particularly good job at getting the book out in an expeditious manner.

Despite the eventual passage of the tax bill that the senator vehemently opposed, Sanders remains confident that change is to come, especially with the help of younger generations.

"It is very important for young people in general to be active in the political process," said Sanders. "If they're concerned about women's rights, if they're concerned about getting decent jobs, if they're concerned about the environment, they have to be concerned about politics."

Sanders' message also extends to students at the College, whom he hopes will read and enjoy the book.

"Whether they stay in Vermont or go back to their home towns they need to be politically active," he said.

He stressed that the issues addressed deserve attention, not only in the capital.

"In all modesty it's a good book," said Sanders. "There is a lot of information in that book that is not talked about terribly much in the media or in the classrooms, a lot to do with growing income and wealth inequality in America."

Bailey, who has worked at the center for 13 years, sees the reality of social and economic inequities on a daily basis.

"Vermont is a small state in a big county whose priorities really aren't in favor of poor people and working families," she said. "We should be ashamed to live in a land of plenty and not have everyone have at least healthcare."

The director also stressed how much she appreciates Sanders' support.

"The senator has been an integral part of understanding the needs of common people," said Bailey. "He is a standout in the Senate and in the country, and for calling things for how they are. Thank goodness for Bernie; I wish we could clone him."

one in 8,700 where the personalities of middlebury proper are celebrated

By Devin MacDonald

STAFF WRITER

For nearly eight years, Mike Lucia of Lincoln, Vt. has driven buses for Addison County Transit Resources (ACTR), following a Middlebury route four days a week and a Rutland route for two. Lucia dedicates the majority of his time to transporting Middlebury residents where they need to go, often to places he was not designated to stop. On an average day Lucia drives passengers that he personally knows directly in front of their houses, or picks them up from work without having to be asked.

"We do have designated stops, but we can stop anywhere its safe to drop people off," said Lucia. "We do a lot of deviations too."

After working at a manufacturing company building lawn equipment, Lucia decided he needed a less straining job and became interested in working for ACTR. As a resident of Addison County, he had often seen the ACTR buses driving around the area, and thought, "hey, that might be a really good job."

Since becoming a driver, Lucia has remained dedicated to his passengers and knows most of them by name as well as their usual destinations. The most valuable part of work for Lucia is getting to know the people of Middlebury and creating close bonds with them.

"My favorite part about my job is all the interesting people that I meet," he said. "I pretty much know everybody who rides usually."

Lucia is also proud of the fact that his job goes beyond meeting people from a variety of places; it gives back to the community as well. ACTR, whose routes cover most of Addison County, works with the Champlain Valley Agency on Aging (CVAA) on a program called Meals on Wheels. Drivers such as Lucia deliver meals once a week to the elderly or disabled that cannot easily leave their homes.

"We have a meal site and sometimes we transport people there," said Lucia. "Mostly though we go house-to-house delivering meals ... it's a very good program."

Beyond Meals on Wheels, Lucia helps residents of Middlebury and the surrounding area in other ways, as ACTR provides transportation to doctor visits and dialysis centers every Wednesday, and also offers free rides to Special Olympics meets when they occur. Lucia provides many with transportation to Porter Hospital, and he is proud he is able to help those in need.

"We have a lot of clients we take to the doctors and you get really close to them after a while," he said. "People think we just drive around and pick people up. We do a lot of different things a lot of people really don't know about."

All of Lucia's hard work does not go unnoticed. Aside from the friendships he fosters on the job, the most gratifying aspect of working for ACTR is the feedback he gets from passengers. Bruce Pfeiffer, a frequent passenger of ACTR, wrote a letter of gratitude to the company

supervisor in March. Lucia keeps the letter underneath his schedule on his clipboard to look at whenever he needs reassurance of the good work he is doing. In the letter, Pfeiffer thanked the ACTR team "for helping reduce my carbon footprint, for providing relief from many of the pains and suffers of growing old, and for simply being the heart of a real community that I enjoy being a part of and which literally widens my horizons."

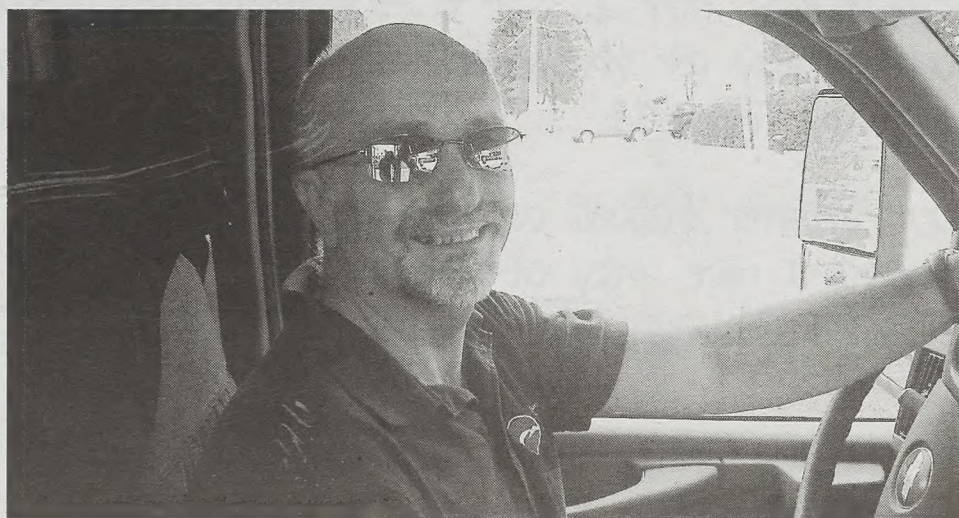
Outside of ACTR, Lucia is a very busy man. With four grandchildren and a passion for the outdoors, he has plenty to fill his time. He enjoys camping and fishing especially.

Within the next few years, Lucia plans to retire. His connection to ACTR, however, has made him passionate about helping others, and he hopes to continue giving back to the community.

"Eventually I'm going to retire and when I do, I'll do a lot of volunteer work to keep in touch with everybody," he said. "I'll help out with Meals on Wheels and things like that."

Regardless of what the future holds, Lucia will never lose sight of the value of the relationships he has fostered through his work.

"I've had a lot of people impact my life working for ACTR, and I think I do the same for them," he said.



Devin MacDonald

Mike Lucia, a driver for ACTR, deeply values the personal relationships he has developed with many of his passengers.

Locals find vintage flair at Clementine

By Kaylen Baker

STAFF WRITER

Clementine, located at 58 Main Street, resembles a European, dreamy, old-world artisanal shop. It is easy to get lost amidst the leather journals, antique spoons, peacock feathers and lavender sachets.

When designing the store, Emily Blistein, the storeowner, sought to evoke "an old haberdashery, full of ribbons and buttons and lace."

"This store is a play on the fantastical, that let's you escape just a little," she said.

Specializing in a mix of vintage, new and handmade items for the home, Clementine opened in November 2010, when Blistein quit her job to start her own business. While lobbying for women's health, she began sewing as a hobby, and fell in love with textiles.

"I had always felt like something was missing," she said.

And now she has found this missing piece, reasoning,

"I believe you should really, really, really love what you do," she said.

Emily sews small items for the store when she is not selecting



Kaylen Baker

Blistein, the owner of the vintage shop Clementine, sells a variety of houseware items, as well as unique gifts for all to enjoy.



and selling products from traditional vendors and the online craft community, Etsy. She also enjoys searching for antiques that match the store's growing collection.

The shop is loosely divided into themes, including bath and beauty, rugs for all rooms of the house, kitchenware, baby and wedding. These last two categories in particular help shoppers find presents for pregnant friends and brides-to-be, a task Emily found frustrating herself as a young woman and a soon-to-be-mother.

In the back room, there are materials for sewing and crafting, including hard-to-find vintage European linens, so customers can select certain draperies, bedding or window curtains. This past winter, community members gathered at Clementine once a month for a craft night.

Although Ben Franklin offers basic materials for school projects, Clementine provides high-end goods that can be turned into long-lasting decorative housewares and accessories. Blistein hopes her vintage goods will attract a young crowd, too.

Women at the College, especially, may find certain items useful, such as woven rugs to liven up a dorm room, decals for wall decorations and silver enameled jewelry. But necessity is not the point at Clementine.

"I want it to be a place that inspires people, where someone will come here, maybe to take a break from writing, and get transported somewhere else through visuals and fragrances," Blistein said. "Maybe they'll bring home something small that will spark more ideas."

Blistein hopes to draw the College's students to Clementine, so she chose a youthful, vibrant name to replace the space that once was home to The Gilded Cage. When her husband sat down next to her at the beach, and called her 'darling,' she thought "That's it!"

The old western tune recalled a different Clementine song by Sarah Jaffe. This is Blistein's favorite song and it puts her in a good mood.

"It's [Clementine is] where to go when you think, 'I might not need this, but it makes me happy,'" she said.

Clementine is open Monday, Wednesday, Thursday and Friday from 11 a.m. to 6 p.m., Saturday from 11 a.m. to 5 p.m. and Sunday from 11 a.m. to 4 p.m. Call the store at (802) 388-4442 or check out the website at <http://www.clementinestore.com>.

Basketball tournament is a slam dunk for United Way of Addison County

By Charlotte Gardiner, Local News Editor

On Sunday, May 1, 13 AAU boys basketball teams participated in the first annual basketball event to raise money for the United Way of Addison County. Four teams from Middlebury participated in the event, in addition to three other teams from Addison County. The rest of the groups traveled from across Vermont to join in the festivities. The event, hosted by the Middlebury Wolverines, which is the local boys basketball club, was held in Pepin Gym. The club, now in its third year, was excited to participate in the tournament, as it was its first time playing at home.

The College, too, was thrilled to host the event, especially



Thirteen AAU boys basketball teams competed in a tournament that raised over \$1000 for the United Way of Addison County.

since proceeds were donated to a local cause. Erin Quinn, the director of athletics, and his wife Pam, the field house manager, are co-chairs of the United Way's fundraising campaign this year, so it seemed the ideal place to donate money. The Quinn's son, Connor, is also an 8th grader on the Wolverine team.

Teams were required to pay an entry fee, and this money, in combination with the profits from concessions, t-shirts sold, the 50/50 raffle and pledges for points scored, yielded a \$1,168 dona-

tion to the United Way of Addison County. Local businesses, including Green Peppers Pizza and Middlebury Bagel Deli, donated food.

Katharine DeLorenzo, the field hockey and assistant lacrosse coach at the College, organized the event, with help from her husband, Gene DeLorenzo, a night watchman at the College, and Pam.

"It certainly was an "all hands on deck" kind of day and put a smile on my face to see it all come together," said Katharine, who was especially appreciative of the help from the men's and



Paul Gerard

women's basketball teams, in an email.

The two teams worked the games, and Nolan Thompson '13 and Ryan Sharpy '12 coached Middlebury's 7th grade team.

"Our Wolverine boys really follow the College guys team closely and this was a thrill for them," said Katharine in an email.

After the success of the first event, Katharine, Gene and Quinn hope to organize two more similar ones next spring.

local lowdown

Bristol Concert

May 6, 8 p.m. - 9 p.m.

Join the father and son band, They Might Be Gypsies, at the WalkOver concert room in Bristol. The music is inspired by Django Reinhardt's gypsy jazz from the 1930s. Tickets for the performance are \$10 online, and \$12 at the door. For more information, call (802) 453-3188 or email walkover@mac.com.

Shoreham Apple Blossom Derby

May 7, 9 a.m.

Meet at the Shoreham Elementary School and participate in a 10K or 5K run. Other options include a 5K walk, as well as a Family Fun Run, which starts at 9:30 a.m. Registration opens at 9 a.m., followed by the other races at 10 a.m. The event, which raises money for the Shoreham Elementary School, is in its 28th year, and this year hopes to garner enough cash to install a \$6,000 gym floor, as the current one is a 15-year-old industrial carpet. To register, visit <http://www.shorehamschool.org/derby>. The cost is \$20 for adults and \$10 for those under 18. The Family Fun Run is \$10 for adults and \$5 for children.

Mother's Day plant sale in Bristol

May 7 and 8, 9 a.m. - 1 p.m.

Head over to the Lawrence Memorial Library in Bristol, Vt. to find the perfect Mother's Day gift! The library, located at 40 North St., will offer a variety of hanging baskets, shrubs and perennials that are sure to brighten up homes and welcome spring. All proceeds from the sale will benefit the library. Get a great gift and support a local cause at the same time!

Porter Hospital benefit

May 7, 5 p.m. - 6 p.m.

Sue and Bruce Byers, residents of Cornwall, Vt., are opening their home to guests for a "Derby Day" benefit. To attend, call (802) 388-4738 to purchase a ticket for \$45. The Porter Medical Center auxiliary is sponsoring the event, and all proceeds go to the Partners in Palliative Care and to the Helen Porter Healthcare and Rehabilitation Center.

Arts walk

May 13, 5 p.m. - 7 p.m.

Take a break from finals and enjoy the Middlebury Arts Walk. The relaxing stroll through downtown Middlebury features a range of art pieces, music and food. Soak up the festive atmosphere with friends and community members while browsing for the perfect piece of art. For more information, call (802) 388-7951, ext. 2.

Comedy show in Brandon

May 13, 8 p.m. - 9 p.m.

Take a trip to Brandon, Vt. for an entertaining performance by local comic Tony Bates. The stand-up comedy show is intended for audience members 16 years of age and older. Tickets are available for \$8 at the door of the Brandon Town Hall. There will be a variety of refreshments and snacks for sale as well. For more information, call (802) 247-5420. You won't want to miss this hilarious evening!

Local Lowdown ... Summer Edition



This summer, Addison County offers all a variety of activities, festivals and family fun runs to keep all busy during May, June, July and August.

May	13 Free tai chi, 10:30 a.m. - 11:30 a.m. AmeriCorps members will host a class on the Vergennes city green. The tai chi lesson is especially directed at those who struggle with arthritis. The event will be moved indoors, weather permitting. Benefits of tai chi include relaxation, fall prevention, flexibility and pain relief, and the instructors hope to teach seniors ways to incorporate such movement into their lives. For more information, call (802) 642-5119.	14 Lincoln 5L/10K run/walk, 9 a.m. - 12:30 a.m. Join others at the Lincoln Community School for the Lincoln Mountain Magic 5K run and walk, 10K run and walk and the 1-mile Fun Run. Registration runs from 7:30 a.m. to 8:30 a.m., followed by the races at 9 a.m. Contact Mary Wood or Jennifer Nault at beachgirlatheart99@yahoo.com for additional details. The cost to run is \$30 for adults, but children aged 12 and under, as well as seniors over 65 years of age, will be charged \$25.	26 Lake Champlain Maritime Museum opening, 10 a.m. - 5 p.m. Located in Vergennes, Vt., the Lake Champlain Maritime Museum is celebrating its grand opening. The museum examines Vermont's waterways, land and people, as well as the historic role of the lake. There are replica vessels, in addition to unique exhibits and interactive lake activities. Email Chris McClain at chrism@lcmmm.org for information and admission prices.
June	4 Vermont Adult Learning's Big Truck Day, 10 a.m. - 2 p.m. The Big Truck Day will features a variety of big and small trucks, as well as a raffle, bake sale and face painting station. Local celebrity and WVTM radio host Bruce Zeman will greet guests. This family event takes place at the Middlebury American Legion on Boardman St. For more information, contact Linda Daybell or Robin Karov at (802) 388-4392.	10 Middlebury Arts Walk, 5 p.m. - 7 p.m. Take a trip into downtown Middlebury for an evening of art, music and food. The Middlebury Arts Walk takes place on the second Friday of every month from May through October. Stores will be transformed into galleries, and art will also be featured in restaurants and on the town green. For more information, visit http://middleburyartswalk.com .	10 Opera at the Town Hall Theater, 8 p.m. Now in its eighth season, the Opera Company of Middlebury will offer an entertaining performance of <i>La Rondine</i> by Giacomo Puccini at the Town Hall Theater (THT). Executive Director of the THT Doug Anderson will direct the performances. To secure tickets (\$40 and \$45), contact the THT's box office at (802) 382-9222.
July	9 Boat festival, 10 a.m. - 5 p.m. The Lake Champlain Maritime Museum is offering a boat festival on Lake Champlain. In addition to guest speakers, individuals will also teach safety classes. Professional boat builders will be on hand for conversation. Children are invited to participate in a regatta on Saturday, followed by the Lake Champlain Challenge Race on Sunday.	15 French Heritage Day, 6 p.m. - 9 p.m. Music, dancing and food will clutter Main Street in Vergennes, Vt. Veillee, or French Heritage Day, will be celebrated with a French Canadian dinner and music from individuals, like Pete and Karen Sutherland and Jeremiah McLane. Quebec native Pierre Chartrand will lead groups in his step dancing routine. Contact Marguerite Senecal of the Addison County Chamber of Commerce at marguerite@addisoncounty.com to register.	28-30 Maplerama The Addison County Fair and Field Day Grounds will be transformed into a world of maple from Thursday evening through Saturday until 4 p.m. Call Barbara Rainville at (802) 453-5797 for details. Registration for the three-day extravaganza is required. Visit the event's website, http://vermontmaple.org/maplerama , to preview the full schedule of events. Bring your sweet tooth and be prepared to enter a world of maple.
August	14 Pie and ice cream social, 1 p.m. - 4 p.m. Who wouldn't want to enjoy an August day with loads of homemade pie and ice cream? At the Rokeby Museum, located at 4334 on Rte. 7 in Ferrisburgh, Vt., a pie and ice cream social will be held. The Vergennes City Band will provide music as attendees taste-test the treats. All proceeds will support the Rokeby Museum; visit http://www.rokeby.org for more information on what is sure to be a sweet day!	27 Vergennes Day, 10 a.m. - 4 p.m. The fourth annual Vergennes day includes a pancake breakfast, a 5K walk and 10K race, horse-drawn wagon rides and face painting. There will also be a car show, rubber ducky race, live music, chicken barbeque and more! Taking place at the Vergennes City Park and five other venues, the celebration offers free transportation for all attendees. A kick-off dance will take place at 7 p.m. on Aug. 26 on Main St. in Vergennes.	12-13 Middlebury summer festival, 1 p.m. Enjoy the ultimate summer festival at the Memorial and East Parks in downtown Middlebury. In addition to boasting the area's largest small town parade, the festival also features live music, a variety of food, crafts and children's activities. For more information, contact festival chairs Mike and Alberta Ridenour at (574) 825-5980 or email albertar@rocketemail.com .

Localbrief

College hockey team travels to Burlington for Special Olympics

By Charlotte Gardiner, Local News Editor



Members of the Middlebury men's hockey team joined in the Special Olympics festivities in Burlington, Vt.

Courtesy

On Saturday, April 30th and Sunday, May 1st, Special Olympics Vermont hosted its Spring Sports Basketball Tournament at the University of Vermont's Patrick Gymnasium. In addition to basketball games, there were also several skills competitions offered for the athletes. Five members of the men's hockey team, Nick Resor '12, Mike Griffin '12, Chris Steele '13, Chris Brown '13 and Mike Longo '14, drove to Burlington for the event.

"It was a great opportunity to show support for a group of fans who regularly attend our hockey games," said Steele in an email.

Longo agreed.

"The best part was walking in and seeing their reaction when they saw us," he said in an email. "The group is a ton of fun and they kept us smiling the whole day."

Individual competitions during the weekend included passing, shooting and dribbling. Griffin was amazed at the level of dedication and commitment from the athletes.

"I really think that their enthusiasm is something that we all can learn from," he said in an email. "It is also humbling to see the patience and resilience of the men and women who take care of these athletes."

The boys felt they took away much from the day, as well.

"Seeing them [the athletes] play basketball and enjoy it so much also reminded us of how lucky we are to be able to play sports," Resor said in an email. "It reminded us that we play sports for the fun and love of the game."

WHICH WILL YOU CHOOSE?

Beginning in the fall of 2011, every Middlebury College student will be offered a complimentary membership at the Middlebury College Museum of Art. Those who choose to join will be invited to come to the Museum's reception desk to claim a free gift. We want YOU to tell us what that free gift should be. We've narrowed the possibilities to five items, numbered 1–5 below: a Middlebury t-shirt, a 32-ounce Nalgene bottle, a 15-ounce travel coffee mug, a medium-sized slingpack, and a Museum tote bag. All items would bear the Museum's logo.

To vote, either tear out the bottom half of this ad, check the box next to your favorite item, and send your selection via campus mail to the Museum of Art, Mahaney Center for the Arts; or email your preference to museum@middlebury.edu. The item(s) with the most votes will be offered as the free student membership gift.



Middlebury College **Museum of Art**

Connect with us: @middartmuseum

Come visit us: Mahaney Center for the Arts • museum.middlebury.edu

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Sometimes the most fruitful forums are those that yield no concrete solutions. The forum in McCullough this past Tuesday addressed alcohol use and dorm damage through a faculty-student discussion in an attempt to address some recurrent issues. The quality and breadth of the dialogue is both promising and enlightening, not only with regards future alcohol policies but for more facilitated discussion of hotly contested issues at Middlebury.

The *Campus* would like to express thanks to President of the College Ronald Liebowitz, Dean of the College Shirley Collado, Executive Director of Health and Counseling Services Gus Jordan, Assistant Director of Custodial Services Linda Ross and all those who helped run the forum. The presentations were concise, yet informative, and the speakers skillfully facilitated a rich discussion. We must, however, address the problematic nature of the topic itself.

The presentation coupled a rise in "high-risk drinking" with a rise in financial dorm damages — an implied causal connection between alcohol use and dorm damages. We see this as problematic as it makes false link between two related, but not necessarily intertwined issues. We believe that rather than a campus-wide epidemic, the dorm damage problem can be traced to relatively small group of individuals on campus. Akin to the ongoing dining hall dishes debacle, dorm damages seem to be a result of privilege and disrespect rather than an inevitable product of drinking; dorm damage is a problem of bowls, not booze, and they should be addressed separately.

The results were, however, rather shocking. With data from AlcoholEdu questionnaires and the College Alcohol Study conducted in November 2010, Jordan presented data showing the troubling upward trend in the amount of "high-risk" drinking on campus, especially in first-year students. The graphs showed the Middlebury survey results in comparison to the national averages for high-risk drinking, and the wide disparities often inspired an audible reaction from the forum crowd.

As unsettling as the data are, we are still wondering what, exactly, the nature of our alcohol "problem" is. The administrators, while presenting compelling evidence that some Panthers can drink most other college students under the table, failed to offer a truly agreeable operational definition of "high-risk," a term used frequently to support evidence of our drinking problem. If 55 percent of the first-years in 2010, in a class of roughly 600, are engaging in "high-risk" drinking — defined as having "five or more drinks in one sitting" — and 16 of those students went to the emergency room because of alcohol between September 2010 and January 2011, then the risk of truly putting one's life in mortal danger is really about five percent. Not ideal, certainly, but perhaps not quite "serious problem" our student body is purported to have with alcohol.

The problem, really, seems to be with a relatively small group of students whose behavior crosses the line between acceptable and problematic. The significant drop off in ER trips after freshman year — of the 25 emergency room visits resulting from over-consumption of alcohol in the last year, 16 were first-years — implies that the majority of students who go to the hospital for alcohol once do not go back. They learn their limits, and join the 45 percent of their peers who are either responsible drinkers or non-drinkers.

We can never come to a consensus in a discussion of social life policy — our student body holds an incredibly diverse set of opinions that cannot all be condensed into or addressed in one policy. Despite our many different views, we feel that many valuable solutions were presented. Viable amendments to the party registration process were presented; new approaches to addressing casual drinking vs. aggressive drinking were discussed; alternative methods to bill for dorm damage were also presented. At the end, a thinned out crowd even heard an interesting student proposal for a redefinition of how social spaces are used on campus. The forum was a hot bed for controversial subjects, but almost every participant maintained composure and poise in both speaking with and listening to others.

We feel that much credit is due to the administration for holding a forum like this and creating a legitimate venue for the free discussion of ideas. The tone of the event was very much that of mature adults discussing the solution to an undoubtedly troubling set of problems. Although we may have disagreed about the fuzzily defined yet frequently used term "alcohol problem," the emphasis placed on student input was very much appreciated, as was the opportunity simply to consider the nature of drinking at Middlebury, problematic or not. The diversity of students in attendance was astounding as most age, social, ethnic and drinking demographics were present and vocal. Although no long-term changes will likely be instituted from this one meeting, we could see the administrative wheels in motion with the abundance of new ideas, and the sign-up sheets to continue working on the alcohol issue drew plenty of signatures. This type of open forum should become a staple in our community in which the students, administration, staff and faculty can have a voice on issues they care about, from alcohol to housing, dishes to stress, mental health to grades.

To build a community we all feel welcome in, we have to be committed to listening to the voices of our fellow community members. Tuesday night was the first step to building such a community, and we hope many more will follow.



heardoncampus

"You can ask my wife — every single night I worry about the safety of our students [...] If that means being accused of parenting, then so be it."

— President of the College
Ronald D. Liebowitz

Best Week Ever: Jaime Fuller
My Final Strategic Plan

I don't do goodbyes well. So, I'm just going to skip that part. I may be sarcastic and cold on the outside, but I have a secretly squee core that I expose to no one. Kind of like Snape. Except like Snape in the *Order of the Phoenix*, not the end of the *Deathly Hallows* — I'm not ready to tell my secrets yet, and I'm definitely not ready to acknowledge that I'm leaving Middlebury. So, I'm going to just ignore that and get on to my Strategic Plan. Not like the one formulated in May 2006 that contains lots of dense administrationese (which I hear is a language that may enter the Language School curriculum in 2013, along with legalese, Na'vi and English (Pirate) ... you heard it here first), but one that has lots of bad jokes and will improve Middlebury in far more tangible ways. Since this column is my last, I figured I should share my recommendations in one fell swoop. The heart of my Strategic Plan is something I addressed briefly in a column last September: Liebowitz's Army. If this idea could be incepted (are we allowed to use this word anymore?) fully realized as I picture it, this College would be #1 on The Princeton Review's "Colleges that run like butter" list instead of #4.

To recap, Liebowitz's Army combines "the best features of the scholastic dark arts fighting brigade of *Harry Potter* and the *Half-Blood Prince* and the Civilian Conservation Corps, created as part of the New Deal legislation passed during the Great Depression." Such a venture would not only provide much-needed jobs to unemployed seniors, the members of the army would be able to fill roles in the College community which have sadly become a thing of the past. For example, there could be a contingent of Ron's Platoon completely devoted to making pumpkin bread. There could be a black-ops mission to find bowls. They could fix broken windows and spirits. They could be sober friends. They could answer emails for administrators. They could increase diversity on campus with sheer brute force. They could run the Bunker. It's a great idea, I know.

The feasibility of such an idea has been questioned. So, I've been thinking since I first proposed this idea last year, and I think I have a practical idea of how to mobilize students. Students are simple creatures. The administration just needs to promise that it'll open Atwater if you get 5,000 alums (or participation in the Old Chapel militia could earn work/study) to sign up for your army. Actually, this offer works for anything you want to happen at the College. If you return 1,000 bowls, we'll re-open Atwater. If you stop setting things on fire, we will open Atwater. However, your window of

opportunity is small. This carrot will only work until the class of 2012 graduates. It's like the word communism — it scared people until 1989, but now it's too abstract to have any power. Cheesy hearth bread is about to lose its meaning. Torture is also an option. For example, playing "Friday" every Friday on the Mead Chapel carillon. Or effective propaganda. I'm picturing Aunt Des in Rosie the Riveter posters, and Karl Lindholm as Uncle Sam.

Recommendation #36: Encourage cynicism, subjectivity and lies in college media. I think all of the media outlets on campus should adopt strong ideological stances. The *Campus* could be like MSNBC, Midd Blog could be like Fox News. *Middlebury Magazine* could be like *Mother Jones*. *The Gadfly*, *The National Review*. Not only would this change make the dissemination of information at Middlebury far more interesting, and make all the content we produce more compulsively readable, but it would also better prepare all students, consumers and journalists, for the real world. Objectivity is dead, so we should shuck off our liberal arts college idealism as soon as possible and learn how to filter the truth from the bull.

Recommendation #67: Demolish Battell, but have a paintball war inside before you blow it up.

Recommendation #13: Establish a Carol's Hungry Mind satellite location on campus in order to improve town/gown relations.

Recommendation #42: Increase diversity by recruiting more rednecks. I feel like we are a forgotten minority. I think I blend in well — except when someone notices that I don't pronounce "t's" — but it does get lonely sometimes.

Recommendation #30: Encourage spontaneous dance parties to foster community.

If anyone wants a copy of my entire Strategic Plan, with all 86 recommendations and all-color illustrations courtesy of John Birnbaum, feel free to email me at my exceptionally nerdy email address, ratherdashing27@gmail.com. You can also email me if you just get bored too. Especially after I graduate, when I will miss you all so. I appreciate pithy subject headings and good grammar, and promise to respond in an email that aims for wit, but descends into *Anchorman* and *West Wing* references and Ernest Hemingway quotes.

P.S. — I'm still waiting to hear about the whole Dean of Sarcasm and Snarkiness thing. I am as of yet unemployed, so I would still gladly accept such an offer, if it were to materialize in the next two weeks.

JAIME FULLER '11 IS FROM
NORTH CREEK, N.Y.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Apply Liberally: Zach Dallmeyer-Drennen Zero Place in a Liberal Education

On the final Saturday of my orientation last February, we gathered at the Snow Bowl. Fresh with the energy that comes with making new friends and eager to solidify our places in the group, we tore off our shirts to the strains of Madonna's "Like a Prayer" and ran out into the snow and sunshine — the perfect metaphor for the start of our college experience often marked simultaneously by exuberance and vulnerability, by friendship and freezing cold. But this year's Feb leaders were warned against a repeat. According to the College Handbook, we have a strict zero-tolerance policy against any activity — no matter how ridiculous or inconsequential — that can be considered "hazing."

I've always found zero-tolerance policies ineffective and distasteful. They may seem like the easy option when faced with a large and unruly group, but their unyielding responses inevitably seem to produce the worst kind of injustice.

Take the Middlebury swimming and diving team, whose spirit, cohesion and season were irreparably damaged by a rather silly accusation of hazing.

What the team did was stupid and ill-considered, but so were both the punishment and the false moral high ground assumed by those who rushed to judge them, canceling a meet for the men and women even before all the details could come to light.

Under Middlebury's impossibly broad definition of hazing, the so-called "guilty" parties include many groups on campus — and not only the sports teams. Just living in Battell seems like it could qualify. Quoting the College's own anti-hazing policy, the Middlebury application process can easily be defined as "an act . . . against a student in connection with" joining "an educational institution" which "should reasonably be expected to have the effect of humiliating, intimidating, or demeaning the student or endangering the mental or physical health of a student." I am reasonably certain that I was not the only one intimidated by the application process. And being waitlisted was pretty damn humiliating.

My point here is that the swim teams fell victim to an overly broad policy coupled with an overly zealous prosecution. The most remarkable fact about the alleged hazing was

the lack of alcohol. No one's health was in any danger. At most, a couple of people were embarrassed. An appropriate punishment for the perpetrators would have been a day of community service or something similar. Instead, the administration treated the entire team like a group of criminals. Besides the first-years, the women's team had to miss the rest of their season, the entire team was put on probation and last week, the coach and assistant coach stepped down. While they claim this was not connected to the "incident," team members have since been asked not to speak to the press, as though we live in the kind of society where no one will notice this purge.

Zero tolerance policies have no place in a liberal arts education. They are unreasoned, unquestioning and unjust.

Zero tolerance policies have no place in a liberal arts education. They are unreasoned, unquestioning and often unjust. They teach the opposite of the lessons that our Middlebury College education aims to bestow, pushing things into the dark instead of allowing open dialogue. Next time a student is a victim of hazing, it seems likely he or she will take a good look at the possible consequences of speaking out and decide to remain silent.

Imagine if the College applied a zero tolerance policy to alcohol. Students would go even further to hide their consumption. The Middlebury social scene — for what it's worth — would retreat behind locked doors. Most importantly, students would lose access to medical care, creating a serious health risk. And how many would actually stop drinking?

Zero tolerance policies have no place at Middlebury. They leave no room for common sense. Nothing else here has made me more disenchanted with the administration. Rushed judgments, accusations against the athletes' characters and unfair assumptions seemed to rule the process. We need to stop pretending that making an example of a team every now and then will make hazing go away. For better or for worse, initiations are an integral part of the college experience; instead of pushing them undercover or off campus, the best we can do is bring them into the open and make them safe.

ZACH DALLMEYER-DRENNEN '13.5
IS FROM CANANDAIGUA, N.Y.

Red, Right and Blue: Rachel Pagano Truth in the Free Expression of Ideas

"When men have realized that time has upset many fighting faiths," Justice Holmes states in his dissent to the court opinion in *United States v. Abrams*, "they may come to believe even more than they believe the very foundations of their own conduct that the ultimate good desired is better reached by free trade in ideas . . . that the best test of truth is the power of the thought to get itself accepted in the competition of the market, and that truth is the only ground upon which their wishes safely can be carried out. That at any rate is the theory of our Constitution." It is also, I believe, the basis of all education. For education is another word for the quest for truth in which the examination of all ideas is integral and necessary. Lies may be learned everywhere, but the truth is reserved for those who seek it.

All of us at Middlebury are extremely lucky. The time devoted to what we call work is filled with what Aristotle calls leisure — when the concerns of daily life have been suspended so that we may dedicate ourselves to finding facts, arguing over ideas, listening to others and, most of all, consulting the best authorities in an attempt to know the truth. In this pursuit we are guided by those far wiser than ourselves and we have the luxury not to live by uninformed opinion. In the realm of political thought, I believe that I, and those like me, have benefitted from Middlebury in a way different from many other students. Conservatives and Republicans are a very small minority at the college. Our ideas are almost never popularly accepted, our values are not widely shared and the policies we support are often criticized. The liberal and Democrat tenor of the school forces us few to be well-informed and to consider our own arguments. It gives us the opportunity to become fully versed in the opinions of others, to be tested in what we think and to come to a better understanding of when our own thoughts do or do not stand up in the marketplace of ideas. However, I do not think these benefits are given equally to all students at Middlebury.

In his book *On Liberty*, John Stewart Mill states, "Popular opinions, on subjects not palpable to sense, are often true, but seldom or never the whole truth . . . Such being the partial character of prevailing opinions, even when resting on a true foundation, every opinion which embodies somewhat of the portion of truth which the common opinion omits, ought to be considered precious." This is true throughout the country and the world. Popular opinion, whether it is liberal or conservative, republican or democratic, is

never the complete truth. Education in the truth demands the unrelenting examination of our opinions; those opinions especially that we think could never be challenged. True education depends upon the free expression of ideas and the critical consideration of all thoughts and opinions.

Popular opinions require unpopular opinions to test whether the truth is indeed popular. The truth does not prevail easily and obviously. Half truths might; easy truths will, but the hard truths, the enduring truths, need to be tempered by conversation and argument. I have been lucky to learn, lucky to refine my opinions with the hearty response of my fellow students. However I believe that this should be the experience not just of the minority of conservative students but the experience of all. Political ideas on both sides of the aisle should be subject to argument, to criticism and to debate. If the truth could be taken for granted, then liberal education would be unnecessary. For true liberal education with regard to political opinion to be undertaken at Middlebury, the opinions of the minority must be protected as well as those of the majority; those of the majority must be tested as well as those of the minority. Such an equality of opportunity in the marketplace of ideas would be to the benefit of all. It would allow conservatives and liberals alike to speak their minds, to consider their own and each other's arguments and to move from the realm of opinion to that of truth.

The Constitution of the United States does not only adhere in theory but in fact to the idea that truth will win out in the marketplace of ideas. It protects the ideas, their expression and the people that express them through the right to free speech, freedom of the press and free assembly. It allows majority and minority opinions to be represented in government and prevents the tyranny of the majority or the domination of the minority. Thus, it protects those ideas that seem to us good and noble and those that seem vile and base. Such protection is essential to any real quest for truth, any real education. For the expression of ideas should never come with so much criticism as to silence its source or so much discomfort as to make the expression only a whisper. We, at Middlebury should make it our mission to protect the free expression of ideas and those who express them by speaking out mind and listening when others do the same.

RACHEL PAGANO '11 IS FROM
SANTA FE, N.M.

Midd by MiddEast: Mori Rothman The Middle East and the Middle Bury

I arrived at Middlebury College almost four years ago. I had just spent my senior year of high school in Israel, hiking, washing dishes, attending rallies, exploring cities, learning another language and another way of being.

Arriving in Vermont, I was skeptical as to how much I could learn about the issues I cared about from an American liberal arts college. In Vermont.

That skepticism was quickly turned on its head when I met, in my first day at Middlebury, Shabana Basij-Rasikh and Zaheena Rasheed, two women whose stories put my tales of attending pleasant Jewish-Arab peace gatherings in the desert to shame. (If you haven't heard their stories, find some way to do so.)

In brief, oversimplified terms, Shabana was fighting for women's rights in Taliban-ruled Afghanistan and Zaheena brought a lawsuit against her government in the Maldives which in many ways spurred the country's transition to democracy. So, maybe there was something to be gained from this little college in Vermont after all.

Almost four years after arriving at Middlebury from Israel, I stand poised to return to the Middle East, to Israel and Palestine, to work for Israeli-Palestinian peace and Jewish-Arab understanding. I also honestly feel a bit blown away at the amount of knowledge I have gained about the Middle East during my four years at Middlebury. However, instead of waxing autobiographical for my seven loyal readers, I decided instead, in prime sentimental-senior form, to impart a few words of advice based on the specific things that have enabled me to learn so much here.

So, if you want to learn about the Middle East at

Middlebury, here are 10 things you should do:

1. **Learn the language.** Take Arabic or Hebrew, or both (both programs are phenomenal). There is no way to deeply understand a people or a culture without understanding their language.

2. In addition to learning your language(s) of choice, take a class with Professors Quinn Mecham (Political Science), Febe Armanios (History) or Tamar Meyer (Geography). Do it. All three are incredible. Even if the Middle East is not your primary focus, a class with any of these three will substantially deepen your understanding of world affairs and politics.

3. **Bring a speaker.** Whether it's an author you've read in one of your classes, or a journalist whose work you admire, the resources and support Middlebury offers are incredible. You can probably get anyone you want if you push hard enough, and then you get to form a personal relationship with this thinker you admire.

4. **Attend cultural events on campus.** The Arabic house usually has great things going on, and there are lots of movies and screenings happening. It's worth your time, and you will learn more from a two-hour movie than you will from staring off into space/facebook in your library carrel stressing about whatever project you are working on for your classes.

5. **Join a Middlebury-Middle East group.** J Street U Middlebury, which deals with education about the Palestinian-Israeli conflict and advocacy for an active US role in achieving a two-state solution is an excellent group, if I do say so myself (full disclosure: I co-founded it). MiddEast action, Arabesque, Hillel and the Islamic Society have all also done

excellent programming in the past, and I am sure they will continue to do so in the future.

6. **Go to a conference.** MESA (Middle East Studies Association)? J Street National Conference? The Association for Folks Who Usually Like to Learn About Things Relating to the Middle East (AFWUL LATR ME)? Middlebury has ways to fund you. Go. You can miss a day of classes. Go.

7. **Go the Middle East!** Apply for one of the kabillion funding opportunities Middlebury offers (ACE grants, Davis Peace Project, Stonehenge and I'm sure more. If you have a project and don't have funding, you can find funding. Seriously).

8. **Put on Your Own Lecture Series.** Take note from Toby Israel '14, who wanted to learn more about various contemporary issues, some of them relating to the Middle East, and thus started her own student-led lecture series, H.I.P.

9. **Have dinner with one of the 62 Middle Eastern students on campus.** They are all very nice.

10. **Make up something that is not on this list.** In short, the opportunities are there for you, here in this tiny-mini-bisty-flumpy spot in Vermont, to learn about the Middle East. And about other parts of the world, I guess.

So. That's all. Come visit me in the region. Until then, Middlebury, I'm out. Thank you so much. It's truly been incredible.

Ka-Bam!

MORI ROTHMAN '11 IS FROM YELLOW SPRINGS, OHIO.

The Best BJ: Ben Johnston

I'm on a hill

Hello, Ladies. Look at the picture in this column. Now back to your man. Now back at the picture. Now back to... actually just keep looking at the picture. At this moment, you are looking at your future, nay, your destiny. You see the man your man could be. Not bad, huh?

Before you respond, let me just preface that question by saying that I've been working really hard to reach my current form. At the beginning of the year, I perfectly fit the model of an inconsequential ginger: I did research in Bihall all day, procrastinated all night, played video games the weekends and got sunburn when it snowed. I also wrote the 'Awkward BJ,' a column about awkwardness and people seemed to know why. But these days are over.

If you want success at Middlebury, you have to be the best. Want to pass biology? You have to suck up to the teacher and spend 15 hours before every lab class painstakingly doing a pre-lab. Want to be in an a cappella group? You have to be an American idol finalist. Want to play tennis on

the college team? You have to not suck at playing tennis. You want a girl? You've gotta be the most baller, badass stud to set foot in the Champlain Valley. As a senior, I have finally seen the light on this subject and decided to start winning.

Ben 2.0 (pronounced "two point bro") has come. I've been pumping mad iron and sporting some super bronze not characteristic of your average ginger (as you can see from the portrait you've been fixated on since you started reading). My whole life is a gym. I greet people with "Hello there..." instead of "Hey," and I say things like "I can make you happy, baby" and "I'm in the zone!" I walk around in the same way that I smell — fresh, cocky and covered in hair gel. The party literally don't start till I walk in. I have ceased to be the Awkward BJ. I am now the Best BJ.

The only thing missing is someone else. Luckily, I've already scouted out the scene. Here is the list of (mostly) girls I am a fan of (in extremely random order):

Emma Robson: Cross Country Crush

Rachel Schrier: Biochemistry Crush

Heather Pynne: Suggestive Drapery Crush

Jessi Stevens: Olinick Crush

Lizzie Roberts: 2 a.m. in Central Park Crush
Nora Lamm: Northern Lights Crush
Jaime Fuller: Presidential Slut Crush
Evan Charles Giardina-Masseau: Dirty as Deny's on a Tuesday Night Slut Crush
Anna McNally: Science Class (Almost) Every Semester Crush
Cori Hundt: Doctor-Patient Confidentiality Crush
Sarah Simonds: Boner Crush
Cailey Condit: Beertuesday/Cow Crush
Sara Woodworth: Le Abroad Crush
Julianne Wieboldt: Cladwell Wouldn't Approve of This Crush

Prof. Roger Sandwick: Protein (Brotein) Crush
Prof. Florence Feireisen: Deutschprofessorin Crush
Erin Toner: Tub of Cheese Fondue Crush
Jess Spar: Running Out of Breath Crush
Laura Williams: Crap I Forgot About Our Dinner Crush
Kelsey Ferguson: All-Purpose Shenanigans Crush

So there we go...ladies

(mostly). I'm into all yall in one way or another, and I'd love to show you girls firsthand my power shower and my amoral pectorals. *I can make you happy, baby.* Also check out my new haircut. I'll be free anytime I'm not at the gym, benching whales and chugging my brotein. Gosh, I am just the Best.

Now, some crazy conspiracy theorists might claim that my entire transformation into such an appealing creature is a hoax; that I am just "claiming to look like the Old Spice man and act like certain characters on the *Jersey Shore* in a misguided ploy to pick up girls." I just want to say that, in the purely hypothetical case that I don't smell like hair product and victory all the time, or say everything in a *sexy low voice*, or go to the gym five times a day, the crush list still applies. If the 'Awkward BJ' really hasn't gone anywhere, I would still love to chill with the people above that I know really well and don't know really well. I'll be around.

On that note: Peace, Middlebury College. It's been real.

BEN JOHNSTON '11 WINS BEDFORD, MASS.



campusopinions

Op-Ed: Hafsa Ahmad

Death of a symbol: Osama Bin Laden

September 11, 2001 is hardly a blur. I vividly remember the confusion and the chaos that ensued after school was released early and our mosque shut down. The subsequent days were the most trying of our lives. The pain of losing a dear friend of our family, our "Uncle" Tariq Amanullah (Allah Yarhamhu/May God Bless Him), in the World Trade Center attacks was trying for the community. Little did we know the following years would only mount the pressure even higher.

At 10 years old, I couldn't comprehend why my private Islamic school shut down for days. I didn't understand why people were attacking my neighborhood mosque. I didn't know why people slandered my hijab-clad mother on the street, why a gang of teenage boys egged me or why a strange girl tried to tear my headscarf off. The smiling neighbor that once waved at us from her driveway now peeked through her curtains, wondering if our house party was really an underground Al-Qaeda operation.

All I could glean was that because of this man, this furry Osama bin Laden fellow, nothing was the same.

I have not forgiven him. I cannot forgive him. He killed a beloved and respected member of our family. He condoned the murder of thousands. He maligned the name of Islam. He damned every Muslim in America to a life of suspicion... a routine of 'random' checks at the airport, wire-tapping in our phones, sneers in the mall, bigotry in the workplace, violence in schools, crimes against our mosques, FBI interrogations in our homes and regular slurs of 'raghead,' terrorist and ninja.

In his death, there is closure for many. I am glad for them. I wish I could attain that closure. I wish that this one man's death could provide that for me. Just as it did for many Americans who had been

wanting to hear these words for nine and a half years. However, as an American-Muslim, Osama bin Laden's legacy will haunt me forever. My own people will forever label me as an outcast and my own government will eternally perceive me as a suspect.

If only what Osama bin Laden started could also end with his life. It has, however, only begun. Islamophobia is on the rise and hate speech at its peak; anti-Muslim prejudice has not diminished. Forget

To champion Islamophobia would be a victory for Osama bin Laden. And let us not, in his death, award him that conquest.

not that we, American-Muslims, have to deal daily with the vilification. We have not been vindicated. Osama bin Laden's death is not the conclusion of this chapter of our lives. Nay, it is but a reminder that although the man is dead, Islamophobia is still very much alive.

Islamophobia is as much a product of Osama bin Laden as is anti-Western terrorism. The only difference is that American-Muslims are the victims of both. All Americans, including American-Muslims, hung flags on their doors and sang the national anthem after 9/11, not just the families of victims. All other identities were abandoned amidst the stampede towards patriotism. We were united in this War on Terror.

But what about the War on Islamophobia? No. Rather, hordes of people thronged to clamber upon the Islamophobia bandwagon. Where was our unity then? We were American, too. We are American, too. So I beg of you, once more... While the hot blood of Americanism may be coursing through our veins, let not your guard slip. To champion Islamophobia would only be a victory for Osama bin Laden. And let us not, in his death, award him that conquest.

HAFSA AHMAD '12 IS FROM SOUTH BRUNSWICK, NJ.

Op-Ed: Paloma Dugan

Proposal for a social justice distribution requirement

In a recent study about race relations at Middlebury, many students reported that the majority of prejudiced, racist or stereotypical actions of Middlebury students were primarily the result of ignorance. One student noted that when ignorance is involved, it means, "just not really knowing, and not really being sensitive." Students make assumptions because they do not know better. The number of Middlebury students who simply do not know better is an issue the school as a whole must begin to address.

I believe that implementing a Social Justice distribution requirement would broaden students' perspectives and encourage respect for all people in our diverse community. Through conversations about the experiences of others we can develop tools for understanding, social engagement and action for change.

What a Social Justice Distribution Requirement Would Look Like

SOJ: Courses that focus on social justice as a lens. These courses should address, but are not limited to, multicultural understanding, prejudice, privilege, oppression, inequality and injustice. These courses should include a component directing efforts towards political, cultural, social and personal change.

A primary aim of professors should be fostering a willingness in students to reflect critically and self-critically on perceived versus actual differences. In this way Middlebury students can begin to recognize the ills of complacently ignoring or being blind to segregation, develop a desire to acquire cultural understanding of other students at Middlebury and ultimately lay the groundwork for life-long dedication to social justice and engagement with diverse cultures and peoples.

Why Middlebury Needs a Social Justice Distribution Requirement

Many students can spend their four years at Middlebury without ever meaningfully interacting with individuals different from themselves. As one black student described, "I've been in conversations where people have no way of fathoming what it means to be a minority." Such a lack of understanding directly counters Middlebury's mission statement to cultivate the "so-

cial qualities essential for leadership in a rapidly changing global community."

Without a cultural understanding of what it means to be perceived as different, Middlebury students are not prepared for engagement in cross-cultural encounters. While Middlebury holds discussions, cultural events and hosts speakers who talk about issues regarding diversity and social justice, the same crowd continues to show up at these campus events. The diversity initiatives at present are clearly not effective.

The truth is that issues of race and difference do not affect the majority of students at Middlebury, and since they do not have to think about it, they do not.

Another student said, "that's where the problem comes in — breaking down that wall where you have to get them to think about this on a daily scale. Like this is the life I lead, this is the life you lead, now think about what I go through every day because I am aware of what you go through everyday."

But for the most part, white students often slip through Middlebury's 'diverse' environment and supposedly "open" campus without ever realizing that their ways of life are not the norm, that other people's daily interactions are tainted by different realities.

Why the Comparative (CMP) Requirement Does Not Cut It

When I read that the College offers "a rich array of undergraduate and graduate programs that connect our community to other places, countries and cultures" I feel somewhat betrayed by Middlebury. Simply learning about another cultural group is not enough when teachers and students study from "a distance," maintaining a sense of disconnect and dissociation. This disconnect is why the current comparative requirement simply is not enough. Not many classes or events at Middlebury pushed me towards an awareness of my own misunderstandings, stereotypes or limited perspectives. I cannot confidently say that enough students at Middlebury engage in such discussions in any of their classes.

Students need classes that include explicit and critical self-reflection on the ways groups interact with and challenge each other. Students need classes in which they can openly talk about their own differences. Students need classes in which they feel as though they can relate the knowledge gained in class to their own lives.

For a community that claims to "challenge students to participate fully in a vibrant and diverse academic community," Middlebury needs to institutionally push students out of their comfort zones in the classrooms.

How a Social Justice Distribution Requirement Will Help

Middlebury students, being friendly, do not engage in outright racism, but many do exhibit misunderstanding. In order for a profound shift in the culture of student life to occur, Middlebury must set in place institutional initiatives to make students aware of the importance of informal interactions between students of different groups.

Psychologists Gurin, Dey and Hurtado say "educators must intentionally structure opportunities for students to leave the comfort of their homogenous peer groups and build relationships across racially/ethnically diverse student communities." If such opportunities are not introduced to students, problematic automatic thinking will continue to dominate. Accordingly, "one of our tasks as educators is to interrupt these automatic processes and facilitate active thinking in our students."

A new distribution requirement would disturb the reflexive thinking of students at Middlebury and encourage effortful, conscious thinking about issues of social justice. Once students become aware of these issues, discussions sparked in classrooms will provide the clarity and encouragement for students to break out of their comfort zones and continue with conversations outside of the classrooms, eventually translating awareness and conversation into action.

PALOMA DUGAN '11 IS FROM WILTON, CONN.

Op-Ed: Peter Weinberg

How to train your Middkid

Imagine you're a parent, and you want to make sure your daughter never burns herself on a stove. Do you: 1) Try to hide every stove in the United States; 2) Teach your child that a stove can be used responsibly, or it can burn down the house and kill everyone in it. Do you want to raise a Julia Child, as opposed to a Sylvia Plath, or would you rather let the kid figure it out through trial and error?

This sure doesn't seem like a particularly tough question to me. And yet, our college has put most of its faith in choice #1. Here are the consequences of that decision:

1) Binge drinking. To avoid getting a citation, students huddle silently in their rooms, and knock back shots in rapid-fire succession, trying to get their BAC high enough before Public Safety arrives.

2) Infantilization. By acting like overprotective parents, Public Safety encourages students to develop a child-like relationship with alcohol — a disposition that is fundamentally different from that of a mature adult drinker. When was the last time you saw an adult at a dinner party down 18 shots and vomit all over the furniture? Would that seem strange to you? How come it wouldn't seem strange at all if that adult was a student at Middlebury College? Maybe it's because the closed-door drinking policy encourages students to believe that drinking always has to be swift, secretive, and sloppy.

3) First-year Misery. While it may suck to be a freshman anywhere, I'm going to go out on a limb here and say that it sucks particularly badly at Middlebury. You live in constant fear of Public Safety, and the drinking policy leads directly to the cliquishness that corrodes Middlebury's social scene. When a freshman walks into a hallway of locked doors (lest an open door expose the drinkers to patrolling officers), there are immediate barriers to meeting new people. Many students form 5-6 person drinking teams their freshman year, and stick

with this clique till they graduate. The result of all this is morose freshmen. And do you think sad students drink more responsibly than happy students? I sure don't. Do you think it's the happy students who destroy the dorms and use dishes to play catch with the walls? As someone who lived in the Dungeon of Allen freshman year, let me assure you — it's not.

Binge drinking is an international epidemic, of course, but our current policy actively *promotes* it by making casual drinking impossible and destabilizing moods. I have no doubt at all that Public Safety officers have the best of intentions, and I don't mean to blame them individually. The problem is that they're enforcing a disastrous policy.

The solution seems obvious to me: treat Public Safety like vampires, and forbid them from entering dormitories unless they are invited inside. If you think this is an impossibly crazy idea, I recommend you visit a school like Wash U. At Wash U, freshmen must leave their doors open, so that RAs can make sure they are drinking safely. Now what sounds like a more progressive policy to you: let's make sure no one is drinking themselves into a coma, or let's make sure no one is drinking in the hallway? Whose safety is being protected by giving me a citation for drinking a beer in the hallway? The carpet's?

The problem with debating drug policies is that you always have to confront anecdotal evidence that plucks at your heartstrings. Pragmatism falls victim to emotionalism. Sadly, I'm no longer intimidated by anecdotes. My freshman year, my best friend Nick Garza drank 18 shots, stepped outside, and vanished off the face of the Earth. My friends and I waited four long months for him to come back, but he never did, and the police found his body under the logs in Otter Creek.

I know who is ultimately responsible for what happened — Nick himself. But do I in any way hold Middlebury's policies accountable? I'd be lying if I said that I don't.

Nick was one of these miserable freshmen. It wasn't the workload or the cold that got to him, it was that no matter what he did, he couldn't seem to have fun here. The system seemed to be rigged against him. We will never know why Nick walked off aimlessly into the woods in a drunken stupor. But we do know that he was treated like a fugitive every time he tried to drink a beer. And we know that for Nick, and for many freshmen who come here from sunny, happy lives, Middlebury seemed unexpectedly more restrictive and less enjoyable than life in high school.

I understand why so many people want to use coercive methods to stop kids from drinking. If alcohol had never existed, or if punitive policies had actually stopped Nick from being able to drink, maybe he would be alive today. These prohibitionists just can't understand why so many of us need to drink to have fun. It's a good question, and I don't have any answers. But even though I *understand* the prohibitionists, I also know that they are wrong. There is no real "debate" here.

On the one side are the people who want to hide all the stoves in the United States to save their children from burns. On the other side are the people who want to teach young adults how to play with fire, either through gloomy cautionary tales, or by extolling the virtues of moderation. It is a debate between the deluded and the informed. Prohibition has never worked, and it never will, and this college should be on the right side of the battle, fighting it tooth and nail instead of surrendering to a mindless and repressive attitude that stands in opposition to all the brawny intelligence and imagination that rules Middlebury classrooms.

Keep the doors open.

PETER WEINBERG '11 IS FROM NEW YORK, N.Y.

Op-Ed: Mackenzie Beer

Considering both sides of the alcohol issue

The open dialogue introduced by administrative leaders at Tuesday's alcohol forum made it clear that a "dry campus" is not the only answer (let alone any). But no matter its intended interpretation, it's troubling to initiate a conversation about collaborative action and personal accountability through shock-value. Though as a result hundreds of students filled McCullough and continue to debate beyond its doors, it evokes a larger stigma of how we address social change: the administration contemplates legitimate issues of concern; students must be aggravated to action. But beyond Old Chapel, this campus is characterized by a culture in which a glass bottle can shatter our code of community.

Alcohol has increasingly become something solely attributed to as a source of abuse. This is apparent not only in the subtitle of the forum invitation sent out last week, or the powerpoint of poignant statistics of "high risk" drinking and damage, but also the lack of communication carried throughout weekend events.

In the event of mere noise complaints, regardless of levels of intoxication or degrees of debauchery, officers stand in doorways long before midnight vacating social spaces. It is crucial to respect the wider community and adhere to state laws, but such action inflates the ranks of soon-to-be-shut-down parties and encourages under-age students to congregate behind closed doors "pre-loading" (gaming is so over) to dangerous extremes.

Rather than collaborate with party hosts to subdue their gatherings, flashlights are waved, voices are raised and that free spirit in the corner is sternly told to put on more clothes. An aspect of shameful chastisement saturates organized social events on this campus. When a hundred students are evicted from their chosen gathering, joining still hundreds more congregating in parking lots due to limited capacity (oh Modapoolazal!), the response is exacerbated still. The dissolution of respect between students and College officials has become our weekly werewolf; by Friday social spaces are governed by

more distrust than Children of the Corn.

In a response to 98 percent of surveyed students that reported a negative experience due to another's drinking, a student solicited laughter when he estimated 100 percent might have had a negative experience in any interaction with another. The laughter is disconcerting when we so readily accept disrespect within our selective community. Despite my gripes with administrative agenda, we are responsible for socializing each other into the assumption that unconscious behavior is inevitable. Whether or not the community bears the burden of drunk disregard and dorm damage, we are the ones who emerge from this place without any deliberate confrontation of inadequate social codes or personal sense of responsibility to do so.

I look forward to seeing how the solutions proposed at the forum are incorporated. It is already clear that Public Safety needs to reform their policies. We need to amend the process to register parties; incentivize social houses to create events prioritizing responsible drinking in communal spaces; include education on dorm damage and subsequent tuition hikes in first year orientation. The effect of academic intensity on drinking habits must be taken into account. This institution is accelerating in its scholastic achievements and the social scene changes radically with each first-year class. Surely the rising rates of first-year drinking correlates to the decreasing percentage of applicants we accept. Required courses could be offered earlier in the week and later in the day to alleviate the pressure of a two-day weekend. Those who commit violence or damage under the influence should be punished for committing violence and damage, not for drinking.

The forum was a crucial step to collective action, but community cannot be boiled down to top-down reform nor bottled up in student malaise.

MACKENZIE BEER '12 IS FROM LOS ANGELES, CALIF.

Op-Ed: Brittany Gendron

Adjusting perceptions of alcohol use

As a junior at Middlebury College — as a sister, daughter, peer and friend — who has seen the negative consequences of alcohol abuse on families and friendships, I have many mixed feelings about drinking. Because this week has raised reaction of all colors to both the *Campus*' coverage of the Alcohol Survey and the 'invitation' to the Alcohol Forum, I would like to give voice to a position not often voiced (and I unfortunately had class during the Forum).

I would like to address some of the problems I believe this notion of a "dry" campus (which clearly is *not* the solution) and ensuing reaction to alcohol policy brings up. First, let me be clear, while I rarely if ever drink on campus, it is not a choice that should define someone, on either side of the spectrum. In the same way someone chooses to not drink soda or eat grapefruits, I choose not to put a particular substance in my body. And just like non-grapefruit eaters, I have friends who frankly could care less about that choice because after all, *if consumed safely* or not at all (as with all substances) it really is not a big deal.

Most people I know do not and would never drink to the point suggested in the Forum 'invitation' email, of being disruptive and causing damage, which unfairly stigmatizes a large part of the student body that I feel generally does drink responsibly. However, alcoholic beverages can be dangerous when misused, which is where problems arise. This potential risk is why I feel the polarizing nature of the advertisements for the alcohol forum is especially dangerous. Calling for a dry campus seems to have elicited student support for the exact opposite, a Middlebury that is entirely lax about the alcohol policy. First, this is not only inappropriate and dangerous, but illegal. The plain fact is that drinking under 21 is *against* the law (agree or disagree, a matter for another time).

Second, while some think the College just accepting and allowing drinking will improve the 'dangerous drinking culture' by bringing it into the open from behind closed doors, I fail to understand how this makes sense. A lax policy would perhaps bring more 'social drinkers' out to the open, but there is no evidence that this would stop the dangerous drinking that would still happen behind closed doors (by those who could just as easily choose to consume *safely* behind closed doors *now*). Allowing students to drink in the open, without

consequence, could very well serve to make gatherings even more disruptive and dangerous because now students would not have to worry about consequences (or have someone there to look out for the health and safety of both themselves and others).

Frankly, the need for change that I see is the need to change the culture that many Middlebury students and the tag-line of this forum invitation continue to propagate: that drinking and extreme drinking are the norm. It is clear from the statistics the *Campus* published that disruptive drinking is visible and prevalent on campus. But it is also clear that non-drinkers and responsible, safe drinkers are absolutely the majority. Let's stop acting like drinking to extremes is 'normal,' and let's change the dialogue about alcohol from swinging to these impossible extremes of "dry" versus "Rule-less."

To those who want more or less regulation: I say let's start acting like adults who are not in need of regulation. Let's stop acting like its normal to live every weekend like the MiddKid Rap; like it's normal to drink to the point of puking and normal to find urine in the elevator. It is unsustainable and unrealistic. Let's have the courage to give support by just our mere presence (a concept Brad Corrigan '96 spoke of) for those who feel like they 'have to drink to excess to have fun' to not. For those like they feel like they 'have to binge to be normal' to stop. Let's have the courage to treat each other like adults, and stand up with support, compassion, and caring in whatever conviction you may have, which for the most part (even if not the most visible) is drinking *safely* or not at all.

College is a place to learn, flourish, explore, and go out into the adult world armed and ready to do whatever it is we can dream of. In the adult world, we need to make adult decisions, which include being held responsible and ready for consequences, good or bad of our actions. Public Safety cannot just stand idly by, and neither can the administration.

So as a community, let us have the courage bring our adult voices to the conversation, and try not to go to either extreme, and let's stop 'norming' disruptive drinking. A discussion on alcohol and its impact on college life, both good and bad, is worth having, and I hope you will join me in adding your voice.

BRITTANY GENDRON '12 IS FROM BALTIMORE, MD.

THE COURSE OF COLLEGE

Inspired by Thomas Cole's The Course of Empire (1833-36)



The above is John Birnbaum's '11 final cartoon contribution to the *Campus*. John has been a contributor of op-eds, cartoons and, most recently, a bi-weekly column, *Mad as Hell*.

Honorary degree recipients share their stories

By Megan Nesbeth, Staff Writer

Maxine Atkins Smith, civil rights activist

She knew Martin Luther King, Jr. when they were both undergraduates and she was with him on the night that he was assassinated. But if you ask Maxine Atkins Smith about the Middlebury portion of her college years, the first thing that comes to mind is, "It was cold." Just 19 years old with a fresh college diploma in hand from Spelman College, Smith came to Vermont to attend language school in 1949, and completed a Masters in French from Middlebury in 1951. An honorary degree recipient for Middlebury's upcoming 2011 Commencement, Smith was previously awarded with an outstanding alumnae award from the College.

Smith is best known for her career as a National Association for the Advancement of Colored People (NAACP) civil rights activist, which spans the earliest rumblings of the Civil Rights Movement to the present. Throughout all she has been a champion for education, with 24 years of service to the Memphis Board of Education. Until a friend encouraged her to run for a seat on the board, Smith "had never been interested in politics on the individual level, but thought of this as education," as something different. Before Smith the school board had never had a black member, yet despite the fact that only one-third of the voting public was Black, Smith was elected.

Smith was present at all the major movements in the Civil Rights Movement, but it is something that she only lightly takes credit for.

"I'm blessed to have been born when I was born and in the thrust of all the movements of the 50s and the 60s and to be put in a place to do something about those issues," said Smith.

"I got so much more from the movement than I had to give. When I came out of Spelman and Middlebury I was not yet wise to the ways of the world, but both liberal arts educations had taught me about living."

When she graduated from Spelman with a degree in biology, an interest in dentistry and the love of languages that led her to Middlebury, activism had yet to show itself as part of Smith's journey. However, if you look carefully enough, you can see earlier moments of revolutionary dissent. Smith's first experience with racism came when she was eight years old and was reprimanded by a White hospital worker for addressing her father by the term mister when she asked to be shown to his room. During that era blacks were not privileged to salutations.

When prompted, Smith will rattle off stories of every year of her life in perfect chronological fashion. In 1951 she graduated from Middlebury and began teaching French at black colleges in the South. In 1953 she married and continued teaching until 1955. In 1956 she gave birth to her only son. And it was not until 1957 that her work with the NAACP fell into her lap. At that time Smith already held a Masters from Middlebury, but a dear friend who had graduated Phi Beta Kappa from Wellesley encouraged her to return to school with her at the University of Memphis. They were both rejected.

"We were not good enough for Memphis and that was solely based on race," said Smith.

That news went public and the next thing Smith knew, the NAACP had called the two young women to serve on their board. She joined as a volunteer.

"I think they asked us because really they needed some rejuvenating and they didn't have any women on the board. The NAACP

was a group of old men and it was a solid passion developed from me to them. I saw the passion in their eyes and I was honored to sit at their feet and feel their thirst. I couldn't get away from it," said Smith. "I'm very hands on, you could say. I never got away from the NAACP until I retired in 1996 and I'm still not truly away from it."

Smith's first project with the NAACP was to boost black voter registration in Memphis and greater Shelby County. When she began fewer than 10,000 blacks were registered to vote there. She brought that number to over 50,000 in the next couple of years. Throughout 1960 and 1961 she coordinated sit-ins and boycotts. During the summer of 1961 the NAACP got its first 13 black students into first grade classes in Memphis' formerly white-only public schools. Each day, she literally took three of those students to their school and walked them into their classrooms and picked them up at the end of the day, supported by a police chief whom she credits with "protecting those children though he did not believe in desegregation."

In 1962 she became the executive secretary of the NAACP and in the coming years helped to "bring Memphis to its feet and change state laws. [By the end of the decade,] we had broken down the legal barriers of segregation."

Last year the University of Memphis finally accepted Smith by awarding her an honorary degree.

"I had no malice in my heart because I can joke about it now," she quipped.

When accepting the award Smith "jovially told them that it took me 57 years to get this degree. I'm not quite that bad of a student."

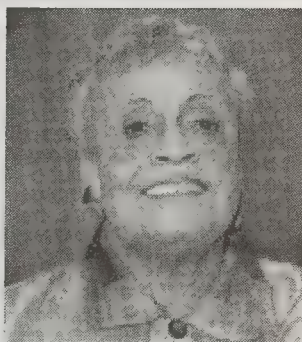
She sees the award as a measure of progress. Ironically, she had long since over-

seen the establishment in an institutional capacity through her work with the county's education board.

"It takes a different sort of push from the individual to make things better for not only himself but also for the world. They have to look at the society they live in, not only at home," said Smith. "You have to have compassion for others. There remain a lot of less-fortunates in our world. It's not hard to find. We just need to be aware of the needs that surround us, locally, nationwide and worldwide and make it a point to do something."

"We have to make the very best with what we have. We still have a lot of inequities in our country. Whatever area, at whatever level — we need some of you to go rid our world of problems that are man-made, because those are the only ones that we can fix," continued Smith. "We come from different worlds, but we're still all people and we all have an obligation to repay a little bit of our rent in this universe that we haven't paid."

Smith says she paid her dues by fighting for equal access to education and civil rights for all, but she encourages every student to find a way to do something that fits with their talents and ideals. "Do something for somebody to the best of your individual ability," she said. "Your gift may be different than your neighbor's but we all have a gift. Use yours to heal the harm that still exists."



Courtesy of Middlebury College

By Shannon Fiedler, Staff Writer

Chris Waddell '91, paralympian and philanthropist

Sometimes, life does not go the way we plan. Sometimes, the universe throws us a curve ball. But that does not mean we have to give up what we love, give up on our dreams. There is no better example than Chris Waddell '91.

In 1987, Waddell entered Middlebury as a first-year on the Division I ski team.

"Obviously I wanted a good school," said Waddell. "But I also wanted the ability to ski Division I. Skiing is sort of my first love."

Waddell has been skiing for as long as he

can remember.

"I grew up in New England and have a lot of energy, and I just wanted to ski," said Waddell. "There are pictures of me and our family dog outside in the front yard and I'm skiing. I don't remember any of it, but my parents said I wanted to do it. And it was freezing cold out and that didn't seem to bother me."

He never lost that passion for the winter sport, even after tragedy occurred.

It was the first day of Christmas break of Waddell's sophomore year at Middlebury. Waddell was skiing with his brother at his home mountain preparing for that day's training.

"I wasn't going very fast," said Waddell. "I wasn't doing anything very interesting."

But there was the unexpected turn of events: Waddell fell and his ski popped off in an unconventional manner. He broke his back, making him a paraplegic and putting him in a wheelchair.

One would think such a horrible disaster would put an end to Waddell's skiing career, but that was not the case.

"I started to ski again two days short of a year during the middle of exams," said Waddell. "I started skiing for the first time again at the Snow Bowl. Friends of Middlebury Skiing actually bought my first monoski."

Waddell continued to be a part of the Middlebury Ski team through his senior year when he was captain.

After Middlebury, Waddell went on to compete for 15 years in both alpine skiing and wheelchair racing, joining the U.S. Paralympic team, where he found great success. After competing in seven Olympic games — four winter and three summer — Waddell became the most decorated

male Paralympic skier, winning 12 medals in his four winter games.

Now, Waddell has concentrated his efforts on running his foundation, One Revolution.

"We want to turn the way the world sees people with disabilities by approaching it from a very universal way," said Waddell. "Show them we're more similar than different. We're aiming at maintaining a quality of life."

"Our opportunity and talent is in trying to change public perception," Waddell continued. "I feel that there's a lot of presumptions [about the disabled] that persist as presumptions, and if they persist long enough they become fact. I want to be able to present stories in such a way so people don't see the person on the screen as different, but see themselves different. The idea is that hopefully we get closer and closer."

One Revolution attempts to alter public perception in two ways. One is through videos that show how disabled persons can become accomplished despite their difficulties.

What better story than Waddell's own? In addition to his skiing achievements, in 2009 Waddell became the first paraplegic to summit Mt. Kilimanjaro unassisted. Waddell has just finished a documentary on his climb, *One Revolution*; its tagline is as follows: "It's not what happens to you, it's what you do with what happens to you."

The second is through an educational program called "Nametags," which addresses social labels.

"How much of our time at school do we spend trying to fit in?" asked Waddell. "It's a risk we run in missing out on the thing we do really well, our potential genius, by trying to be like everyone else."

The last in a series on the six honorary degree recipients



Courtesy

New fad, AddSeven

Bowdoin social networking website comes to Middlebury pg. 19

Spotlights on Campus

The *Campus* takes a look at different interesting and unexamined locations at Midd, pgs. 16-17

What Spring Concert?

MCAB discusses the process and the difficulties of organizing a spring concert, pg. 19

Check out Waddell's website:
www.one-revolution.com

SEE HONORARY DEGREES, PAGE 20

LOOK AROUND YOU

*Behind-the-scenes
panoramas of some
of Middlebury's
less-seen locations*

BY LEAH PICKETT, FEATURES EDITOR AND
ANDREW PODRYGULA, PHOTOS EDITOR
PHOTOS BY ANDREW PODRYGULA
LAYOUT BY IAN STEWART, DESIGN EDITOR



THE TELESCOPE

The telescope in Bi Hall has a 24-inch aperture and is a cassegrain telescope, which describes the type of reflection that occurs. This type of telescope features a parabolic primary mirror, and this light then reflects off of a convex secondary mirror.

THE OBSERVATORY

The observatory is an ideal location for stargazing. Since the observatory is located on the roof of the building, it is important for the telescope to be in a secure location.

THE BIOMASS GASSIFICATION PLANT



ASH

Dropped from boiler onto the grey conveyor belt, and taken to a metal ash dumpster, which is later sold to a fertilizer company because it is rich in nitrogen.

THE GASSIFICATION CHAMBER

When the chips reach the box they are ready to create energy. They are heated to a high temperature with a low amount of oxygen, causing them to emit wood gas. This gas ignites when oxygen is added, yielding a heat over 1100 degrees.

THE BOILER

Water circulates through iron tubes (heated by the wood gas), turning piped water into steam. This steam turns turbines, and sends steam across the campus, generating 80 percent of the College's electricity.

WOOD CHIPS

Two to three loads of chips are delivered per day. These chips travel up the conveyor belt to the sorter, which selects two-inch thick chips. Chips that are too big fall into the grinder, to be chipped into smaller pieces.



THE CHILLER

When there are leftover hot items, dining staff must cool the dishes down quickly before refrigerating them. In addition to making sure the food doesn't "sweat," in the fridge and helping to preserve the taste, the chiller also functions as a safety precaution; the "danger zone" is range of temperatures from 40 to 140 degrees where bacteria is most likely to grow, and so by chilling it, the temperature skips over that temperature range. This makes sure bacteria has no time to grow.

THE PREP ROOM

Any type of food that is left in the prep room for more than two hours is considered unsafe.



THE CERTIFICATE

This certificate commemorates the merger between Middlebury and Monterey Institute of International Studies

HOCKEY PHOTO

In this 20-year-old Photoshopped photo, President Liebowitz is playing for the Minnesota Northstars. At the height of President Liebowitz's love for hockey, late William R. Kenan Jr. Professor of Geography Bob Churchill Photoshopped the picture.

THE BIG PAINTING

The large painting taking up the boardroom's wall depicts, and it is supposed to be a consensus that it is so.



THE TELESCOPE

THE OBSERVATORY EXHAUST FAN

The observatory exhaust fan helps maintain the desired temperature in the observatory, which is ideally the same temperature as the outside air. If the temperature in the observatory differs from that outside, the air perturbation causes the light to bend in undesired way. Since the observatory has a tendency to run warmer than the outside air, the exhaust fan is important for cooling down the area by creating an airflow through the room.

COMPUTER MONITORS

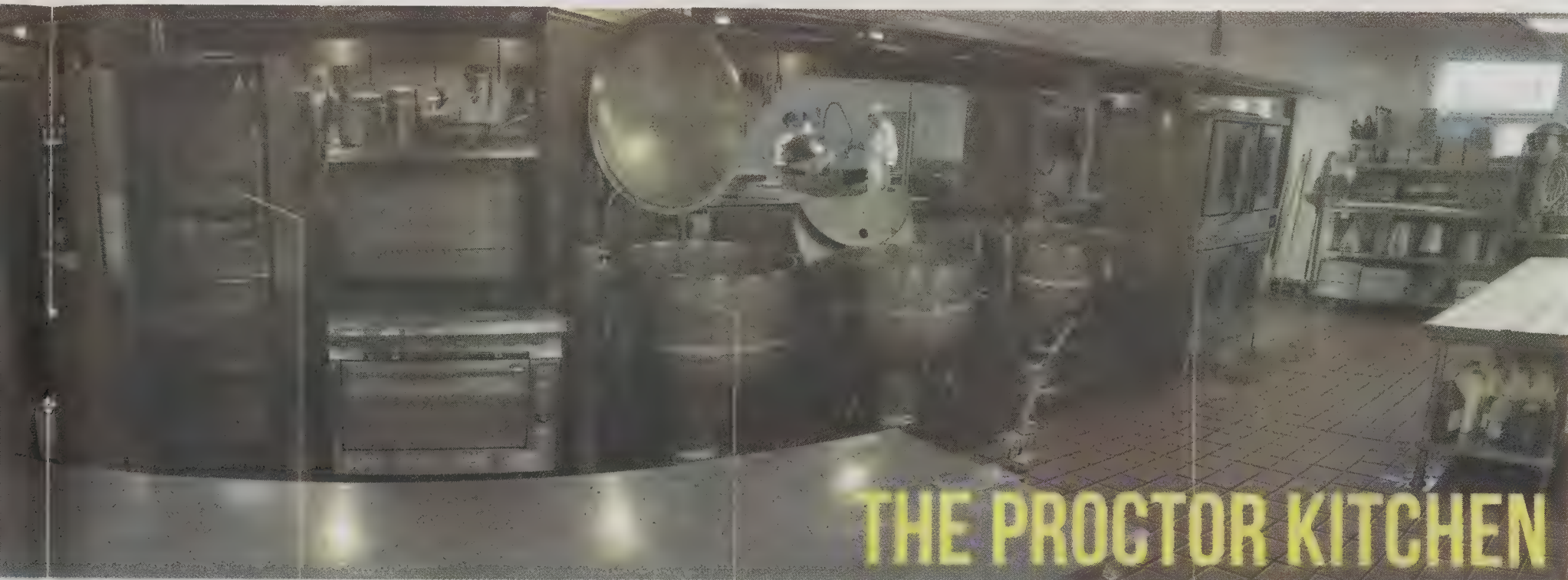
The first pair of computer monitors are used for controlling the charge-coupled device (CCD) camera on the telescope, which physics students can use to take photos of celestial objects through the telescope.

COMPUTER MONITORS

The second pair of monitors are connected to the telescope in a way that allows them to steer the telescope from the control room. This feature comes in most handy during the winter, when the dome is kept at outdoor temperatures.

THE BLUE BOX

The blue box is the computer behind the telescope; it stores all the information required to run the device.



THE PROCTOR KITCHEN

THE PRESSURIZED STEAMER

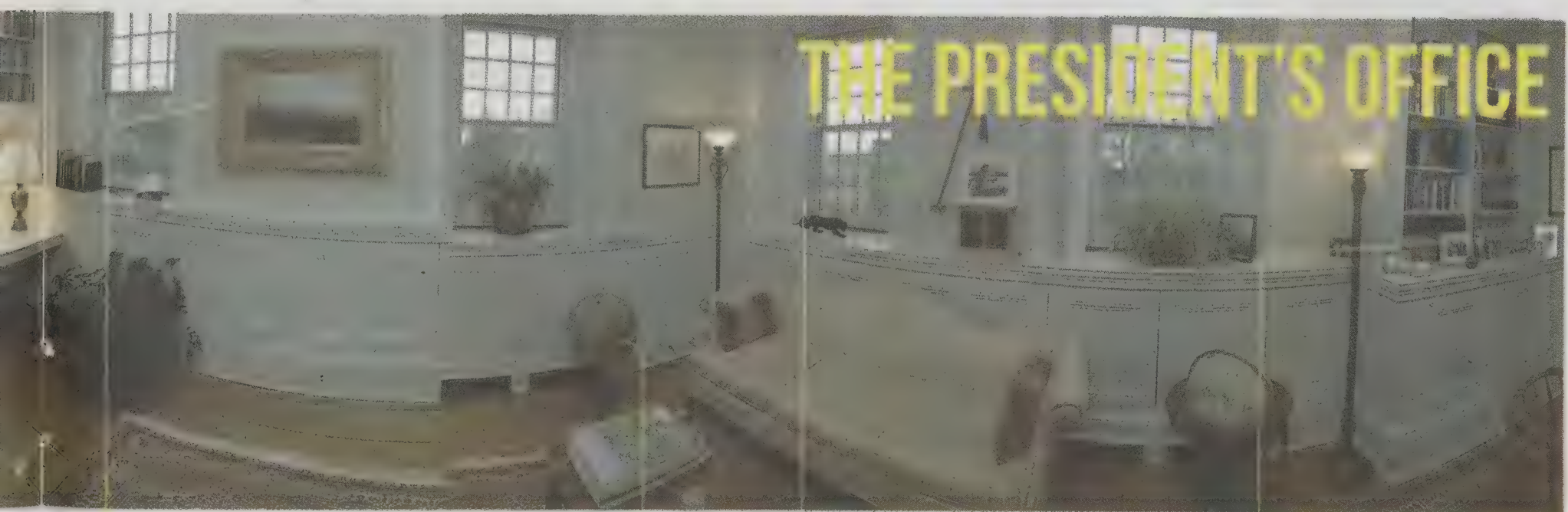
Any type of steamed food — like potatoes or other vegetables — sees the inside of this large contraption.

THE STEAM KETTLES

From pasta to steak to sauces, anything cooked starts out in the steam kettle. Parts of the granola-making process also occur in the steam kettle. The wider part of the kettle at the bottom fills up with steam when staff open a valve, and this allows the contents to heat up faster.

THE CONVECTION OVEN

Fans distribute heat evenly throughout the oven, thoroughly and quickly baking or roasting food.



THE PRESIDENT'S OFFICE

BIG PAINTING

A large painting taking up the wall is a placeholder, since the original painting, one of Ezra Brainerd, was moved in order to fill the boardroom's wall. It's unclear exactly what location the scene depicts, and it is supposed to be somewhere near Middlebury, but the consensus is that it is somewhere in the Champlain Valley.

A GEOGRAPHER'S TOOLS

Liebowitz, who taught geography at Middlebury, thinks that the globes and maps in his office "reflect his comfort levels in terms of academic discipline as far as being a geographer."

THE CANE

Gamaliel Painter donated both his cane and \$13,000 in 1918, helping to insure the institution's initial financial stability of Middlebury. In honor of this very important benefactor, graduating seniors all receive a replica of the cane, and first-years pass it around during convocation.

FRAMED PHOTO

At a 2006 Presidential Summit, Liebowitz met Condoleezza Rice and Secretary of Education Margaret Spellings. The Summit helped launch Middlebury's integration with the Monterey Institute of International Studies and the College's online project language learning. Said Liebowitz: "It inspired our thinking about utilizing our expertise in foreign language teaching."

STANDARD Deviations



If our lives are stories we unfold, then leaving is punctuation — the friends we make, the lovers we fall for, often leave our lives in unexpected, often painful ways. Sometimes it is with an exclamation point, a final blow-up argument. Sometimes it is a long, drawn-out ellipsis, a slow drifting away. Sometimes it is a question mark — there are people for whom you will never know why, exactly, they don't speak to you anymore. There are bracketed leavings, em-dash farewells, ampersand retirements and vanishings with footnotes. And then there are periods.

It seems appropriate to talk about this, both for this final sex column and for those who will be leaving come graduation day. How does one, exactly, say goodbye, even for the length of a summer, to the people you love? For me, when this current crop of seniors graduates, I will lose friends — good people, whom I love deeply and hope to see again. But from a realistic standpoint, it is unlikely I will ever see many of them again — the currents of their stories will send them around the world, to different cities and professions and ways of life. And while the irony of living in an increasingly electronic, interconnected world is that no one is much more than a few clicks away, it is still painful to think that I may never get to hug some of my friends again.

So since it is the physical presence of people that is lost, be attentive, when leaving, to the body too. We often physically tense, grasp outwards and panic when we sense leaving — it is hardwired into us as children. Breathe and loosen — it makes it easier, for one, to deal with pain.

So how do you say goodbye? For acquaintances, one-time hookups, a casual meeting will often do. "Hey, thanks for that one night. You were fabulous," is almost never the wrong thing to say. For people for whom there are still conversations to be had, unresolved issues, damage on one or both sides, often a meal is a good way to do it, provided both parties are willing to spend the time to make something right again. (I am personally a fan of meals — for one, any awkward silences can be filled by fiddling with your food, and for another, food will often provide comfort when little else can.) If both parties do not agree, of course — too painful, too fresh, or simply no interest in ever seeing the other person again — then you simply have to find peace, as best you can. It is by no means an easy thing.

For ex-flames, this same process of punctuating the story can often work, though it is, naturally, tricky sometimes to navigate the reefs of old affection. Hand-delivered letters also can give resolution, as well as minimize the somatic reaction to the sight and scent of someone you used to love.

And for current loves, ongoing relationships where the water still runs deep? Enjoy the time left. See clearly the future's possibility — the worst feelings in a long-distance relationship can come from trying to hold on too tightly to a thing that's already gone. It's the hardest call to make, especially when the future is uncertain — but whether a relationship can take the strain of distance is often not characteristic of the distance, but of the relationship itself.

For all these, really, enjoy the time left. Think of it less as "too much" or "too little" time, and more as just enough time to make things right. The days can sometimes seem merciless, marching sunrises inexorably towards the moment you leave — but it is easier to live and thrive and smile when it is not that you have 17 days left with your friends before you never see them again, but that it is you simply have 17 days.

James Moore '12 is from Los Angeles, Calif.

Campus Character:

By Megan Nesbeth
STAFF WRITER

Once upon a time there was a boy in the Bronx. He kept his hair trimmed low and his shirts crisp. His pants resembled nothing of the skinny jeans style he would come to marry a few years later. He had two liberal families headed by artist parents. He often broke out into dance, but he had yet to discover sunglasses that would make him feel like he was "staring through Gaga's legs," as he puts it.

Ladies and Gentlemen: Christian Morel '11 was not always a hipster. Actually, Christian Morel emphatically declares that he is not a hipster except where the term's historical connotation defines those who would go to underground clubs to listen to jazz music during the Harlem Renaissance when jazz was still taboo.

"I love me some jazz, so if that makes me a hipster then yes," said Morel. "However, in the contemporary sense of a hipster which is someone who is mean and smokes cigarettes and blah blah blah, that's just something that people saw and people told them that's what a hipster is so now they call it a hipster, so they don't know what they're talking about."



Morel says the Mill, to which he belongs, has lost their hipsterisms over the years because the population that comes to the College is changing and who the house attracts has changed accordingly.

"In the jazz sense they're not hipsters whatsoever, [and in the contemporary sense,] nobody smokes anymore, I'm pretty much the only one who wears all black in the house, and everyone is real accepting," he said. "When I first got here the Mill was very exclusive, but now we invite everybody in."

Overall Morel is happy to have watched the campus climate move toward greater awareness of sexual orientation during his time here, but he worries about the vanishing of other diverse voices that he has noticed since the economic downturn, particularly international and minority voices.

Talking about the air of exclusivity that follows him from the old days of the Mill, Morel says, "Sometimes people are distracted by the Christian Morel that they think they know and people put up walls when I'm just trying to hang out with people. I can feel the tension in their bodies. I'm not going to bite. People find me to be very intimidating as a character. I don't think people know what to think about me, to be honest. Therefore they just find me to be this mysterious character that they need to watch and not really talk to. When people meet me then they find out I'm really just the nicest person in the world."

Whether it's his air or his physique that distances people, Morel's style is definitely part of his image on campus.

"Since I came from a Catholic school I was so used to wearing the same thing and having a more restricted sense of style," said Morel. "Once I got here I came to the realization that there were no more rules in the Catholic school sense, so I just went crazy. Sometimes I would change clothes twice a day."

Readers, do not be fooled by Christian's lies. He finally admitted through a fit of laughter that estimates of three to four costume changes per day more accurately describe his transition to fashionista. Furthermore, legend has it that when his dad first dropped him off at college it took two cars to get him here: one for his shoes and clothes and another for everything else.

"That's one thing that's changed over the years," he said. "I don't change as much during the day. I'm a one style-a-day dude nowadays. Unless there's an event that night, then I have to change."

Morel was always a dancer.

"Ever since I was really young I was always the kid in the family who would get up and dance" said Morel. "Not to say that I knew what we call technique. Either way I was always a mover. My mom had to sit on my hands and feet while doing homework because I just couldn't sit still. People know I love to dance. It's my thing."

Christian Morel

Already a member of the College's dance department and Riddim, next on the agenda for Morel is a foray into the world of music videos, either as a dancer or choreographer. Eventually Morel hopes to open his own dance school and form a dance company where he envisions hip hop producers will compose original scores for his dance pieces. That is the plan for the next three years.

"Gaga did it in three. I can do it in three and a half," said Morel.

Though he loves our current popstars, according to Morel, he would never be one of them.

"I would be something else," he said.

He would be Christian Morel, and this phenomenon would be Casanova Cosmos — the stage name and persona that he invented this winter.

"It's kind of my alternate ego in the performance sense," he said. "I was inspired by Nicki Minaj because she has so many alternate personas. Casanova Cosmos is from an alternate universe and she is a she; she's a girl. She doesn't take it from anyone and she's really really attractive and she knows it. It's me as a woman, kind of, with a really cool name."

"However, I will say though that when I am performing I do get into an alternate mindset. This is just a name. This is a way to package it. It's a way to identify a separate being on stage. That's not necessarily Christian on stage. Christian is the creator of all you see on stage, but me on stage is someone different. I'm an entertainer for you and everything that I do is for the sake of the artwork. It's not really indicative of who I am as a person necessarily. I might be an asshole or look like and dance like someone promiscuous on stage, but that's not who I really am. I do it for entertainment's sake. I do it because I think that it's funny. I think that people laugh at it and I think people enjoy it. I'll do whatever I have to do to entertain people."

The alter ego is part of Morel's larger plan to nurture a pop artist persona that will help him to "turn [his] hobby into a career. This summer Morel will attend the American Dance Festival intensive at Duke University Dance and begin auditioning for professional gigs.

"If I don't get anything there I'll just move to California with my partner while he goes to school and make connections there."

That's right: take note crush list hopefuls, male and female alike — Christian Morel is taken. And it is more than serious.

While at Middlebury, Morel feeds his pop side through his role as lead hype man and dancer for Ignite the Sound, an independent production company started by Emmanuelle Saliba '11.5, who has been an inspiration to Morel for four years. The production company was born of the radio show that Saliba DJ-ed during her freshman year and parties at Red Door on Shannon Street during the 2008-2009 academic year. It has since grown to be a huge force on campus with a nearly a dozen members on campus who DJ large weekend dance parties and pay to bring other artists to campus.

Through all of his adventures Morel has always stayed true to himself by making sure to keep it crazy and embracing the belief that one should.

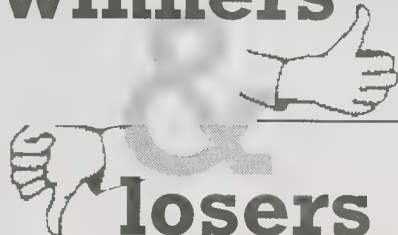
"Just be. Just be a human being — like a human being a human," he said.

He advises everyone to "stop apologizing" for being who they are and to talk to each other. Criticizing the underlying silence that prevails on this campus around issues such as social class, Morel said, "People are who they are because of the circumstances of their birth and their lives. Let's talk about that because what's going on here is that no one wants to talk to anybody because everyone feels so different and feels like they can't relate, but we all should hang out. Don't feel separate or different. Don't feel separate from the different. Embrace the different."



Photos by Cha Tori

winners



losers

Sun-day, Fun-day

The ground is dry, the sun is out, the students are burned...

Last week of classes

The end is in sight!

New editorial board

You don't know it yet, but they're going to rock your world.

Party Busts

Talk about jumping the gun on PJ and Modapalooza

Last week of classes

And professors are still assigning homework...

The end of an era

The Calderon-Guthe-Fuller leadership at the Campus comes to an end.

MCAB discusses spring concert planning process

By Kylie Atwood
STAFF WRITER

Every year, Middlebury students hold their breath for the announcement of the spring concert performer. They hope to hear that a well-known artist is coming to rock their Saturday night. This year three DJs, Drop the Lime, White Panda and Savoy will be the putting on the big show.

"According to survey data, people want big-name bands," said Hannah Wilson '11 co-chair of the Middlebury College Activities Board (MCAB) Concerts Committee. "I think it's very hard to provide that, because we have to toe a very delicate line between bringing in an artist that's both affordable but also has name recognition and will put on a long enough set and a good enough show to warrant the amount of money that we're paying them."

The MCAB Concert Committee is in charge of planning this event. But this year the committee did not use up their entire budget. Furthermore, before the students heard who was coming on May 7, dining halls were not buzzing with rumors of an all-star performer, like last year's Kid Cudi, making his or her way to campus. And the announcement came a week later than it did last year; students were curious.

But the late announcement of the spring concert performer and the club's inability to use their full budget does not reflect the MCAB Concert Committee's hard work in coordinating this show.

The committee issued five official offers and looked into over 70 different artists across genres. During this process, they were in search of a performer that was not of the hip-hop genre.

"I want the student body to know that we haven't been sitting around not trying," said Catherine Ahearn '11, the other co-chair

of the MCAB concerts committee who has been on the committee since fall 2007. "We've been working really hard."

"Tours didn't line up; various things just didn't go our way," added Wilson.

The first offer went out in November 2010. The performer, who will remain unnamed, sat on the offer for a long time. But even before this offer went out, the MCAB Concerts Committee went through training, which was overseen by David Kloefer, MCAB concert committee adviser and technical coordinator of the Center for Campus Activities and Leadership (CCAL). He explained that the committee was provided with a two-week long pre-training session in May 2010 and in September 2010 in order to understand everything that went into planning the concert.

"It's a very complex process in general, and a performer has to want to play here," Kloefer said in an email. "Not all of them do."

Everyone involved in the process agreed that finding a performer who is popular, interesting and within MCAB's budget is not easy.

We have to toe a very delicate line between bringing in an artist that's both affordable but also has name recognition and will put on a long enough set and a good enough show to warrant the amount of money that we're paying them.

— Hannah Wilson

"We first throw around ideas with our committee to see what artists might be appealing to the Middlebury community," said Wilson. "Then we investigate their availability, contact their agent and see what inclusive offers (their fee) may be."

The MCAB Concert Committee receives all of their funding from the SGA. Just like any other club on campus, the committee acts autonomously throughout the year and only sees the SGA Finance Committee when they ask for funding.

Members of the SGA Finance Committee explained that they are in charge of making sure that the money they allocate to MCAB Concert Committee is spent efficiently and appropriately. This is because the money comes straight from the Student Activities Fee, which is built into each student's tuition. But the actual amount that the Finance Committee gives to the MCAB Concert Committee is not revealed to the student body.

"The Finance Committee has a policy of not disclosing the details of budgets given to groups, although I will tell you that MCAB receives a significant portion of funding from the Finance Committee," said Will McConaughy '11, the SGA treasurer and chair of the Finance committee, explained in an email.

The process of allocating funds is not completely transparent



Courtesy

to the student body. Some students are weary of this reality. However, while this policy is not likely to change, MCAB has plans to revamp the process of planning the spring concert. There will now be a member of MCAB who sits on the Finance Committee.

"I can definitely say the Finance Committee will play a greater role in ensuring that each and every dollar allocated is spent with the maximum efficiency," said member of the SGA Finance Committee Vincent Recca '12. Recca believes that there needs to be more oversight and cracking down on how the MCAB Concert Committee spends its money since not all of the money was spent this year.

The MCAB Concert Committee's budget will not change next year, despite heated discussions amongst finance committee members. Some members wanted to see the budget decrease due to the fact that it was not all used this year but others thought that decreasing the budget would be detrimental to the student body as a whole.

The reality is that it is not easy to please everyone.

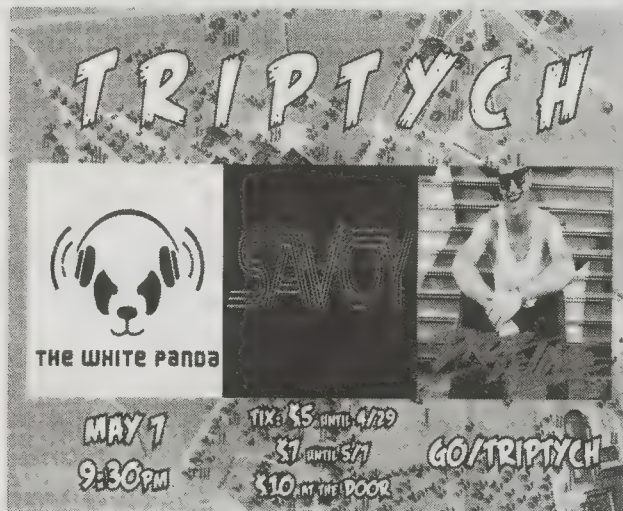
"I really liked being a part of the Regina Spektor concert, Fall 2007 maybe because it was my first show, but the concert also had a very different vibe from shows we've put on since," said Ahearn. "It was a seated show and she had such a great presence."

But many other students, such as SGA President Riley O'Rourke '12, say that the Spring 2010 Kid Cudi performance was their most memorable spring concert. This concert was held in the Nelson Arena and it was open to students' guests.

It is unlikely that the administration will allow another show like Kid Cudi to happen again, since the show presented logistical and security problems. As a result, the maximum capacity for the Kenyon Arena, O'Rourke noted, has been decreased for the show this year.

The good news is that a big-name show could be in the works for next year.

"The MCAB Concert Committee may be very different next year as far as membership and musical interests go. The chair next year is the one that brought in Kid Cudi last year," said O'Rourke.



Courtesy of Middlebury College

Students make connections through AddSeven

By Rafferty Parke
STAFF WRITER

For Yoni Ackerman and Noah Isaacson, seniors at Bowdoin and creators of AddSeven.com, the premise of their project was simple.

"We wanted to create a site that people wanted to use and that was actually useful to them," the pair wrote in an email.

According to the Middlebury site's "About" page, "AddSeven is based on the belief that within small communities, such as small colleges like Middlebury, people tend to have interests in other community members that they will, for one reason or another, never get a chance to act upon."

A user can enter a list of up to seven "people in their community who they are interested in." If the interest is mutual (e.g., two users list one another), each is notified the following Friday. As of Monday, 727 Bowdoin students and 1,285 Middlebury students were registered on the site. At Bowdoin there have been 110 matches so far; at Middlebury, 312.

In their email, Ackerman and Isaacson explained the system from a behind-the-scenes standpoint.

"When the user logs into the site and enters his or her choices, those names and the name of the user are encrypted and stored in a database of all current 'choices' in the form (user, choice)," they wrote. "On Friday we run a script which searches this database and pulls any (user choice) pairs that indicate a match, that is, pairs of entries where (user A, user B) and (user B, user A) both exist in our database. If the user has a match when he or she logs in on Friday, this information is decrypted and displayed on their page."

AddSeven was inspired by a preexisting tradition at Bowdoin known as the Bowdoin Senior Seven. Somewhat like the Middlebury Senior Crush list but on an online platform, the Senior Seven works the same way AddSeven does. However, it is limited to seniors during their final week at Bowdoin.

"We thought it would be interesting to create a similar

service but make it for everyone and make it available all the time," the founders wrote.

Based on the response at Bowdoin, they decided to try it out at other small New England colleges. So far, AddSeven is available to students at Bowdoin, Colby, Bates and Middlebury.

When asked how the reality of the site compared to their expectations, the pair wrote, "We expected that, if nothing else, AddSeven would inspire some debate."

Indeed, the site has elicited mixed reactions from Middlebury students. While the idea of an anonymous confession combined with a lowered risk of rejection has a certain allure, some find it a problematic approach to making connections.

"I call it a cop-out," Allison MacKay '13 said flatly.

Dana Callahan '13 finds the system lacking, as it eliminates the possibility of "matches" that are not mutual from the get-go.

"In a lot of relationships, one person initiates, and then mutual interest builds from there," she said.

It is important to note that Ackerman and Isaacson never intended AddSeven to be a comprehensive dating service and in fact were fairly unconcerned with how the controversies would play out.

"We wanted to make a site students enjoyed," they wrote, "so we figured that if people didn't like it then we'd just take it down and walk away with some applicable new skills at our disposal."

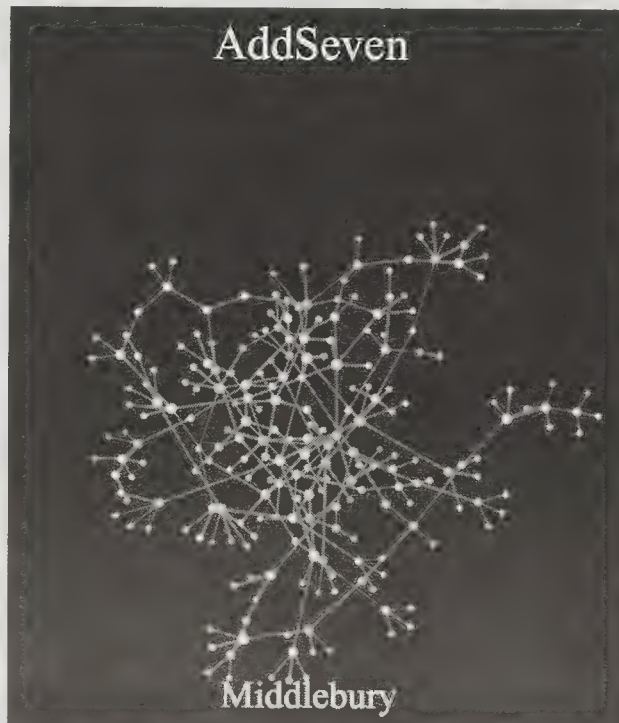
Though the founders make no guarantees, they assert that "regardless of the outcome [of a match], it is better that such mutual interests do not remain unrealized."

The pair did not indicate any definitive plans for the future of AddSeven but would "like to find a way to keep the site going" after they have graduated. Though they initially intended to limit the service to schools of 3,000 or fewer students, they are "curious" as to how it would play out at a large

university. Additionally, a Bowdoin professor suggested that they create a faculty version, which they are currently "considering (but with some modifications)."

Nicholas Hemerling '14.5 has not noticed any significant change as a result of the site so far but can appreciate the effort behind it.

"It hasn't been big news to me whether anyone actually got together Friday evening and hung out," he said. "It's kind of cool that they're trying to address this non-dating issue. I don't know that it's the ideal way, but at least they're doing something."



Courtesy

Students research in old College-owned forest

By Leah Pickett
FEATURES EDITOR

On a misty April afternoon, a class of 14 Middlebury students, dressed in hiking gear and carrying day packs, are spread out in groups of two or three through a forest. It looks similar to most forests, except for the fact that most trees are so large that you cannot get your arms around them; they dwarf the trees commonly seen on the Middlebury campus. Members of each group are kneeling on the forest floor, using compasses to create North-South transects, or lines of yellow measuring tape to study the sunlight patterns in the canopy. It is quiet, except for



Courtesy
Red pine trees' diameters at breast height were some of the most important data collected as part of "Plant Community Ecology" class' research project.

the sound of measurements being called out and the occasional question posed to Assistant Professor of Biology Andrea Lloyd, who is monitoring the proceedings, about what type of younger trees they are identifying. In this "Plant Community Ecology" biology class, as part of labs students had the chance to explore one of Middlebury's lesser-known properties (at least to those not involved in the natural sciences): Battell Research Forest — one of the oldest and the largest forest of its type in Vermont.

Honorary degree recipients tell their stories

CONTINUED FROM PAGE 15

Edward Rubin, geneticist

Edward Rubin does not have a long commute to work. From his home in Berkley, Calif., he simply rides his bike up a hill to his job: his laboratory.

Rubin is a geneticist whose lab works on the well-known Human Genome Project, sequencing the genomes not only of humans but now of plants, microbes and animals that have relevance to energy and greenhouse gasses.

"We are interested in organisms that take CO₂ out of the atmosphere," said Rubin. "There are plants and microbes that live in the ocean that are very efficient."

"My background was as a human geneticist taking care of patients with genetic diseases," said Rubin. "Those are people who have freaky mutations in their DNA that leads to diseases. Then I became involved in the Human Genome Project."

Rubin always had a passion for science. He attended UC San Diego to study physics.

"[But] then I took a course, Bio for Physicists, when I was a college student," said Rubin. "I had a charismatic professor and became interested in DNA and was really fascinated by it. And it's continued through my scientific career. [...] It's a bit like joining the mob, joining the mafia. I got hooked by DNA when I was a college student and that hook never came out. I sort of had a passion for DNA which I never lost."

Although Rubin did not attend Middlebury, he is still connected with the College. Rubin will receive his Middlebury honorary degree at this year's graduation as his son, Ben Rubin '11, receives his own Middlebury diploma.

"I like to be able to make fun of Ben," said Rubin. "He worked so hard over four years, and

"It's extremely rare to find an old-growth forest," said Plant Community and Ecology student Ford Van Fossan '13.

A forest categorized as "old growth," meaning it has never been logged, is the perfect place to conduct research on lots of very old trees. Given this trait, the forest's, "primary function is research and education," said Lloyd.

Old growth forests are useful for research because they can host different varieties of plants and animals than other types of forests.

"It's a very different setting than a new forest," said Plant Community and Ecology student Avery Shawler '13. "It's a completely different habitat."

According to a research paper published on Fire History and Tree Recruitment by a former professor at the University of Vermont (UVM), another benefit of uncut forests is the fact that "uncut forests provide a rare opportunity to discern the natural dynamics of vegetation in a landscape otherwise dominated by human disturbance."

In addition to taking her plant ecology class to the forest for labs, Lloyd teaches a senior seminar where students conduct research for their theses. Recent work has focused on forest succession, which looks at the changes in a forest over time. A thesis by Emerson Tuttle '10 studied the two species of flying squirrels that live in Vermont — one of the few places where the two species overlap.

Researchers outside of Middlebury also utilize the grounds; a professor at UVM studied the trees, and a graduate student at UVM plans to do some work with wildlife biology starting in the summer.

Joseph Battell, who was the largest landowner in Vermont upon his death, intended all of his donated land to be untouched. In 1911, he gave the state of Vermont its first tract of public land: 1,200 acres, including today's research forest, which he intended to dedicate to nature preservation and restoration. It was the first tract of land of its type. Four years later, Battell bequeathed over 30,000 acres of mountain forests in trust forests as "wild lands." However, although some areas, like the research forest, remain preserved, some of the acreage under the management of the Green Mountain National Forest has been logged, developed for ski areas and clear cut, a practice in which all trees, regardless of type, are cut down.

One of the reasons the Battell Research Forest may have escaped this fate initially was purely practical.

"Really this forest is lucky because it's on such a steep slope, which is one of the reasons it wasn't logged," said Shawler. "It's very steep and rocky."

In addition, the College decided to continue the status quo in 1999 by committing to maintain its own segment of Battell's forest as pristine when a group of Environmental Studies students pushed for a resolution. The resolution promised:

"[The] undeveloped lands within the Bread Loaf Campus area [...] pursuant to the Last Will and Testament of Joseph Battell be preserved and protected."

This kind of commitment to the College forests means quite a bit of land is protected. Associate in Science Instruction in Environmental Studies Marc Lapin recently completed an evaluation of College lands which concluded that 884 of the 2,918 acres of college-owned mountain lands are forested.

The forest, composed mostly of hemlock trees, also hosts a small population of red pine, which is what Lloyd's Plant Community and biology class is studying. Although the forest used to be under a fire regimen until about 150 years ago, the end of these regular, natural fires due to human interference meant that the red pine population declined precipitously. Now, instead of a hemlock and red pine forest "it's hemlock and white pine, and a kind of trivial population of red pine," said Van Fossan.

After gathering data about tree diameters over large swaths



Courtesy
Ford Van Fossan '13 and Janet Bering '13 collect data in the Battell Research Forest.

of land, the class will construct a matrix involving tree growth rates and life expectancies to predict the future of the red pine population. Ultimately, they will find out "whether the population is doomed or whether it will persist," said Van Fossan.

The forest affords students dealing with the wilderness the opportunity to engage in more practical and real-world research projects.

"It's a significant field research project that will produce real and tangible results," Van Fossan said. "It's the most serious research project I've ever done in a natural science setting."

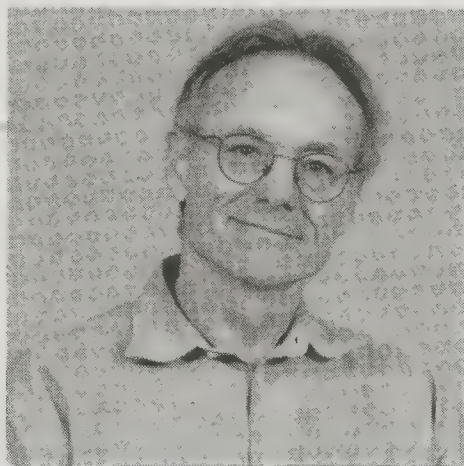
Lloyd's senior seminar is studying land management practices of the College in how they relate to our goal of carbon neutrality by 2016. They monitored carbon uptake in the forest, and proposed ideas for "how to implement an ongoing carbon monitoring protocol on College-owned forest lands," according to the project's MiddelLab webpage.

With the copious amount of research focused on the forest, it might seem intuitive that the forest would be more on the radar of Middlebury students.

When asked whether he thinks more students should know more about the forest, Van Fossan replied, "I think so, but that's because I like trees," continuing, "I think it's really cool. You don't really get places like that too often in the world, or at least in the Eastern United States."

In the end, although much of Battell's forestland has not been dealt with in the manner in which Battell intended, the research forest, at least, fulfills his goal. Battell wrote, in *Father Went to College: The Story of Middlebury*:

"Some folks pay \$10,000 for a painting and hang it on the wall where their friends can see it, while I buy a whole mountain for that much money and it is hung up by nature where everybody can see it and it is infinitely more handsome than any picture ever painted."



Courtesy of DOE Joint Genome Institute
World-renowned geneticist Edward Rubin is one of this year's honorary degree recipients.

all I had to do was show up and get my degree."

Rubin also has a daughter, Rachel, who is currently getting a graduate degree in public policy and public relations at George Washington University.

"I think Middlebury's a great place," said Rubin. "It's a wonderful place to study science, as well as learn languages, and I did visit and give a lecture and I was enormously impressed by the quality of the faculty and their commitment to training the next generation of scientists."

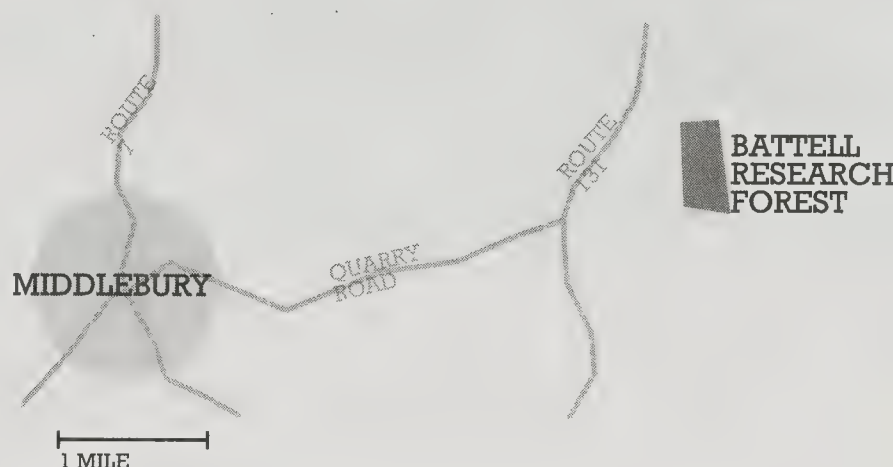
"I went to a big university," continued Rubin. "I'm jealous of the science education that Ben got at Middlebury. It's much more. The teachers cared much more about his education."

Size was not really a consideration in Rubin's college search. In fact, he admits that it was really one thing that drew him to UC San Diego.

"I went to UC San Diego purely because I was interested in surfing," said Rubin. "I grew up in New York City and I learned how to surf, and I read a surfing magazine that talked about the beaches in San Diego. I went to surf. My parents thought I was lost."

And just as his passion for DNA has stayed with him through the years, he has never lost his love for catching a good wave.

"I'm an avid surfer," said Rubin. "I surf a lot, I take lots of surfing trips. I surf a couple days a week."





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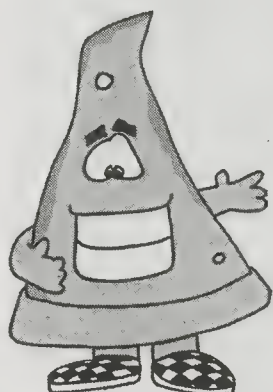
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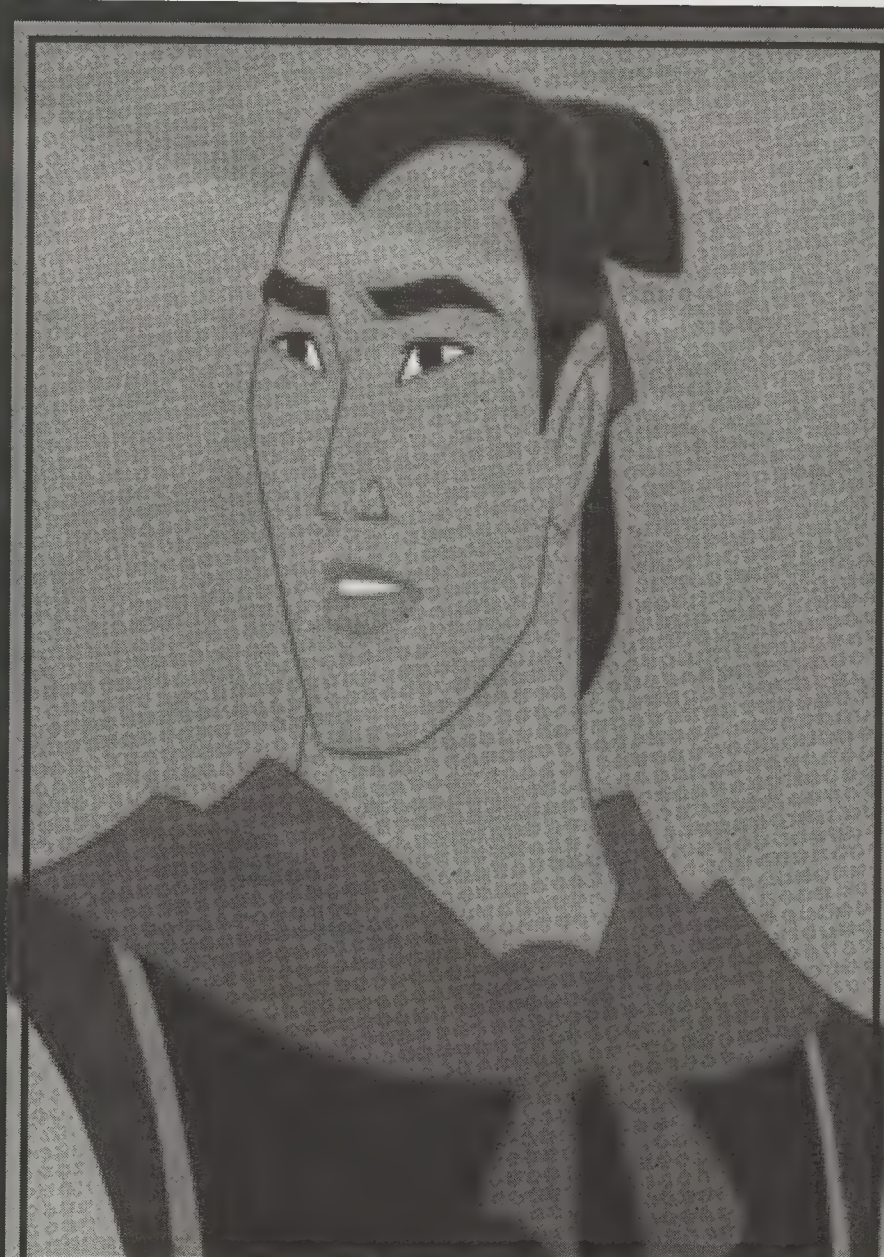
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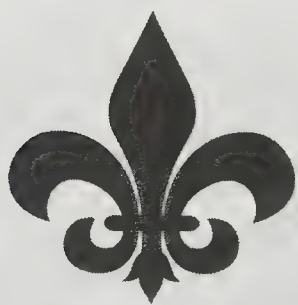
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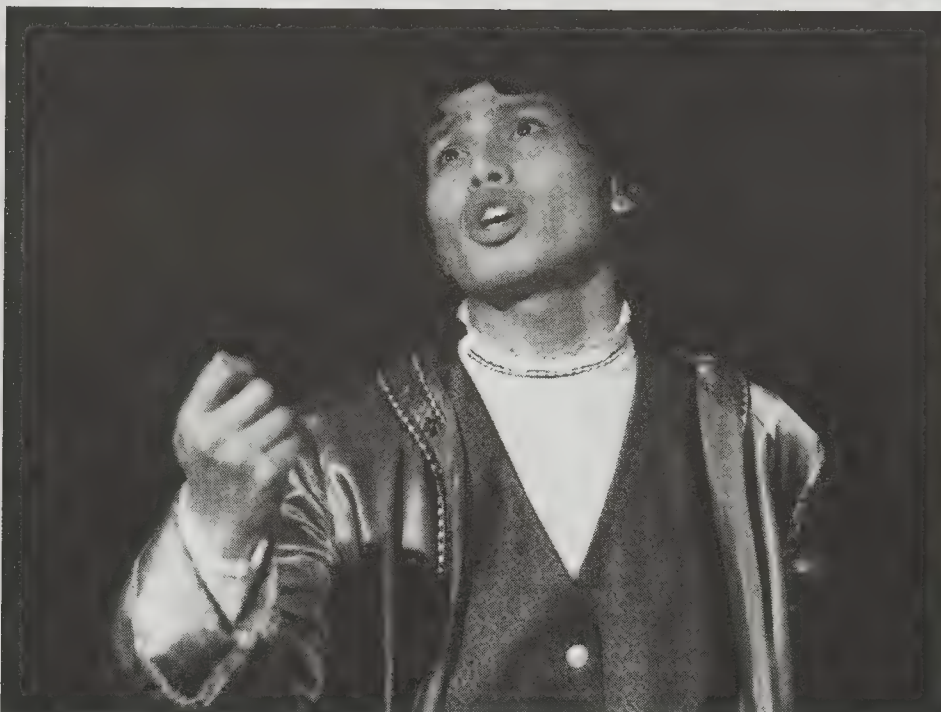
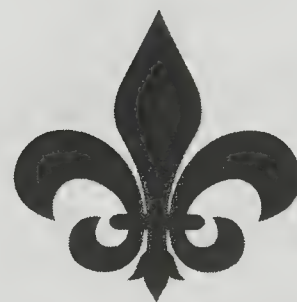
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L'Avare

by Deirdre Sackett, Arts Editor



Seventeen students. Twelve weeks. One 17th-century French comedy. *L'Avare*, a five-act satire by French playwright Molière, ran in the Chateau Theatre on April 29 and April 30. Translated as *The Miser*, the play was performed (entirely in French!) by the students of the French 306 course, "Study and Production of a Play." The Chateau Theatre's intimate seating arrangement allowed for around 50 guests per showing, and audience members sitting in the front row got an up-close-and-personal view of the performers, who were but a foot away. Even though the play premiered in 1668, its humor truly transcends time; the performance had the audience laughing throughout each act.

The play revolves around Harpagon (Robbie MacDonald '13, Garron Sanchez '13 and Cordon Smart '11), an elderly, wealthy miser who rules his household with penny-pinching severity. Harpagon's two children, Élise (Katherine Burdine '11 and Grace Gohlke '13) and Cléante (Todd Langstaff '13 and Miles Abadilla '12) are prisoners of their cheap-skate father. He holds dominion over their lives, depriving them of independence and denying them his money as well as the freedom to choose their own spouses. Instead of letting them marry for love, Harpagon arranges for Élise and Cléante to be married to wealthy suitors, so that Harpagon's own wealth can grow. Hypocritically, Harpagon falls in lust with a girl, Mariane (Shannon Muscatello '13), who turns out to be Cléante's true lover. Now that father and son have their eyes on the same woman, a bitter rivalry develops. Yet Harpagon has a dark secret: he has a large sum of money hidden underground on his property, and he is paranoid about people coming in and stealing it. Through a staged robbery of his father's hidden money, Cléante is able to force his father to give up the plans for his and Élise's staged weddings. In return for reuniting Harpagon with his stolen money, Cléante and Élise are allowed to marry their true lovers.

Because most characters had multiple actors, it was interesting to see the differences between the same characters with each act change. As the hunchbacked Harpagon in Acts I and II, MacDonald stole the show right off the bat. His facial expressions, manic mannerisms and vile cackles of laughter perfectly captured the mindset of an elderly, slightly demented miser. In Acts III and IV, Sanchez put a suave, villainous spin on the character, which was an interesting and welcome change from MacDonald's intense portrayal of the miser. Sanchez's Harpagon was easily the most amusing of the three; his over-the-top, melodramatic moments had the audience in stitches. Though only for the last act,

Smart's portrayal of the villainous old man was a throwback to MacDonald's angry and deranged character, and his performance brought the play to a satisfying close.

Langstaff's Cléante was a suave portrayal of the star-crossed son of the miser. He performed the role with the grace and savoir-faire of a French nobleman, and his triumphant return in Act V was greeted with wild applause from the audience as he reclaimed Mariane. Another outstanding character was Frosine (Nora Fiore '12 and Paula Bogutyn '13). As Harpagon's confidante and matchmaker, she arranges his marriage to Mariane — his own son's lover. Fiore, who played Frosine in Act II, started the character off with a vibrant, infectious quirkiness, which Bogutyn followed up in Acts II, IV and V, albeit to a calmer degree.

However, the character who had the audience in an uproar was La Flèche, played by Alex Geller '12. She played the role of Harpagon's bumbling servant; dressed in striped pants and sporting a signature goofy gait, Geller provided most of the comic relief for most of the play, but her character also had an important role later on in the stealing of Harpagon's money, helping Cléante reclaim his rightful lover.

In addition to the superb acting, the costuming (directed by Leslie Crawford, Paula Bogutyn and Claire Spacher) was stunning and very accurate to the time period. Highlights were Frosine's lavish violet dresses, the men's period

costumes and Harpagon's distinct black robe. The lighting was also very impressive for such an intimate performance; effects such as a flashing "lightning bolt" put a modern touch on Molière's classic piece.

Practicing for an entire semester to put on a play was both challenging and rewarding for the members of the class. Geller quickly realized the obstacles of performing in another language.

"I've never been involved with theater, so for me the class felt more like an introduction to the performing arts than it did a French class," said Geller. "Memorizing lines — and doing so in another language — was a lot more challenging than expected. I found that my normal grammatical slip-ups in conversational French resurfaced when I was reciting lines in rehearsal. I mixed up masculine and feminine adjectives, and my use of articles was sort of scattered — so those were all things I had to be especially aware of."

Geller also noted that being in a performance as a class really brought the students together.

"The context of the course forced us to get a lot more comfortable with our classmates than we normally would in a Middlebury class, which was great. I also found that "my homework" was pretty portable. I went over lines while walking to class, or I would mutter them to myself in the dining hall — unfortunately I think I freaked a lot of people out though. I would accidentally get really in character and make distorted faces while speaking nonsensical things in French."

Geller commented that memorizing lines was a bonding experience for the class, and quickly evolved into a campus-wide phenomenon.

"I know some of us went over lines in the shower, which I imagine was a funny experience for anyone else in the bathroom," she said. "Once Robbie [MacDonald] and I met in the library group study rooms, and while we were yelling at each other in French, someone came by to let us know that the room was not, in fact, sound proof. Once I walked by the lounge in Forest and heard people speaking French really enthusiastically in the lounge. I opened up the door only to see other classmates running over lines. We sort of infested the College — in all of our French nonsense."

To put on such a professional and comical play was a great accomplishment, especially in the short span of less than 12 weeks. *L'Avare* was truly a testament to the performers' abilities both as students and actors.



Photos by Andrew Podrygula

editors' picks

06

Middlebury Bach Festival
Various locations
Through May 8

The Bach Festival seeks to further the appreciation of the music, life and work of Johann Sebastian Bach by providing College and community audiences with three days of performances and informative workshops.

09

Laser Harp: Physics/Music Project
CFA Room 221
8 p.m.

Hannah Waite '11 performs original music and speaks about the instrument she designed. "The laser harp is analogous to a normal harp, with lasers in the place of strings," notes Waite, a double Music/Physics major.

09

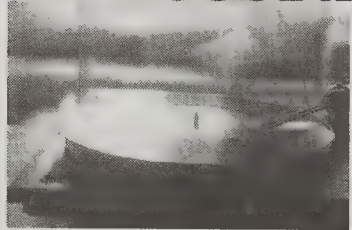
Big If Seeler Studio Theatre
8 p.m.

Senior work by Gillian Durkee '11. Three young adults explore previously abandoned paths, re-examining their views on sex, success and happiness. A student play reading sponsored by the Theatre department.

10

Houriyya Seeler Studio Theatre
8 p.m.

Senior work by Galen Anderson '11. A fictional look into an Egyptian woman's life in activism and her path to reclaim agency in the midst of social and familial pressures. A student play reading sponsored by the Theatre department.

FOR THE
record

by Zach Blair

There are no such things as "good" or "bad" years for music, only *relatively* good or bad years for music. 2011 is shaping up to be a relatively awesome year. In only four months we've seen new and exciting albums by Panda Bear, Radiohead, James Blake and Cut Copy, and the next eight months aren't looking too shabby either. So to give you a preview of what's on the horizon, I thought I'd share some of my most anticipated albums of 2011.

Wilco - *Get Well Soon Everybody*

There's a common school of thought that, despite his hobo-like appearance, Jeff Tweedy is a demi-god. Wilco fans often cite the breezy pastoral sensibilities of *Summerteeth* and the breathtaking experimentation of *Yankee Hotel Foxtrot* as evidence of his divinity. Part alternative country, part experimental rock, the band's sound is difficult to define, so it's impossible to know what to expect from their new album due out in September. I guess the best you can do is expect it to blow your mind.

Lil Wayne - *Tha Carter IV*

Any normal artist as prolific as Lil Wayne would release a studio album every six months. But factor in the drug problems and jail stints, and you might have to wait a few years. After three years, Weezy is scheduled to drop the follow-up to 2008's outstanding *Tha Carter III* later this year. Now we can only hope he keeps his promise to "be the same Martian [he] was when [he] left, just better."

The Shins - TBA

Natalie Portman once famously claimed that The Shins will "change your life." Whether or not that's true, their brand of clean and thoughtful guitar pop has helped to define the indie rock sound of the 2000s. With three of the most critically acclaimed albums of the decade under their belt, this next album's got some big shoes to fill, but frontman James Mercer is up to the task. In a recent interview, he described the new album as "sort of aggressive in a new wave way." I don't really know what that means, but I think I like it.

The Avalanches - TBA

It's been over 10 years since the release of this Australian electro outfit's groundbreaking, sample-heavy debut album, *Since I Left You*, and talk of a follow-up has been limited to hearsay ever since. But now it's official: the new album is slated for release later this year, and although the album is still shrouded in mystery, the band has stated, "It's so f***in' party you will die." Well, I'm excited.

My Morning Jacket - *Circuital*

Over the past twelve years, My Morning Jacket's home-brewed, psychedelic roots rock sound has always managed to stay fresh and current. Every album feels strangely unique and familiar, experimental and comfortable. *Circuital*, recorded in the band's hometown of Louisville, Ken., already boasts its first single of the same name. A slowly evolving dance between ethereal hums, chugging drums and some mean guitar solos, "Circuital" bodes well for the full-length MMJ release later this month.

Outkast - TBA

Surprise! Outkast has appeared on every "Most Anticipated Albums of the Year" list since 2006, and yet the new album never seems to materialize. 2011 might finally be the year. Pending the success of their solo projects (Big Boi's was very successful, and Andre 3000's is on the way), the Atlanta duo promised to begin work on a new album. Judging by Big Boi's recent display of honed craftsmanship, this will be one of the best hip-hop albums of the year.

Catastrophe triumphs in *Victory*By Ben Anderson
STAFF WRITER

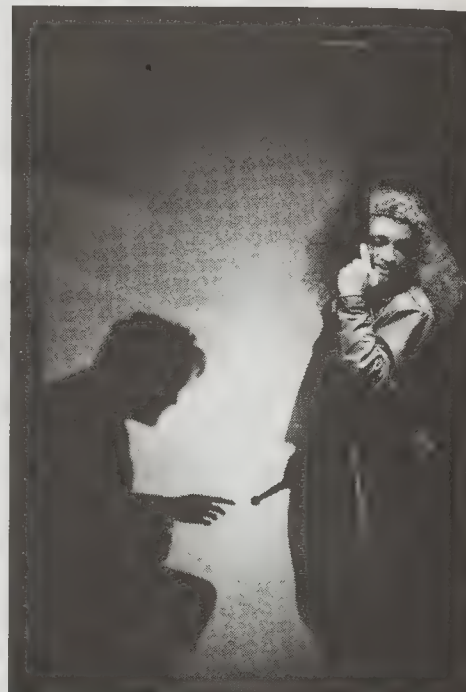
The 17th century meets the world of the contemporary in Howard Barker's *Victory: Choices in Reaction*. This past weekend, the College's theatre department put on a fantastic rendition of this play, set in England around 1660, after the restoration of the English monarchy and eradication of the Republican rule of the Puritans. The plot follows a beheaded John Bradshaw's wife (Lucy Van Atta '12) as she searches for the stolen remains of her late husband, all the while undergoing a journey of self-discovery and a search for a future, fighting against her limited opportunities.

As I sat in the audience of Seeler Studio Theater, the chamber-like, almost oppressive feel of the stage set the tone for the rest of the play. The first act opens with a greatly distressed Scrope (Noah Berman '13), begging both the audience and himself for mercy as the peons of the recently reinstated Charles II dig up the body of his old master, John Bradshaw. Though set in the 17th century, Barker's play deals with quite contemporary themes and uses an archaic political setting as an allegory for the modern world. The art direction in the performance flawlessly encompassed both a historical narrative and modern feel. The scene transitions were chaotic and vibrant, highlighted by music from The Sex Pistols and Nine Inch Nails, and they established

an energy that ran throughout the entire production.

There existed no epochal standard for the costumes in *Victory*. Of course, many characters were garmented in dress typical of the 17th century monarchy (though with a bit of a modern twist), but some came on stage with a much more modern feel and others still had the feel of neither contemporary nor monarchical dress; the king's soldiers seemed more like they had come from a World War II battlefield than from King Charles' royal guard. This confusion only added to the timeless feel of the performance, reminding us that the emotions and struggles of the characters were reflections of tribulations that unite people of all generations. The set was beautifully designed — minimal yet forceful. The simple ground design was highly dynamic, warping during the scene transitions to reflect the individual emotion and force of each scene. The ceilings were lined with large mirrors that, as the characters turned their eyes to God, reflected the flaws and struggles of humanity.

As the first act progressed, an impressively strong dynamic was established between King Charles (Matt Ball '14) and Devonshire (Lilli Stein '11). King Charles was, in many ways, twisted and without morals; he defiled Devonshire in the midst of a royal party. And yet, Ball's portrayal of the King helped evoke a sense of pity towards his character, even



Photos by Andrew Podrygula

Christo Grabowski '12 enacts an evocative scene with a silhouetted Thomas Scott '14.

leading the audience to "love the bone and blood of Charlie." There existed in *Victory* no truly good or virtuous characters. Even the play's protagonist, a woman who is mourning the loss of her husband and with him, her sense of remorse, is a character with whom I found myself struggling to sympathize. The entire cast had phenomenal performances but another personal accolade must go out to Christo Grabowski '12. Grabowski captivated his audience as the comically perverse Ball with both wit and charisma and he managed to pull off the vulgarity of his character without coming off as tacky or forced.

The second act was a bit slower and shorter than the first, yet it felt much more dragged out. In no way did this take away from the overall strength of the piece. The ending scene brought the play full circle, with Bradshaw returning home. The scene was quiet in appearance, but carried the weight of the entire play and proved to be a powerful close to the piece.

In the director's notes, it says that the production was intended to be "energetic, youthful, brash, impulsive and rude." These goals were achieved with immense success. The energy was palpable even in the play's quietest moments and each character acted as a strong part of an even stronger force that exploded on stage with both vulgarity and beauty.



Scott grimaces as Grabowski threatens his character in a tense scene from Barker's *Victory*.

Speed-the-Plow accelerates onstage

By Santiago Azpuru-Borras
STAFF WRITER

Entering Hepburn Zoo, the audience finds the scene set up in a manner that looks like something ripped right out of an episode of *Mad Men*, liquor shelves and all, as the eternally familiar voice of Frank Sinatra fills the room. The lights dim, and the audience prepares themselves, because once *Speed-The-Plow* begins, the brakes are off on Willy McKay's '11 senior 700 work.

Speed-The-Plow, originally written by David Mamet, tells the story of Bobby Gould, played by McKay, who is living the dream. Gould finds himself as the head of production of a large film studio and openly enjoys the various perks that come with such a lifestyle. His long time friend, Charlie Fox (Dustin Schwartz '11, who collaborated on this play for his 700 work), brings in a film opportunity that is going to make them rich(er). Gould, remembering Fox's years of loyalty, thanks him by promising him the title of co-producer of the project.

The main conflict arises when Karen (Shannon Fiedler '14), Gould's temporary secretary, uses her womanly charm to seduce and convince Gould to produce the film she wants. However, Gould can only make one film pitch, and of course, drama ensues.

According to Schwartz, he and McKay chose this play because, "We think it's a very

hard-nosed, really tough play. Really down-to-earth but at the same time, it's not just natural. There is a lot of deep depravity but humor in it as well. It's dark, funny and something that people can enjoy."

McKay felt a connection to Mamet's play after reading it for a class. He is also currently writing his thesis about it.

"There are some interesting literary elements to the play," McKay said, "that probably don't come across in performance but are still interesting to me."

The play is performed almost exactly according to the original script, except for one change, in which Karen goes to Gould's home as opposed to his office to pitch the book for the film she desires. This was a decision based on the fact that Schwartz and McKay only wanted to use one set — Gould's office.

"I think this is kind of good because my character is the kind of guy that would sleep with a girl on the couch in his office, as opposed to taking her home," McKay commented.

McKay and Schwartz have an amazing chemistry together onstage, as they mock each other and discuss their own depravity, which they have accepted and even embraced. The way they treat each other reveals how many layers there are to their relationship. They started together, then slowly moved up the food chain together, creating a brotherly

bond, as well as a rivalry that usually accompanies such a relationship.

Fiedler also controls the scene when she discusses why Gould should choose the film of her liking, an adaptation of a novel about the end of the world (as well as the end of the human spirit). She seduces the audience right along with Gould, giving a very convincing and entertaining performance.

One thing that stood out to me was how well the Hollywood lifestyle came out of the characters. In one particular scene, Gould, distressed by the fact that he is going to tell Fox he will not be picking his film, takes out a plastic baggie of cocaine and proceeds to set up a line on his desk using one of his credit cards. Fox continues to speak to him, completely unfazed by Gould's behavior. By making actions such as these seem like afterthoughts as opposed to the center of the action and the audience's attention, it makes the entire situation much more believable. The fact that the show had no intermission also played well with the speed of the dialogue and how quickly characters had to make important judgment calls about one another.

Overall the show was a powerful display of emotion and friendship as well as the depravity that lies within the American Dream. As McKay says in the "notes" section of the playbill: "Rome is burning. I invite you to sit back and enjoy our fiddling."

Music, lights inspire dance improv concert

By Eliza Wallace
STAFF WRITER

Most people are not strangers to the terrible limbo of indecision. The choices that face us in our daily lives affect how we move forward. Sometimes making a decision frightens us into hesitation or complete paralysis, unable to confront either option. Through music, dance and light, 10 students in the Performance Improvisation dance concert demonstrated their mastery of on-the-spot decision-making. What resulted was ephemeral but complete artistic freedom in the creation of beautiful work.

This spring semester, students and guest artists have been training in the art of improvisation with Lecturer in Dance Penny Campbell. The dancers, performers and musicians all have a great deal of prior experience in their areas, but for some, Campbell's approach to improvisation exposed them to new ways of creating. Improvisation is an artist's response to an ever-shifting environment of light and music, movements of fellow dancers and individual whims. Musicians play and dancers dance whatever and whenever they wish; what keeps the spontaneity from dissolving into shambles of discordant notes and bodies is each participant's awareness of what is happening around him or her.

The performance was split into pieces of varying lengths with different participants. The musicians played piano, electric violin, electric guitar, saxophone and every kind of curious percussion instrument. Each dancer's particular style shone through, but some of the most enjoyable moments were when they were in contact with each other and conversing with their movements. They stirred the audience into laughter, reservation and contemplation. The composition's unplanned spirit was an exhibition of talent; the show was so convincing that the audience could very well have believed it was a rehearsed performance.

The participants all commented on the learning experience they gained by taking this course and putting on the final performances. Hannah Pierce '13 said, "I love [improvisation] because we are given a blank page, but also the tools necessary to transform it into something interesting and beautiful. The attention ... to every detail has really changed my dancing and the way I interpret and understand a performing art."

In this performance, the lighting played a crucial role and was beautifully executed. Jennifer Ponder, the lighting designer and technical director for the College's dance program, seemed to know just when to bring the lights down to end a piece. The lighting design seemed to flow along with the music and the dancing, uniting the pieces brilliantly.

Improvisation is an achievement of the human brain, a flash of fearless choice, from which art arises and gives the audience an extraordinary treasure. Each of these pieces will never be repeated, and as a member of the audience, that remarkable aspect makes it seem like it was made just for us, uniquely and beautifully ours.



Photo by Jiayi Zhu

James Moore '12, Jeremy Cline '11.5 and Christian Morel '11 create a spontaneous piece in the Performance Improvisation dance concert.

Student poet captures 51 Main

By Emily Scarisbrick
STAFF WRITER

Amidst talk of plummeting profits and financial instability, 51 Main played host to an event last Thursday, April 28, that transcended any monetary value. The gathering of students, faculty and community members was warm and lively, and the space was brimming with faces, all brought together to hear Catarina Campbell '11 perform poetry and play host. The evening was not widely advertised, and as a result, fostered an intimate atmosphere: the students were largely from the class of soon-to-be graduating seniors, and the faculty in attendance were personally involved with poetry. This gave a bittersweet air to proceedings, as the sense of the senior's upcoming departure was palpable in the bustling space.

Far from the typical image of a soft-spoken, paper-shuffling poet, Campbell performed a series of animated spoken word poems for a little under an hour, with interjections, performances, anecdotes and readings from her friends and colleagues along the way. "It was my dream senior project," Camp-

bell said, reminiscing on the event, "and I envisioned it originally as an excuse to have a lot of members of my Middlebury family and community come together at one time. I have used spoken word as a way to write myself through things and to write my way into new identities. I wanted to have a chance to read things I've written from freshman to senior year; when I perform a poem, for those moments spent reading, I am back in the emotional space I was in when I wrote it. It was a really liberating and validating feeling to be able to embody so much of what I experienced in four years by performing so many of my poems in one night."

Campbell also stated at the beginning of the evening that her mission was to explore "spoken word as a medium" as "a way to build community." With tightly packed bodies crouched on the floor and squeezed into every space available, this goal was achieved before a single poem had been spoken. Campbell had asked her acquaintances to share poems, quotes and stories between her own readings, making the overall performance collaborative and communal.

The poems themselves touched upon issues that the College community also grapples with — identity, hook-up culture and gender were among the topics. Between the politics and personal memories, Campbell's use of language shone; pithy, declarative, observant and most of all memorable, she declared at one point to be starting a "four-foot-ten, brown and boobless revolution" on stage. Her supporting acts from friends were likewise memorable and charming: a retelling of Dr. Seuss' *Oh The Places We'll Go*, poetry from Henry Wadsworth Longfellow, study abroad anecdotes and personal stories about their relationship with Campbell.

Although the audience came down to 51 Main to hear poetry, it was clear that many people were also there as a marker of friendship, as a way of remembering the times they shared with Campbell. The performances given by Campbell and her compatriots were also a reminder that, as we all approach the manic end of the semester, college is about more than the GPA and the BA you get at the end of it; it's about the friendships and close bonds you build along the way.



by Simran Bhalla

This is my last Reel Critic column for the *Campus*. It is difficult for me to believe that there is anything more enjoyable than writing about film, as fun as it would be to be embedded in Afghanistan with the Navy Seals (a onetime dream of mine). As I look back on what I've written, I recall the pleasure that I derive from the movies. "Prepare to exit disappointed and deeply pessimistic about love," I wrote about *Blue Valentine*, and about Tim Burton's *Alice in Wonderland*, I raved, "Her character might have been more likeable had Mia Wasikowska, who plays her, not looked as if she was consumptive

throughout the film."

I kid, but an informal survey of the films I've watched over the past few years does betray a depressing truth. More often than not, the movies that we grant the most attention to, willingly or unwillingly, are not just bad, but laughable, to the point where you wonder if the producers were conducting a social experiment on humankind to see what people would pay around \$12 to see — for example, *Fast Five* (the fifth installment in the *Fast and the Furious* franchise), *Hop*, an animated film about talking Easter bunnies, *Gnomeo and Juliet* — I don't even know — and *Never Say Never*, the Justin Bieber documentary. Incidentally, this is a list compiled from the past two months' box office No. Ones. I did pick the most egregious examples, but what I left off wasn't particularly impressive. I'm looking at you, ensemble romantic-comedies.

Reviewers and serious, well-intentioned and sometimes overbearing cinephiles (I include myself among the latter) have been complaining about the decaying state of cinema for decades, from the days of Jean-Luc Godard and François Truffaut — who took it upon themselves to create good cinema, practicing what they preached — to the

forlorn A.O. Scott and friends today. And yet, short of upending capitalism, which I have to say would probably be a net loss for the film industry, what else is there to do but what we do best: criticize. As Scott once tweeted (making this the second time I have quoted Twitter in an article — see you in the afterlife, print media), "Onward. There are movies out there that need reviewing! Bad ideas that need refuting. Criticism is not a job. It's a way of life." While I am far too cynical to believe that a combination of sharp analysis, clever quips and some good old-fashioned shaming would be enough to reform the tastes of the movie-going public, I do think it has the power to function as its own form of entertainment and, occasionally, edification.

Despite my curmudgeonly attitude, there are things to look forward to in cinema, and not just as objects of ridicule. Great directors and writers such as the Coen brothers, Aaron Sorkin, Charlie Kaufman and others continue to produce consistently fresh and interesting work. I expect exciting things from new filmmakers — Tom Ford, Derek Cianfrance — and old, such as Scorsese, Almodovar and Polanski. Terrence Malick's latest film in six years, *The Tree of Life*, comes

out this year; Tarantino has a Western going into production, and I will admit every year I hold out hope that the new Woody Allen film will contain some of the disconcerting offensiveness of the bourgeoisie that made him great. Finally, there is always the promise of new and undiscovered talent, as well as those two Osama bin Laden films that have already been greenlit.

Even if my current state of unemployment becomes permanent, I intend to comment on films as if it were my job, a quality I'm sure my parents will continue to find adorable. I will gladly deal with the occasional disappointment or fury — the latter is in specific reference to Sofia Coppola — by channeling it into a discussion, on paper or in person, with others who invest questionable amounts of time into arguing about that sort of thing (often on the internet). Speaking of which, my co-writer and friend Brad Becker-Parton will carry on the tradition of fine commentary, peppered with snarky asides, in these pages for another semester. Brad, after all, is the thinking man's Jesse Eisenberg.

And, if cinema completely fails us, there is still a modicum of hope — television is pretty good these days.

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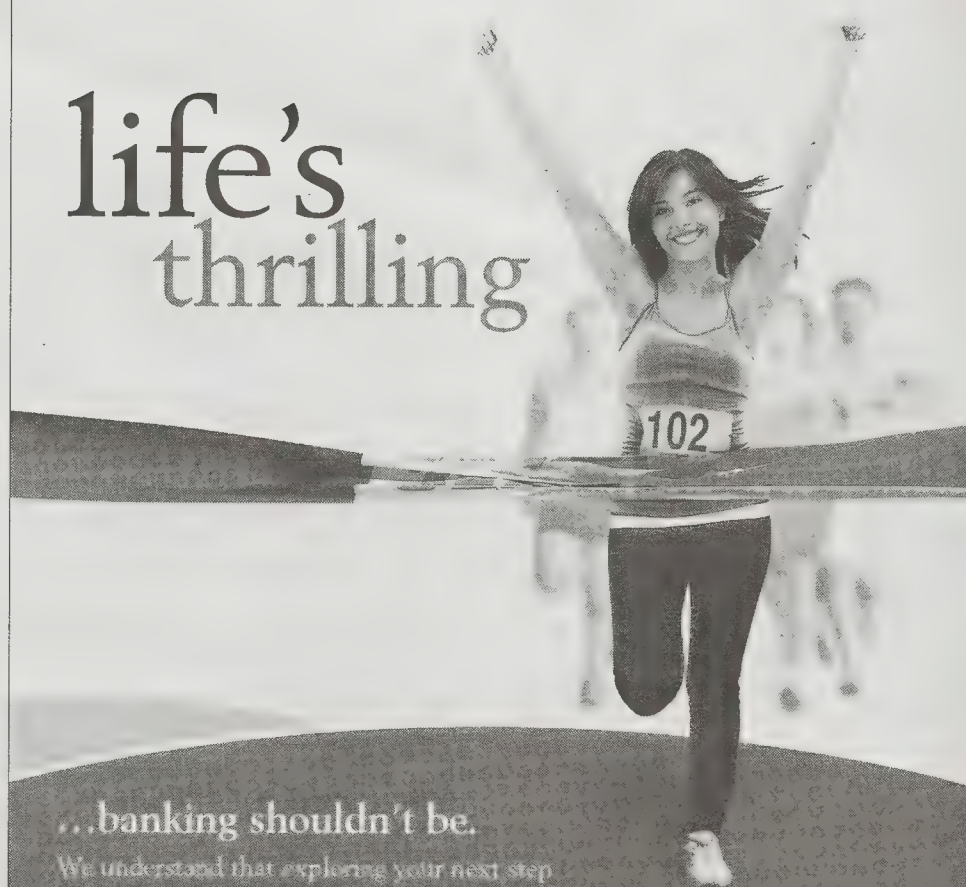
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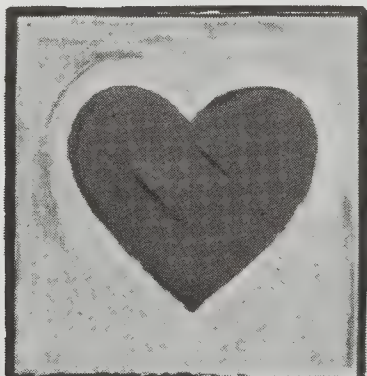


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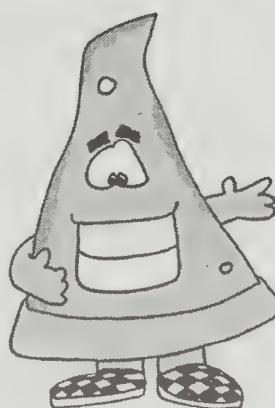
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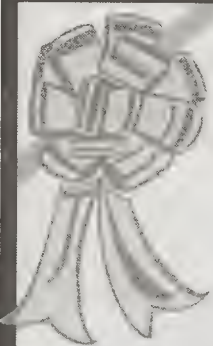
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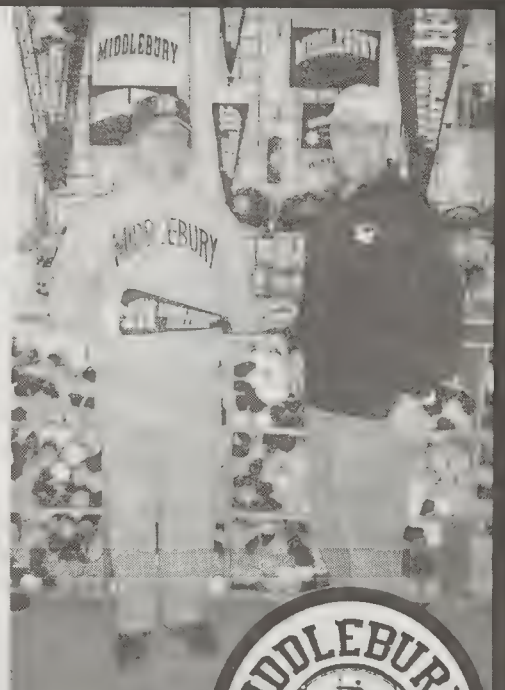

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By Dillon Hupp
STAFF WRITER

The Middlebury College Rugby Club traveled to Pittsburgh last weekend to compete in the Division II National Championship round of the DII men's rugby playoffs. After hanging on for the win against a surging Salisbury side in the semifinals, the second-ranked MCRC faced off against top-ranked Wisconsin-Whitewater with the national title on the line. On a cold, rainy day in Southwestern Pennsylvania, the larger UW-Whitewater rugger stood admirably against the more skilled Middlebury players and held on for a 7-3 victory.

After bussing down from Vermont on Thursday night, the MCRC had a day of practice on Friday before taking the pitch against Salisbury to make the final four. Salisbury jumped out to an early lead, but the MCRC struck back behind inspired running from their backline and the usual solid kicking of backs captain Brian Sirkia '12.5. After staking themselves a 26-14 halftime lead, and seemingly in control of the game, Middlebury managed only one three-point penalty kick in the second half as Salisbury turned up the pressure on "the Blue." Salisbury scored two tries in fairly rapid succession, and the MCRC suddenly found themselves with their backs against the wall on their own goal line as the Salisbury rugger desperately tried to punch in the winning score inside of two minutes left in the game. However, Middlebury's defense tightened up at just the right moment, and the MCRC found themselves walking off the pitch with a 29-26 victory and a date the following afternoon with Whitewater.

The conditions that were found in the Pittsburgh area

on Sunday were unfavorable to Middlebury's brand of rugby. For a team that relies on agility, quickness and getting the ball smoothly out to their backline, a slow field and a wet ball were less than ideal. However, the MCRC came out for the opening kick unfazed, Whitewater came out of the gate strong, applying constant pressure on the Middlebury defense and keeping them in their half of the field, but Middlebury refused to break until two yellow cards saw them playing with 13 men to Whitewater's 15 for a brief period of the game action. That would be all the advantage Whitewater needed, as they were able to punch in a try and convert it for a 7-0 lead. Middlebury's first chance to get on the board came shortly afterwards, but a Sirkia penalty kick hit the upright and glanced off, keeping the MCRC scoreless. Sirkia would convert another kick just before the half of the match, making the halftime score 7-3 in favor of Whitewater.

Middlebury had been dominated in the first half in terms of possession, and seemed to have more confidence maintain and moving the ball after the second-half kickoff. However, they were unable to string together any significant phases, and Whitewater's defense refused to allow many significant breakaways and missed very few tackles on the afternoon. As the minutes of the second half ticked down without any significant action, Middlebury's attacks became more intense and desperate, as the men were looking for any kind of offensive advantage against the powerful Whitewater side. As the game devolved into a back-and-forth contest of turnovers and penalties, with the opposing sides trading possessions rapidly, Middlebury continued to perform with incredible

heart and determination, despite the fact that they were facing real adversity on the pitch for the first time this season. Characteristic of this determination was the performance of forwards captain Chris Marshall '11, who had earlier refused to leave the pitch after suffering an injury and was finally forced out of the game with about 15 minutes left, literally leaving it all out on the field and ending his illustrious career with a performance to be envied by those that call themselves warriors everywhere. Despite numerous substitutions by the coaching staff, hoping to infuse new life into the offense with fresh legs, Middlebury remained unable to get anything going offensively, and after a few frantic attempts at moving the ball in added time, the final whistle blew with the score still 7-3, and UW-Whitewater as the DII national champions.

Though the MCRC's season ended on its lowest point in terms of result, the on-field performance in the face of adversity by the team left them with no need to hang their heads or regret their own exertions. The MCRC is bound to face more adversity next season, with a move to Division I competition looming, and with the impending graduation of key seniors— notably Marshall, Chris Vandergrift '11, Michael Pappa '11, Drew Harasimowicz '11 and Zach Bills '11 in the forwards, and Sam Harrison '11, Ben Cmejla '11 and Dane Steel '11 in the backs— the club will be looking to replace a large portion of their formidable starting line-up. However, if they can face this adversity with half the heart and courage that they exhibited in their match against Whitewater, they remain in very good shape to be a serious player on the national level.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
04/29 05/01	Men's Lacrosse	Williams Colby	12-9 W 10-9 W	Middlebury beat out Colby in double overtime to advance to the NESCA Semis.
04/29 05/01	Women's Lacrosse	Williams Tufts	11-10 W 13-12 W	The Panthers ended their season in a tough one point loss to the Jumbos.
04/30 05/01	Men's Golf	NESCA Championships	1st Place	Brian Cady '11 was named NESCA Player of the Year, after the teams 19 stroke win.
04/30 04/30	Baseball	Trinity	9-6 L 11-2 L	Despite the loss, they will be advancing to the playoffs for the first time since 2006.
04/27 04/27	Softball	Skidmore	2-0 W 3-1 L	With the win against Skidmore, the team set the school record for number of wins.

BY THE NUMBERS	
5	Number of years since the baseball team has made the NESCA playoffs, which they will do this year.
2	Number of consecutive years in which women's lacrosse has been knocked off in the NESCA quarterfinals.
4	Number of NESCA championships won by men's golf after their victory this weekend.
30	Number of days since men's tennis had lost a match before being defeated by Amherst last weekend.
74	Overall pick the Patriots used to select Arkansas quarterback Ryan Mallet, the most talented quarterback in the draft.

Editors' Picks				
Questions	Alyssa O'Gallagher	Brooks Coe	Dillon Hupp	Alex Edel
Will Katie Siegnor '12 remember how to do anything next fall when she returns from Chile?	HOPE SO! This section needs her.	HOPEFULLY Most important on the to-do list will be "speak English."	NOPE Same thing goes for incoming Editor-in-Chief Kara Shurmantine '12.	YES! It's like riding a bike— it comes back to you quickly (I hope).
Who will have the best record in the MLB when we return from summer break?	YANKEES How ya doin'?	ATLANTA BRAVES That's right Phillies, Red Sox and Yankees. I hate you.	CLEVELAND That's right, they're for real this year. Because of Charlie Sheen.	YANKEES This is mean. Not only do I not know anything about baseball, I have to predict it four months ahead?
Which Middlebury team is poised to have the best fall season next year?	WOMEN'S XC Everyone always seems to forget about them, but these ladies are dynamite.	WOMEN'S XC They're out-of-this world good. Well, at least out of D III.	CROSS COUNTRY Between Schmidty '12 and the girls' dominance, who will beat them?	CROSS COUNTRY They had a great season last year and are poised to get better.
How far will Men's lacrosse advance in the NESCA tournament?	SEMIS Flow can only take you so far.	THIRD ROUND Don't ask me why I chose this round. First one to pop into my head.	FINALS I didn't make enough lax bro jokes this year. That'll have to change next season.	FINALS It will not be easy but I think they've got it in them.
Will football be able to score any touchdowns without quarterback Donnie McKillop '11 next year?	YES It's what bros are made for.	NOPE They'll retire the QB position in his honor, which will be a poor tactical decision on the offensive front.	YES But they might come on the ground a little more often.	YES I think we can pull it through.
Career Record	91-79 (.530)	50-62 (.446)	61-51 (.545)	25-24 (.510)

Panthers set school record for wins, triumph over Skidmore

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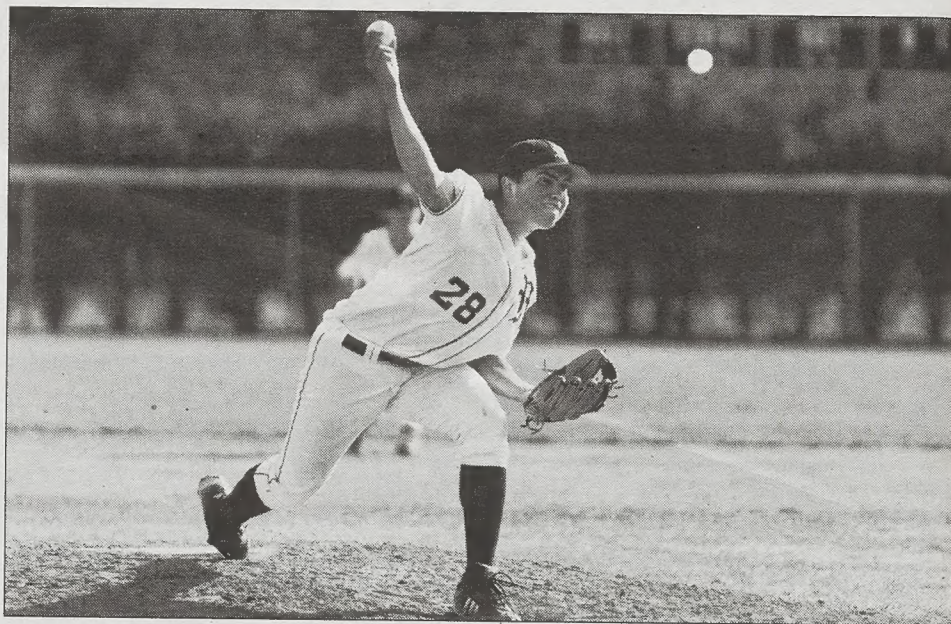
of the day 2-0 before falling 3-1 in extra innings during the second. They set the school record for wins in a season as well as capturing the longest winning streak on record with 17 wins in a row. High winds presented a challenge for the players during the games on Wednesday, but play carried on.

In the first game, Middlebury scored its first run in the second inning with Emma Katz '13 driving a single up the left side. Emily Burbridge '11, took second base during the play. Sara Boylan '13 singled up the middle, allowing Burbridge '11 to come home, scoring a run for Middlebury. Despite hits from Jessa Hoffman '13, Alex Scibetta '14 and Megan Margel '11 in the third and fourth innings, the Panthers did not cross home plate again until the fifth inning, where they won the game with a home run from Alyson Downing '12. Downing singled up the middle at the top of the inning, followed by a left-side single from Margel and a fielding

error which allowed Downing to cross home plate. Elizabeth Morris '14 pitched the first game, striking out eight Skidmore batters and allowing only two hits.

In the second game of the day, the Panthers attacked right from the start, with Jessica Proacky '13 singling to the right side, advancing Margel to second base, followed by a single from Scibetta that brought Margel home, allowing the lady Panthers to match the run scored by Skidmore in their first inning. While neither team scored a run until the eighth inning, pitcher Constantin held off the Thoroughbreds, who went six innings without a hit. Skidmore's pitcher was just as tough to get past, but Poracky managed to hit a single in the fifth inning for Middlebury. Tied 1-1, the game came down to the eighth inning. The Panthers put up a valiant fight, but Skidmore scored two runs in the eighth, ending the game.

The Panthers ended their regular season games at Union on May 3rd and will now continue on to the NESCAC tournament.



Patrick Dyer '14 delivers the pitch against St. Mike's last Wednesday. The Panthers beat the Knights. Andrew Podrygula, Photos Editor

Baseball drops two to Trinity, heading to NESCAC playoffs

By Dillon Hupp
STAFF WRITER

Despite dropping two games to Trinity over the weekend, the Middlebury College baseball team will be heading to the postseason for the first time since 2006, the same year that they won their first and only NESCAC championship. The Panthers' playoff fate was out of their hands entering the weekend, as their games against the Bantams would not count towards their NESCAC west record, which determines a team's playoff standing.

Instead, the Panthers had to wait on the results of the Amherst-Wesleyan series to see if they would be playing postseason baseball this spring. The Cardinals would have needed to sweep Amherst in order to keep Middlebury out of the playoffs, but they did not even come close, losing two out of three to the Lord Jeffs and in the process giving the Panthers their first playoff berth in five years.

"Everyone is pumped about the playoffs," said Joe Conway '13 of the Panthers' bid. "Obviously that is every team's goal, and we are very fortunate to have a shot to compete for the NCAA tournament."

In the first game of their Saturday doubleheader at Trinity, the Panthers seemed primed to take a game from the home nine as they were able to jump out to a 6-0 lead after the first three innings. Zach Roeder '12 homered in the first, Alex Kelly '14 singled home a run in the second, and Thomas Rafferty '13 and Tyler Wark '12 both contributed RBIs in the third to stake Middlebury to the early lead.

However, the Bantams would cut the lead in half with three runs in the bottom of the fourth, and then exploded in the sixth for five runs off of Middlebury start-

er Michael Joseph '13, who had given the Panthers a solid outing up to that point. Joseph was replaced by John Popkowski '13 with two out in the sixth, and Popkowski allowed another Trinity run before he was able to retire the side. With the scoreboard suddenly against them, the Panthers were able to muster only one hit in the top of the seventh before falling by the eventual score of 9-6.

The second game of the doubleheader was never in doubt, as Trinity scored methodically throughout the middle innings of the contest en route to an 11-2 victory.

The Bantams chased Middlebury starter Nick Angstman '11 after just three innings and handed him his first loss of the season, as the Panther ace had been undefeated up to that point. Middlebury's only runs in the game came in their halves of the fifth and the sixth, thanks to a Wark sacrifice fly and a Roeder ground-out, respectively. The Panthers were able to manage only six hits in game two.

"There's not a whole lot to say about Trinity," said Conway. "They were good that day and we weren't, and I think everybody is ready to move on from it and focus on what's ahead."

Middlebury will close out their regular season with NESCAC series against Bowdoin and first-place Tufts before heading to the conference playoffs at Amherst on May 14-15. If the Panthers are able to exhibit the level of focus they showed in their two dominating regular-season sweeps of Williams and Hamilton, they should be bound to be a tough out for any competition they might face in the NESCAC tournament. The Tufts series will be a barometer for how the Panthers will fare against top-level competition.

Track and field performs admirably at NESCACs

By Maggie Moslander
SPORTS EDITOR

The Middlebury Track and Field team came through with an outstanding performance this weekend at NESCAC Championships at Wesleyan University. The women's team came in second, beat only by Williams, while the men came in third behind Williams and Bates. There were many standout performances in the meet, with several athletes breaking school records and qualifying for NCAA Championships.

Senior Kaitlynn Saldanha '11 followed up on a season-long streak of great races with a first place finish in the 800m, setting a new NESCAC meet record and school record. Her time of 2:11.15 was also good enough to secure her a spot at NCAA's. Other first place finishers were Mia Martinez '12 in the 100m hurdles with a time of 14.89 and Annie Rowell '11 in the 100m with a time of 12.82. Martinez's time was good enough to provisionally qualify for NCAA's. Junior Margo Cramer '12 continued her impressive season with a first place finish for the women in the 3000m steeplechase; Cramer also finished second behind Saldanha in the 800m. The women also had impressive showings in team events, with both the women's 4 x 400m relay and 4 x 800m bringing home first-place finishes. The 4 x 400m team was made up of Saldanha, Sarah O'Brien '13, Tory Sheffield '14, and Juliet Ryan Davis '13; Ryan-Davis also placed second in the 400m race. The 4 x 800m relay team was com-

prised of Cramer, Rebecca Fanning '12, and seniors Cailey Condit '11 and Erin Toner '11. Finally, Grace Doering '13 had another great contest, placing second in the high jump with a jump of 5'5". Senior tri-captain Katy Magill '11 was thrilled with the team's performance. "This week was an all-around stellar performance for the team. So many people really stepped up and did better than expected. The entire team also did a fabulous job of supporting each other, and the energy and enthusiasm at the meet was really exciting."

For the men, Peter Hetzler '14 continued his impressive season with a first place finish in the 200m, while sophomore Jack Davies '13 took first in the 3000m steeplechase. The men's DMR team, made up of tri-captain Addison Godine '11.5, Louis Cornacchione '13, Davies and Michael Schmidt '12, carried winter season success into the NESCAC meet, bringing home a first place finish with a time of 10:31.31. Schmidt also took first place in the 10,000m. Finally, Jack Terrett '11 had a great race in the 5000m, finishing second. Tri-captain Alice Wisener remarked on the entire team's performance, noting that it "came really close to winning." She also noted, "The men's and women's teams, in combination, did the best ever in the program's history." The track and field team clearly has much to be proud of from the NESCAC meet, and will look to improve upon that success at the upcoming NCAA's.

Men's lacrosse advances to NESCAC semifinals after win

By Galen Carroll
STAFF WRITER

After quelling the early momentum of a spirited Williams squad and prevailing, 12-9, on Friday, Middlebury faced off against Colby in a NESCAC quarterfinal game at Alumni Stadium on Sunday. The efforts of a strong underclassmen core combined with outstanding goalkeeping lifted the Panthers past the Mules in a second overtime period. Middlebury, ranked 11th in the nation, advances to the NESCAC semifinals and will face Trinity on Saturday, May 7th at Tufts. Bowdoin will square off against the host school in the semifinal at midday.

To the delight of the crowd, John McGoldrick '14 struck early, scoring twice to spur the Panthers on a four-goal run. Andrew Conner '11 found separation and capped of the first quarter with a powerful take from 15 yards out. The midfield out-hustled their opponents and managed to hold Craig Bunker '11 (.723 wins), the

nation's third-best face-off specialist, in check in the early going. A comfortable 5-1 lead vanished as Colby responded with a three-goal salvo. The two teams traded goals twice more before McGoldrick found the net a third time with one second left in the first half, setting the score at 7-5 in Middlebury's favor.

Conner, dodging downhill to score, opened up the third quarter with his second goal on the afternoon. The Mules responded with another three-goal run, tying the game at 8-8. Long-stick midfielder Billy Chapman '13 did not hesitate to bring the score to 9-8 on a fast break opportunity with 9:25 left in the fourth quarter. Colby's John Jennings '13 managed to score a man-up tally before the game was pushed into overtime.

A brilliant defensive effort preserved Middlebury in the first four-minute overtime period. Inspired by the play of Matt Rayner '12, the exhausted squad kept the Mules off balance, punishing them for any

slight hesitation. Still, goalkeeper Ryan Dean '11 was called upon to make a game-saving stop on an untouched shooter from the right flank.

A frantic scrum left the ball in Colby's possession near their own cage at the start of the second overtime period. Hurried by closing Middlebury players, a pass to the Mules' goalie was intercepted by David Hild '11 right on the doorstep. Initially taken aback by his good fortune, Hild quickly recovered his poise and scored on a point-blank shot to end the game.

McGoldrick paced Middlebury with a hat-trick and one assist, while Mike Giordano '13 and Conner each added a pair of goals. Rayner led the Panthers with seven ground balls, as Middlebury owned a 46-36 advantage on Colby overall. Deane made 18 saves over 64:18 in goal for the win. When questioned about the close win and its effect going forward, Jack Balaban '12 said he remained focused on the win.

"At this point in the season, the only

thing that matters is getting a win," he said. "We managed to do that on Saturday, but we will have to really step up our game this weekend. We have a lot of work to do, but we can't wait to get on the field against Trinity and try and play our best game of the season."

As mentioned above, the Panthers return to action this Saturday against Trinity. Middlebury defeated the Bantams by a score of 12-8 on the road in the teams' regular season meeting earlier this spring. If all goes to plan, Middlebury will face last year's National Champions, Tufts, in the NESCAC finals on Sunday, May 8th. The Panthers put up a good fight against the Jumbos at home in their regular-season meeting this year, but ended up losing by a tally of 11-8. If they are able to best Trinity, Middlebury will certainly be looking for retribution against a Jumbos squad that took them down on their home turf.

Women's lacrosse knocked off in NESCACs

By Jamie Burchfield
STAFF WRITER

The Middlebury women's lacrosse team had an intense past week, walking away with a well-earned victory and falling in a tough loss, both in games decided by one goal. On Friday, April 29, Middlebury traveled to Williams for its regular season finale, beating the Ephs 11-10. The Panthers took an early lead in the game, netting three goals during the first 10 minutes in the half. Stephanie Gill '12 tallied one and Sally Ryan '11 earned two goals of her own.

The Ephs retaliated and put in two of the next three goals; Ryan scored her third of the game between Williams' two marks. However, Liz Garry '12 would not concede to the Ephs' charge and fired back with two unassisted goals within a minute of each other. With 55 seconds left in the half, Williams' Margie Fulton added a mark to the scoreboard putting the score at 6-3 at the intermission in the Panthers' favor.

Middlebury came out strong in the second half, scoring five of the first seven goals thanks to Garry, Ryan, Gill, Chase Delano '11, and Heather Morrison '13. The Panthers earned a commanding 11-5 lead with 19:21 left in the half.

The remainder of the game was a solid effort by the Ephs, who brought the score within one by netting the next five tallies. The Panthers were able to hold off Williams to walk

away with the win and the fourth seed in the NESCAC tournament.

Middlebury hosted fifth-seed Tufts in the NESCAC tournament quarterfinal game on Sunday, May 1 on Kohn Field. The Jumbos had a strong start to the game, taking a 3-1 lead within the first five minutes of the game. Margaret Souther '13 and Lucy Jackson '12 both capitalized on assists from Ryan to tie the game at 3-3 at the 23:30 mark.

The Panthers saw their first lead at the 1:18 mark as Ryan fed Souther the ball for a goal, putting the score at 7-6 to close the half. Jumbo Casey Egan tied up the game, putting in the first goal of the second half. However, Garry responded by netting a free position shot at the 24:34 mark to give the Panthers an 8-7 lead.

Tufts answered with three straight goals giving the Jumbos a 10-8 advantage with 17:45 remaining, prompting a Middlebury timeout. The Panthers came out of the timeout fired up as Delano scored her first goal of the game and Gill put away her second to tie the game for the seventh time. The Jumbos retaliated with another three-goal run, extending their lead to 13-10 with 3:29 remaining in the game.

The Panthers batted back, with Ryan cutting the lead to 13-11 with a goal at the 2:37 mark. With only 29 seconds left in regulation, Gill had an amazing drive to goal, leaving the Panthers with only a one-goal deficit. Unfortunately, Tufts secured the ensuing draw control

and were able to protect their 13-12 advantage for the rest of the game.

"Tufts played a very smart game," said Emma Kramer '13. "It was clear they had prepared for everything we threw at them. Sunday was just their day but if we had two more minutes I think the game would have ended very differently."

Ryan led the Panthers during the contest with four goals and three assists, followed by Gill with three goals and Souther with a pair of her own. Nguyen finished the game with six saves.

Co-Captain Ryan now has 142 goals and 58 assists for 200 career points in 63 games. Her 58 assists tie her for sixth all-time at Middlebury, while her 200 points tie her for 10th on the school's all-time list.

"Sally, Chase and Hilary are amazing players and leaders," said Halle. "We all worked to emulate them on and off of the field."

The Panthers are proud of their 10-5 season.

"The Tufts game does not define our season," said Kramer. "We accomplished so many incredible things and overcame so many difficult obstacles. Every player improved so much as the season progressed and we finished the season as better players and stronger people."

The Panthers wait to hear if they will receive a bid for the 2011 NCAA tournament.

Take me Out(Sports)

By Damon Hatheway

As the recent diatribes by Los Angeles Lakers star Kobe Bryant and Atlanta Braves pitching coach Roger McDowell show, homophobia is still a major issue in sports. And one that does not get nearly enough attention. In the past month Bryant was fined \$100,000 for yelling a homophobic slur at an official after being called for a technical foul that he did not agree with. Bryant's slur was caught on camera and immediately circulated throughout the Internet. When asked about what he yelled, Bryant claimed that, though he used the slur, he was not expressing homophobic sentiments; rather, he said he used the slurs as an outlet for his frustrations. Regardless of Bryant's intent, his slur demonstrated an ignorance towards the issues that face the gay community and society as a whole. Unfortunately Bryant's ignorance is just a scratch on the surface of the attitude in sports towards the LGBTQ community. Though Kobe has shown appropriate contrition since he was severely reprimanded by the media and has gone to lengths to work with gay rights groups to spread awareness, cases like Roger McDowell's demonstrate that the scope of the issue is much greater than just ignorance.

Before a recent game against the San Francisco Giants, McDowell asked three fans in the stands if they were in a homosexual relationship and then used a baseball bat to make lewd suggestions directed towards them. In the stands another man with his family told McDowell that his actions were inappropriate and that there were kids in the crowd. The Braves coach then turned on the fan and began threatening him instead. After the game the fan reported the incident and Major League Baseball reacted swiftly by suspending McDowell for two weeks without pay.

While the NBA and MLB have taken strict measures to demonstrate that they have no tolerance for such behavior, both leagues, and athletic atmospheres in general, are notorious for fostering homophobic feelings. This is best demonstrated by the fact that there isn't a single "out" player currently active in any of the big three leagues.

Think about that for just a moment. There are nearly 5,000 athletes between the NFL, NBA, and MLB and not a single one of them is openly homosexual. This doesn't mean that there aren't gay athletes at the professional level, but it would suggest that tens if not hundreds are still closeted.

A few years ago John Amaechi became the first NBA player ever to come out as openly gay. Shortly after Amaechi came out, former player Tim Hardaway made disparaging comments about Amaechi saying that he never would have played with Amaechi had he known he was gay during his playing career.

While these are just three examples of the abuses that homosexuals face in sports, many more take place behind closed doors or out of the earshot of reporters and the sightlines of cameras that are never reported. Nor is it rare for players to have their sexuality openly questioned without merit.

Each occurrence of homophobia acts as a deterrent to the next generation of athletes feeling comfortable with their sexuality. And something needs to be done about it.

In 1999 two gay men, Cyd Zeigler and Jim Buzinski, founded a website dedicated to raising awareness about the presence and experiences of gay athletes in sports. The site includes many articles written by the athletes themselves on their decisions to tell or not to tell their teammates about their sexuality. Zeigler and Buzinski's goal is to provide a forum of support for gay athletes.

Recently Zeigler and Buzinski considered discontinuing outsports.com but a rash of suicides by gay teens made them reconsider. While hopefully the words of Bryant and the actions of McDowell will not have a similar effect, they demonstrate an ugly truth about sports. Homophobia is still extremely prevalent.

Outsports.com has done a great job raising awareness and supporting teens in need. But as this past month has shown, we can always do more.

— Damon Hatheway '13 is a staff writer from London.

Men's tennis loses first match since March

By Damon Hatheway
STAFF WRITER

The top-seeded Middlebury Panthers tennis team lost for just the second time all season Saturday, falling 6-3 to fourth-ranked Amherst. The Panthers fell to 16-2 (6-1) on the season while the Lord Jeffs set a new team record with their 29th win of the year, which includes their fall season. The loss ended the Panthers 25-match winning streak in the NESCAC and marked the first Lord Jeffs win over the Panthers since 2001.

The Panthers started the match with a win from the third doubles team. Middlebury's David Farah '12 and Spencer Lunghino '13 defeated Andrew Jung and Mark Kahan of Amherst 8-3. Despite the early doubles lead, the Panthers ceded control of the three doubles matches for just the third time this year.

After Farah and Lunghino gave the Panthers an early lead in the match the Lord Jeffs took a 2-1 lead in the match by controlling the first and second doubles matches. Senior tri-captain Andrew Peters '11 and Brantner Jones '14 lost 8-2 to Luis Rattenhuber and Austin Chafetz of Amherst. In the number two doubles match, the Lord Jeffs Wes Waterman and Moritz Koenig beat the tri-captain team of Mike Malhame

'11 and Derrick Angle '12 8-5. Malhame and Angle put up a good fight against the sixth-ranked doubles team in the country but could not come out on top.

The Panthers could not match the excellent singles play of the Lord Jeffs as they lost four of six singles matches. Tenth-ranked Andy Peters dropped two sets by a single break to 25th-ranked Luis Rattenhuber in the first singles match losing by a score of 7-5, 6-4.

In the second singles match Mark Kahan, the 36th-ranked singles player defeated Zach Bruchmiller '14 in straight sets 6-2, 7-5. Bruchmiller appeared to be on the verge of forcing a third set up 5-2 in the second set, but Kahan rallied to win the next five games to take the second set 7-5 and win the match. Kahan has now won his last 12 straight matches with the second singles win against the Panthers.

The Panthers also dropped the third and fifth singles matches as Austin Chafetz downed Angle 6-2, 6-4 and Joey Fritz outplayed Lunghino 7-6 (7-4), 6-2 to clinch the victory for Amherst.

The Panthers remaining two wins came from the fourth and sixth singles positions where Alec Parower '13 and Jones both recorded wins. Jones improved to 11-1 on the


season in the sixth singles position downing Andrew Jung 6-2, 7-6 (7-0). Parower meanwhile ran his record to 7-0 at fourth singles (12-3 overall) after sailing by Wes Waterman 6-3, 6-3.

Despite the loss, the Panthers remain if not the heavy favorite, certainly a contender to win the NESCAC tournament which will occur this weekend. To defend their NESCAC championship the Panthers would almost certainly have to play their way by the Lord Jeffs who remain undefeated in the NESCAC.

The Panthers may have multiple shots at retribution against Amherst who they could then face once again in the NCAA tournament where the Panthers will once again be looking to defend their crown as the Kings of Division III tennis. Amherst also advanced deep into last year's national tournament, but were eventually knocked off in the semi-final round and did not get a chance to face off against Middlebury. However, both teams figure to make a major push again this year.

The Panthers semifinal opponent in the NESCAC tournament has yet to be determined. Amherst is the only NESCAC school that the Panthers did not defeat this last spring season.

The Middlebury Great Eight

Rank	Team	Dillon's Discourses	4/28	
1	Men's Golf	A NESCAC championship will guarantee you the top spot in the Great Eight. It's in my contract.	4	
2	Men's Rugby	No losses until the national championship game? That's a pretty good year in my book.	—	
3	Softball	They finally lost a game, but not before they set a school record for wins in a season.	3	
4	Men's Lax	They needed every second to knock off Colby, but David Hild '11 came through at just the right time for the Panthers.	6	
5	Track and Field	They ran well at NESCACs, now they'll have to run their way into the record books at NAAs.	8	
6	Men's Tennis	The defending champs lost to Amherst? Next you're going to tell me they finally killed Osama.	1	
7	Baseball	They'll take a precipitous fall after getting swept by Trinity, but they're still heading to the playoffs. Congrats, boys.	2	
8	Women's Lax	Another first-round exit in the NESCAC tournament has to sting for these girls.	5	

Andrew Podrygula, Photo Editor Softball stands third in the final edition of this year's Great Eight. Will they climb higher next year?

MEN'S GOLF CAPTURES FOURTH NESCAC TITLE

By Alex Edel
SPORTS EDITOR

Both the men and women's golf teams finished out their regular season play with a bang. For the men this meant winning by 19 strokes at the NESCAC championships, and the women finished third at the Williams Invitational.

The men's team captured the title with a two-day score of 594, 19 strokes ahead of rival Trinity. This is the fourth time that Middlebury has won the NESCAC Championships and it earns them a spot in the NCAA tournament, which will take place May 10-13 at the Grandover Resort in Greensboro, N.C.

"We had outstanding performances from everyone on the team this weekend," said Jimmy Levins '14. "Winning by 19 was unexpected, usually this tournament has been decided by only a shot or two."

The tournament was originally supposed to be held at the Ralph Myhre Golf Course

at Middlebury, but due to the rain and mud, the location was changed to Neshobe Golf Club in Brandon, Vt.

Out of the top five finishers, four were Middlebury golfers. William Prince '13 led the pack with a two-day score of 146. Just two strokes behind him came Brian Cady '11 who had a stellar Sunday, scoring only 71, the lowest of all competitors on any day. After concluding the NESCAC season on Sunday, Cady was named Player of the Year after a year of consistent top finishes. Levins and Andrew Emerson '13 tied for fourth place with a score of 151, just one stroke behind Trinity golfer Alex Birmingham who came in third. On day one, Levins shot one stroke lower than Emerson, who then came back to score one stroke less than him on day two. Max Alley '14 finished off the Middlebury golfers in a tie for 16th with a score of 158.

The last time that the team traveled to the NCAA tournament

was in 2009.

"Looking ahead to NCAA's, we just have to keep the same mindset that we've had for most of the spring," said Levins. "It's easy to get caught up in a championship atmosphere, so we need to be sure we keep perspective and focus on the simple parts of the game that we can control and let the rest fall into place."

NESCAC women's golf does not have an official championship tournament but they finished their regular season this past weekend at Williams. The Panthers came in third behind Williams, who took first place with a score of 631, and Vassar in second place with 656 points.

Middlebury finished next, just two strokes behind Vassar, with a score of 658. Keely Levins '12, Jessica Bluestein '11 and Flora Weeks '13 all scored a two-day total of 163. Caroline Kenter '14 finished up for the Panthers with a two-day score of 169.

"We put up a good fight



Courtesy of Jeff Patterson

Brian Cady '11 lines up his second shot just outside a bunker on the 16th hole. The team will go on to play in the NCAA tournament May 10-13.

this weekend," said Kenter. "The weather was great and we all had a good last match of the season. While it is too bad we didn't qualify for nationals, we are really excited for next season. We've got two recruits. We will miss our captain Jesse, though. We wish

the boys team the best of luck at NCAA's."

Middlebury golf now turns all of its focus to the men's trip to the NCAA tournament. A fourth-straight first-place tournament finish would be a welcome result indeed for Panther golf.



Andrew Podrygula, Photos Editor

Middlebury dropped one to Skidmore, but not before notching their 25th win.

Softball sees their winning streak extend to 17 games

By Brigit Carlson
STAFF WRITER

The women's softball team secured a spot in the NESCAC playoffs last weekend with a triple win over the Lord Jeffs: 3-2, 5-0, 8-0. The Lady Panthers also secured the fourth 20-win season in Middlebury softball history. The first game went into extra innings to break a 2-2 tie, with the Panthers coming out victorious. They rode their victory to a total domination of Amherst, winning by more points in the second game, and even more in the third. By the end of the victorious weekend, pitcher Geena Constantin '11 became the school's leader in strikeouts, having struck out 266 batters in her

career.

This past Monday, it was Panther versus Panther as Middlebury took on Plymouth State in a double header. The conditions were muddy, but the undeterred Middlebury women once again conquered their opponents, winning 3-2 and 3-0 respectively. They tied the all-time school record for wins with their 23rd and 24th wins for the season. With two more schools to go, the school record was hanging on by a thread.

The Panthers smashed through that record on Wednesday in a double header against Skidmore College. They won the first game

SEE PANTHERS, PAGE 30

Women's tennis falls to top-ranked Amherst, heading to NESCACs

By Alex Edel
SPORTS EDITOR

Middlebury will host the NESCAC women's tennis championship tournament this coming weekend. This tournament will take place after the Middlebury women were beaten by the Amherst Lord Jeffs 8-1 at home this past Saturday. On Friday, however, the team shut out Skidmore 9-0 at home advancing their overall record to 9-4.

Victoria Aiello '12 came out victorious after a long and hard-fought match in the number one spot. In game one, Rachel Loeb of Skidmore beat out Aiello 4-6. In games two and three Aiello was able to overcome Loeb in two extremely close matches. Aiello won these games 7-6 and 10-8, settling the first in 4 tiebreakers.

In the number five singles spot, Anna Burke '12 started out strong winning the first match 6-1. Skidmore's Molly Nolan put up a good fight in the second match, but Burke was able to win the match in just two sets, winning the second 7-5. The rest of the singles players were able to win their matches with just two sets in 6 games. All three doubles players won their matches by at least three games.

The team's next opponents were the Lady Jeffs who were undefeated going into competition on Sunday. Not holding back, the team put out a great effort but was ultimately defeated by the Jeffs who will go into the playoffs undefeated.

Leah Kepping '13 came out of the match with the only Middlebury win, defeating Amherst's Clarissa King 6-3, 6-3 in

the number two singles spots. Although the end score of 8-1 does not look close between the Panthers and Lord Jeffs, many of the matches were extremely hard-fought and challenged Amherst's strength. In the number five singles spot, Burke was barely beat by Laken King, in three sets. Burke beat out King in the first set 7-6, but King was able to come back and beat Burke in the second set 7-6, and then again in the third set 10-4.

Dorrie Paradies '14 was in a similar position in the number six singles spot, battling her way through three sets to ultimately be defeated. Paradies was beaten in the first set 6-4, but was then able to come back strong in the second set to win 6-3. In the third set, Mimi Bell of Amherst was able to overcome Paradies 6-1 and secure

another win for Amherst.

Middlebury will play Bowdoin first at the NESCAC Championship Tournament at home on Friday. Earlier in the season, the Panther women beat the Polar Bears 6-3 on the Bears home court. Middlebury will have home court advantage when they play them again. The tournament will continue through Sunday when the NESCAC Champions will be named.

Last year the team fell in the NESCAC Semifinals to Williams in the tournament which was held at Amherst. Despite this loss, the Panthers who had a 13-5 season received a bid for the NCAA tournament where they advanced to the Regionals. The women met the Lord Jeffs at this Regional match and were defeated by the top-ranked team.



Andrew Podrygula, Photos Editor

Anna Burke '12 sends one back in her match against Amherst on Saturday.

this week in sports

Baseball

The Panthers drop two to Trinity but advance to the NESCAC playoffs, pg. 30



games to watch

Tennis at the NESCAC tournament, Friday
Track and Field at New England's, Thursday



Women's Lacrosse

The women's lacrosse team falls in the NESCAC quarters, pg. 31